

IV-
352

Αρ. εισ. 1179 1993

Επιδασκ. Γραφείο Ν. Χρυσών
Τμήμα: Παλαιολογία Βαλκανίων

PALEOGRAFIA E
CODICOLOGIA GRECA

Atti del II Colloquio internazionale
(Berlino-Wolfenbüttel, 17-21 ottobre 1983)

a cura di
Dieter HARLFINGER e Giancarlo PRATO

con la collaborazione di
Marco D'AGOSTINO e Alberto DODA

TOMO II - Tavole



EDIZIONI DELL'ORSO
ALESSANDRIA
1991



Volume pubblicato col contributo del C.N.R.

GUGLIELMO CAVALLO

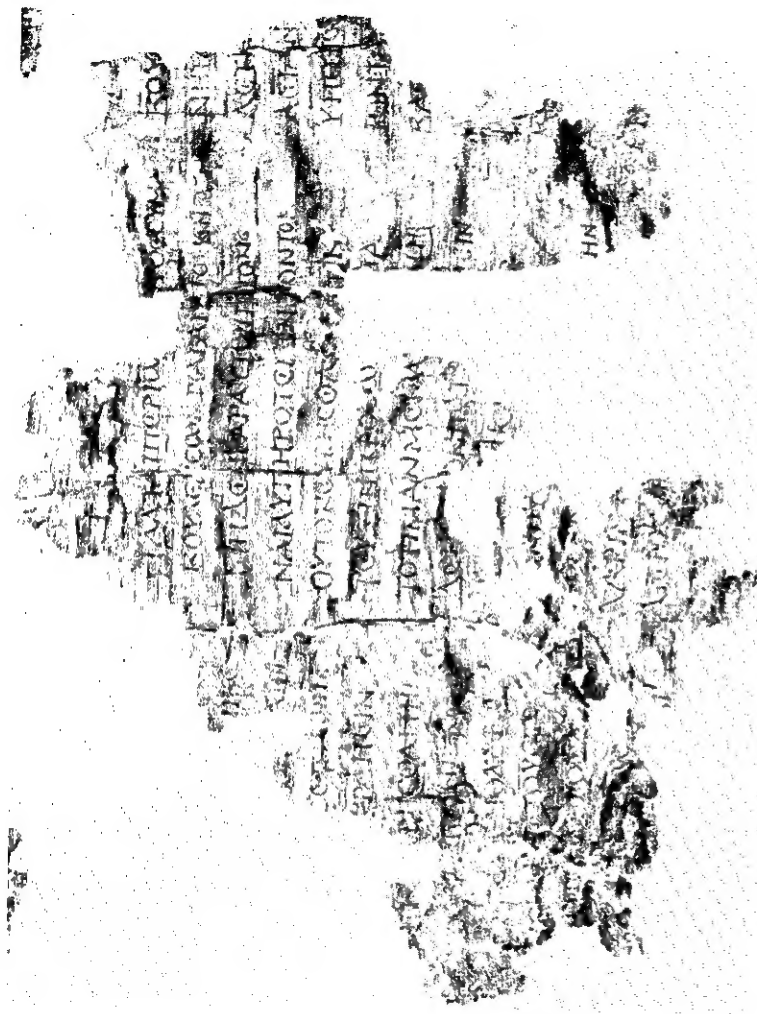
LA SCRITTURA GRECA LIBRARIA TRA I SECOLI
I A.C. — I D.C.
MATERIALI, TIPOLOGIE, MOMENTI

© 1991
Copyright by Edizioni dell'Orso s.a.s.
15100 Alessandria, via Piacenza n. 66

Fotocomposizione: Arti Grafiche Novesi, via Antica Libarna n. 2 - Novi Ligure

Stampa: M.S./Litografia, via Mazzini n. 24 - Torino

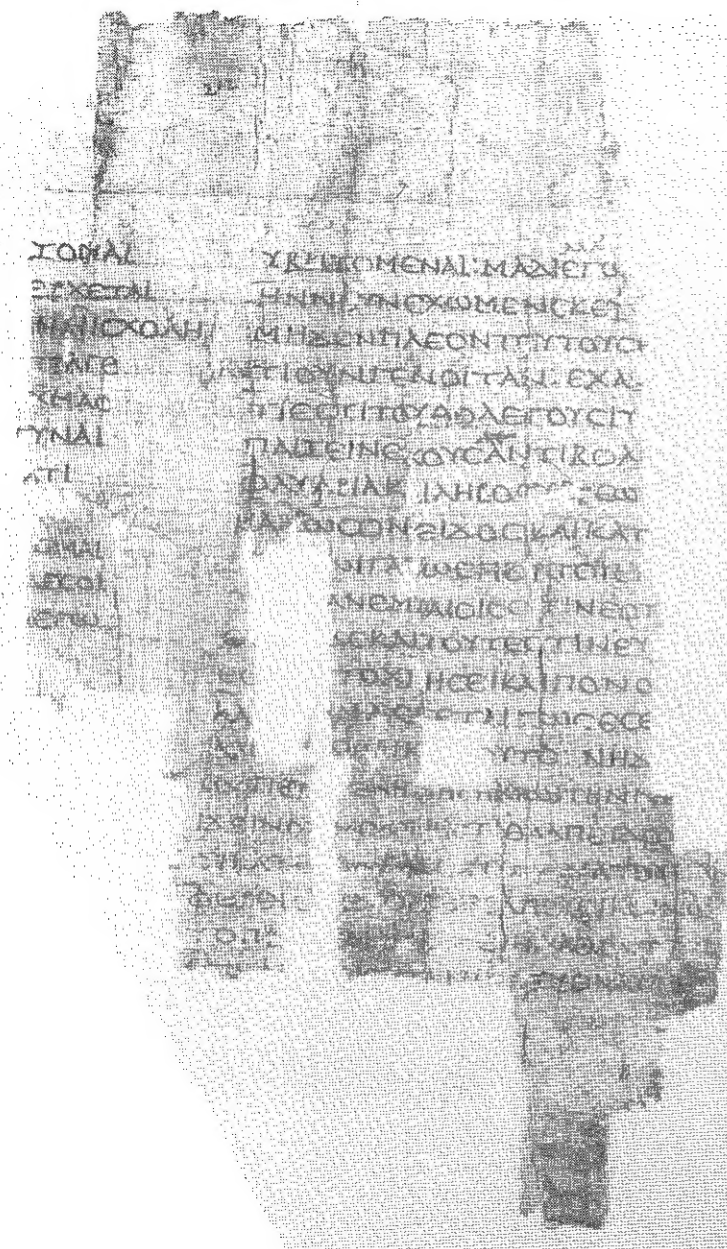
ISBN 88-7694-034-0



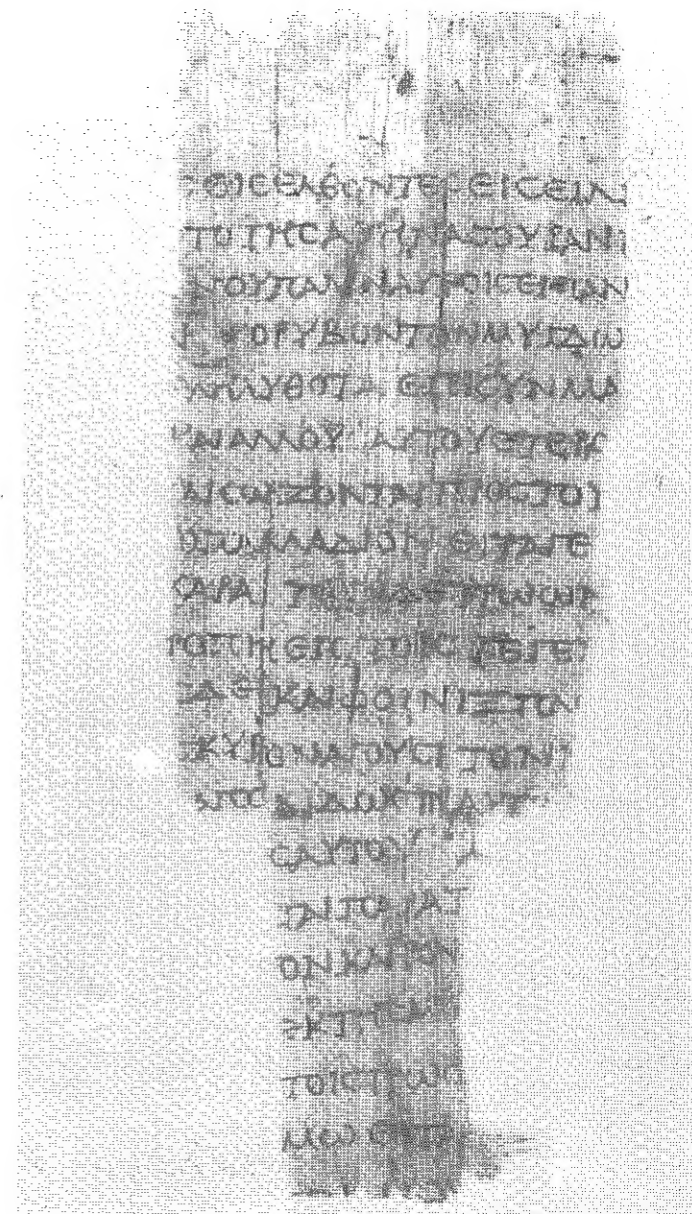
Tav. 2 - P. Herc. 1044.



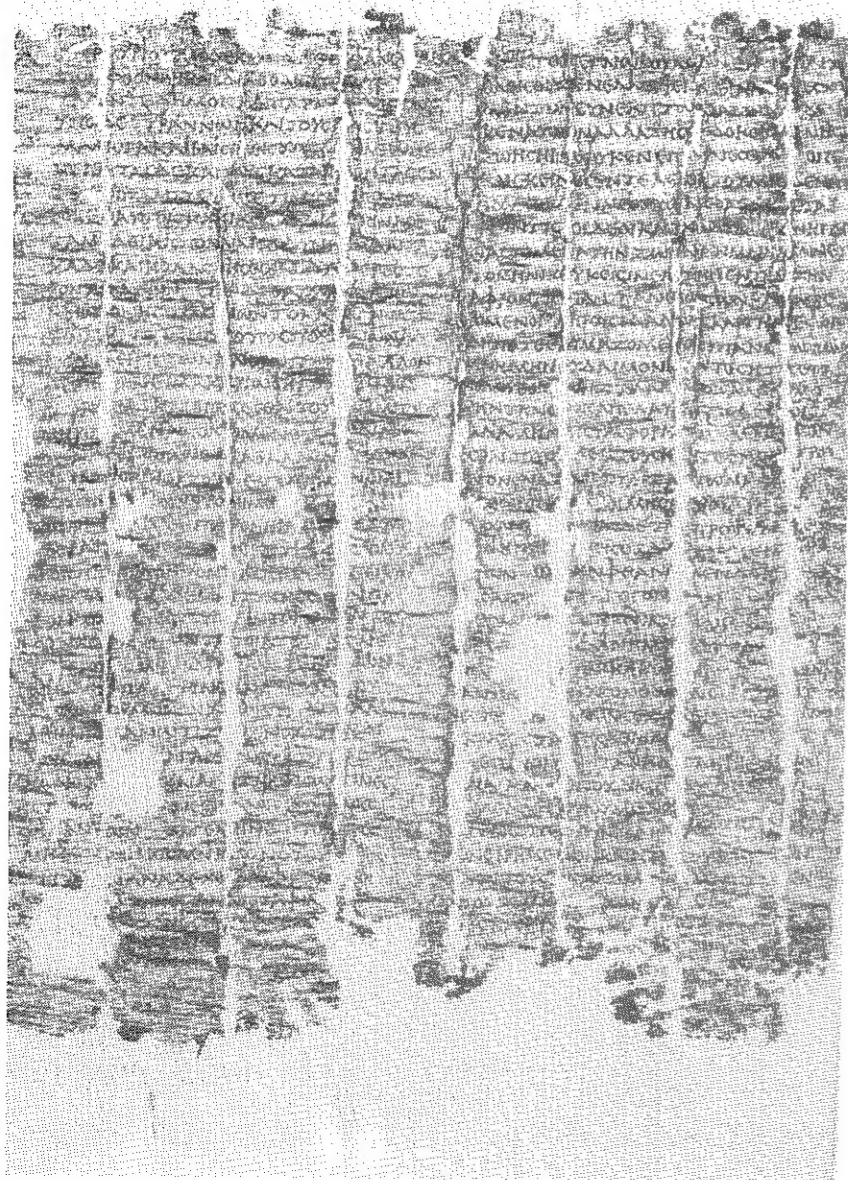
Tav. 3 - P. Berol. 9775.



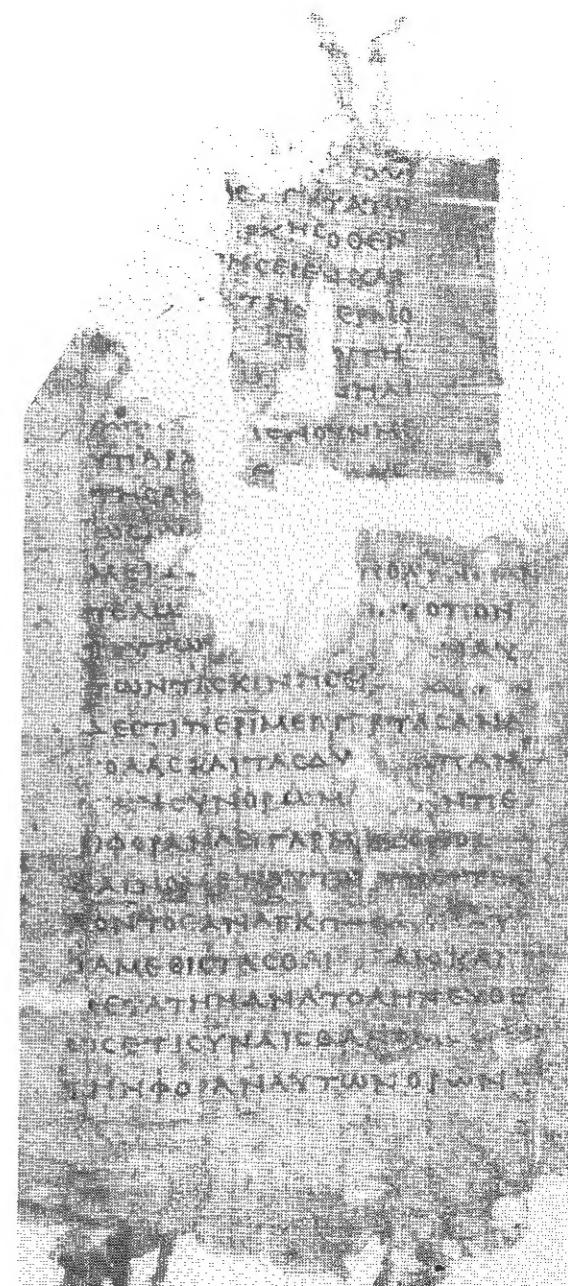
Tav. 4 - P. Oxy. 212.

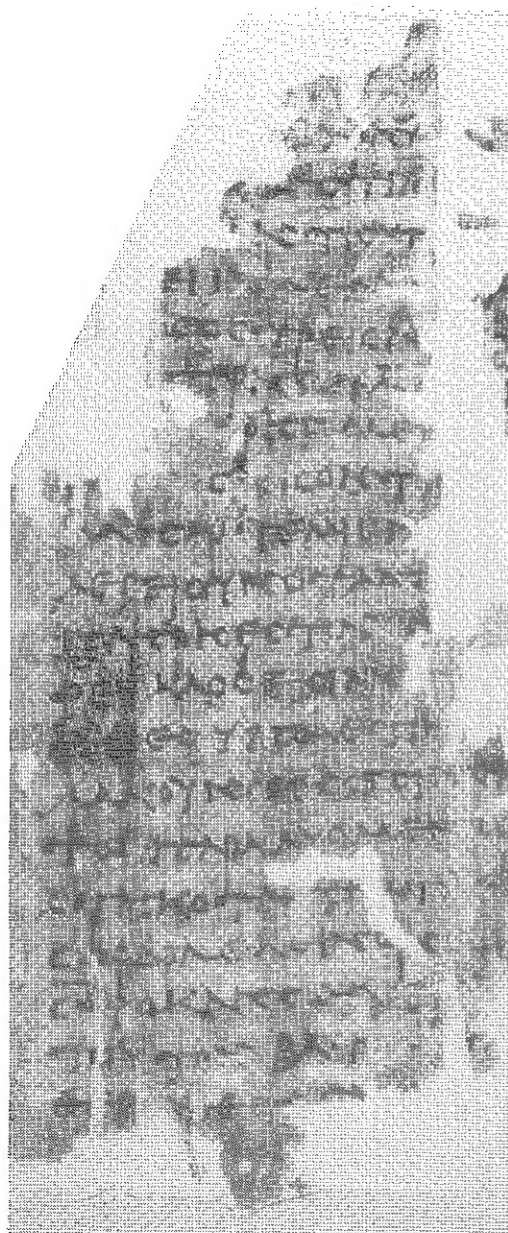


Tav. 5 - P. Ryl. 22 verso.

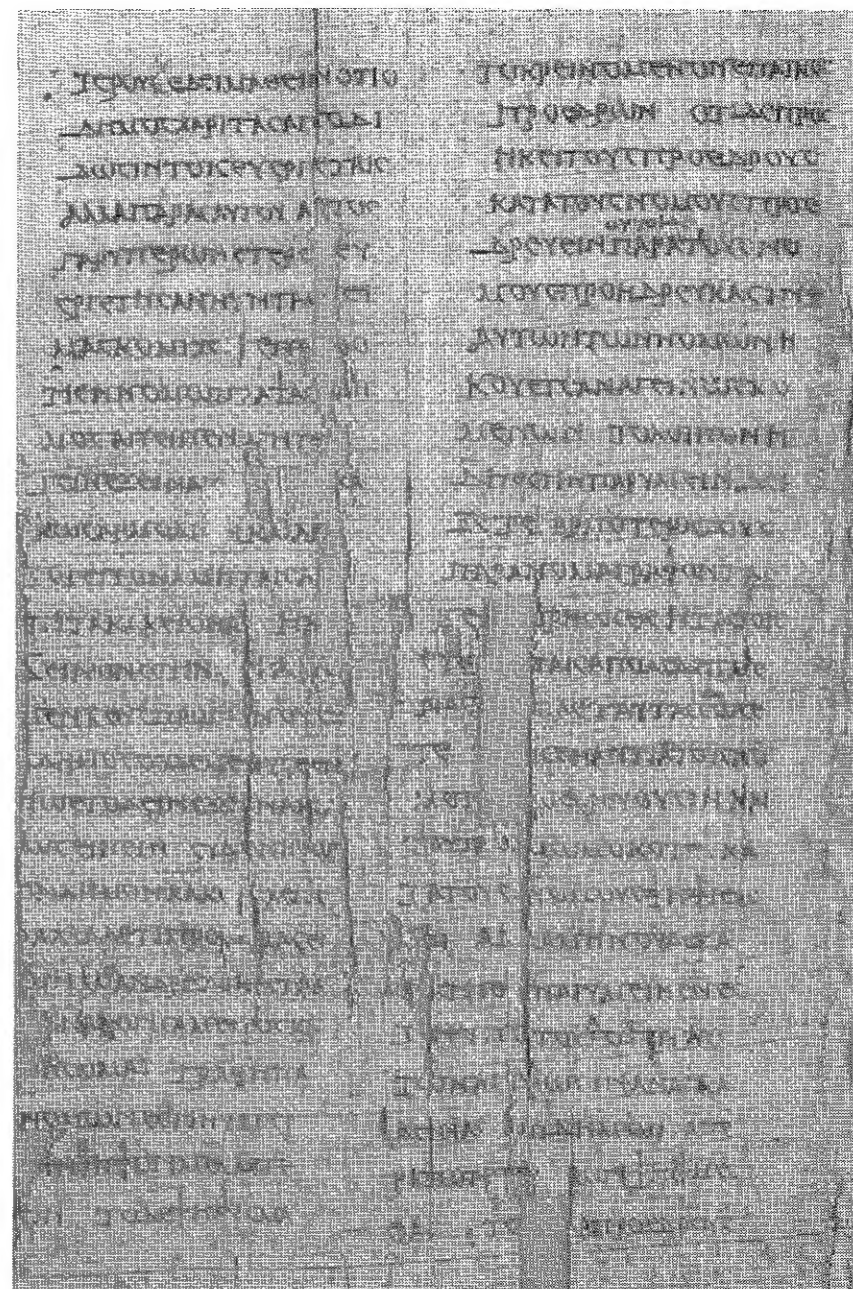


Tav. 6 - P. Herc. 1050.

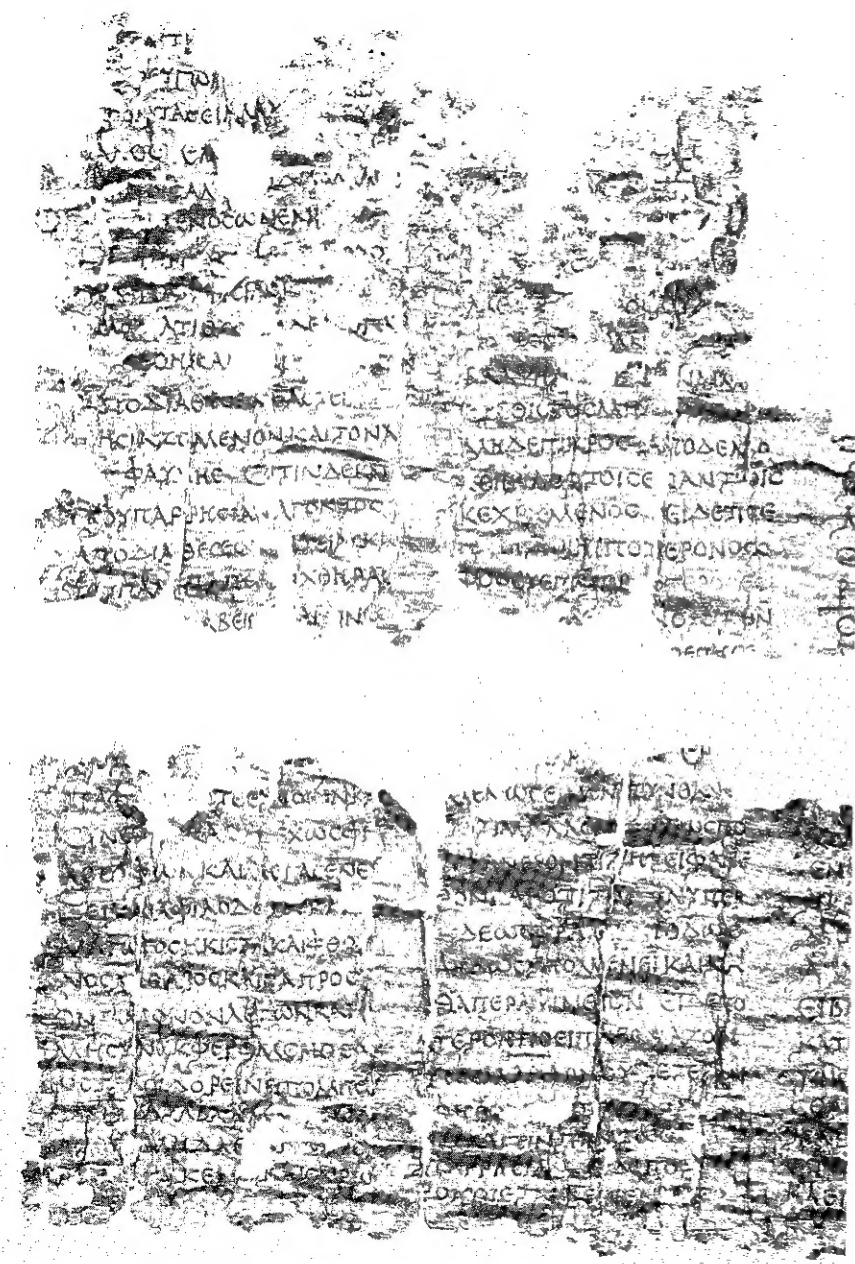
Tav. 7 - P. Louvre 7733 *recto*.



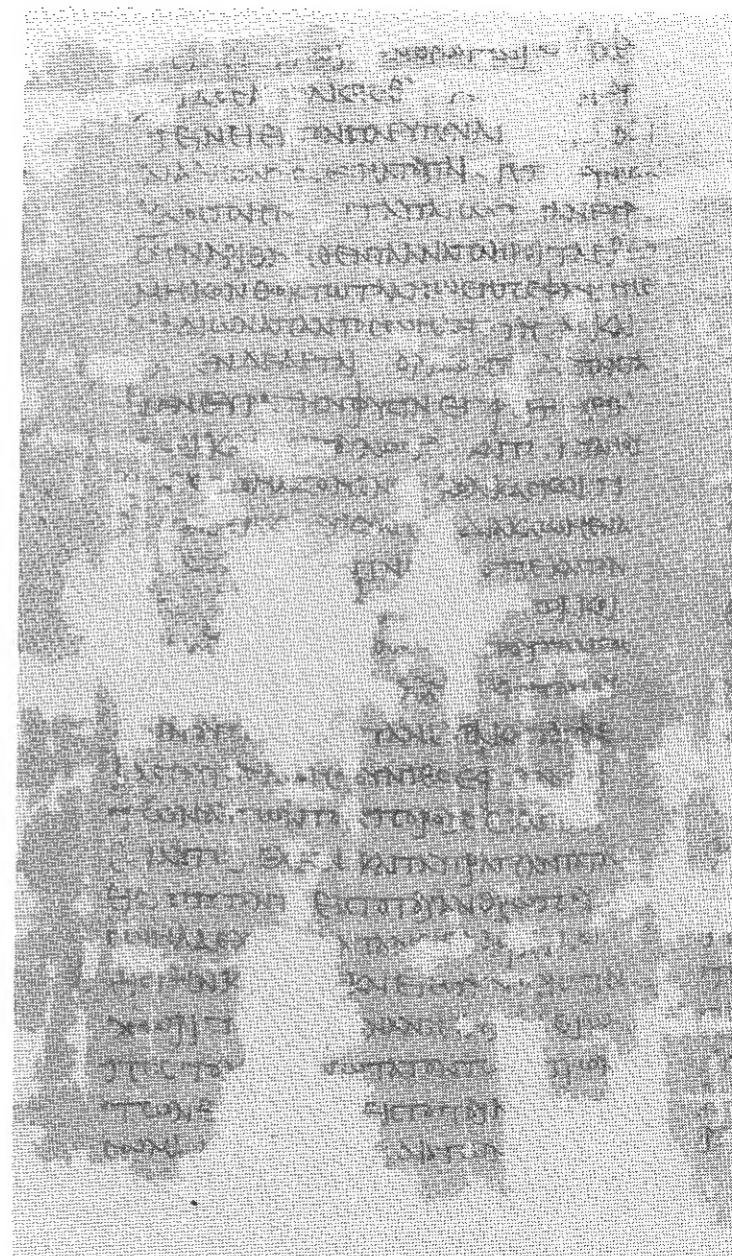
Tav. 8 - P. Louvre 7733 verso.



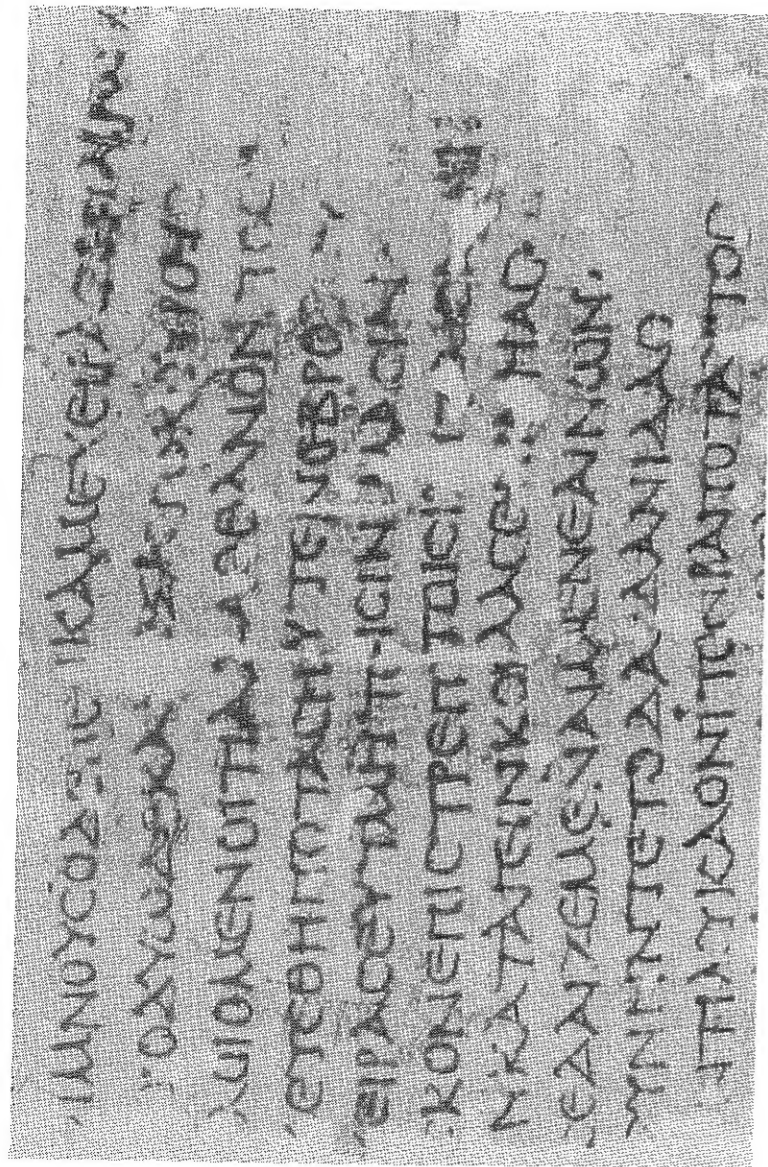
Tav. 9 - P. Lit. Lond. 134.



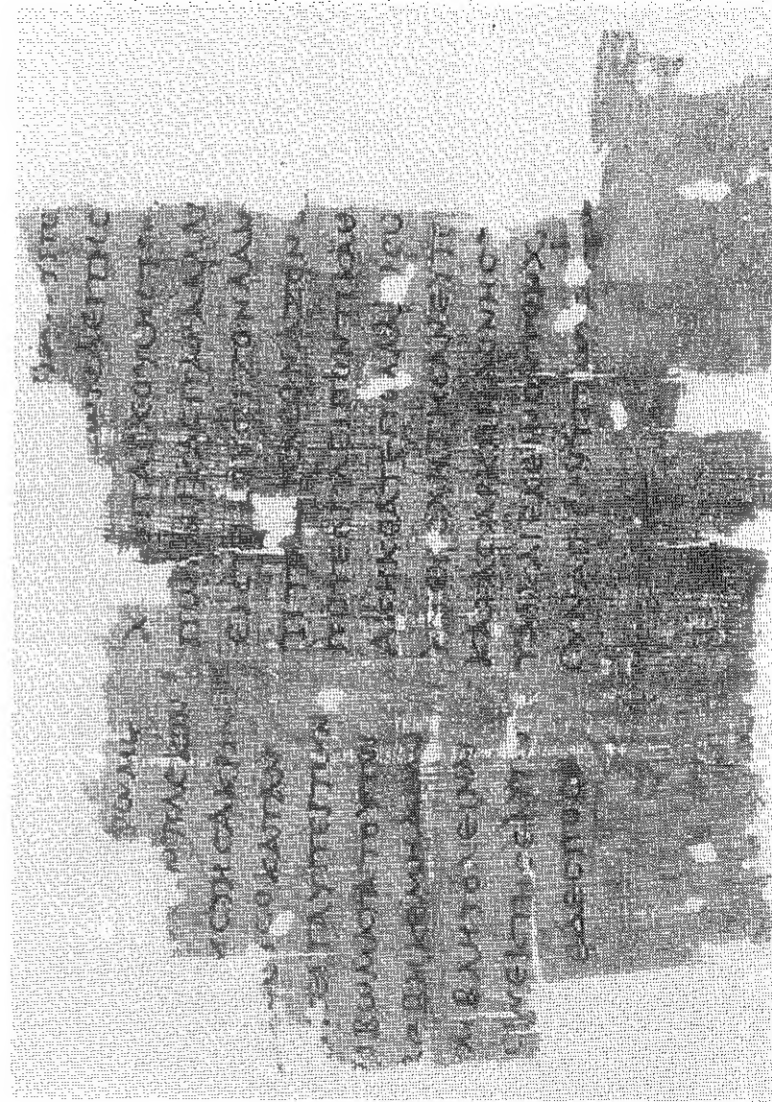
Tav. 10 - P. Herc. 1471.



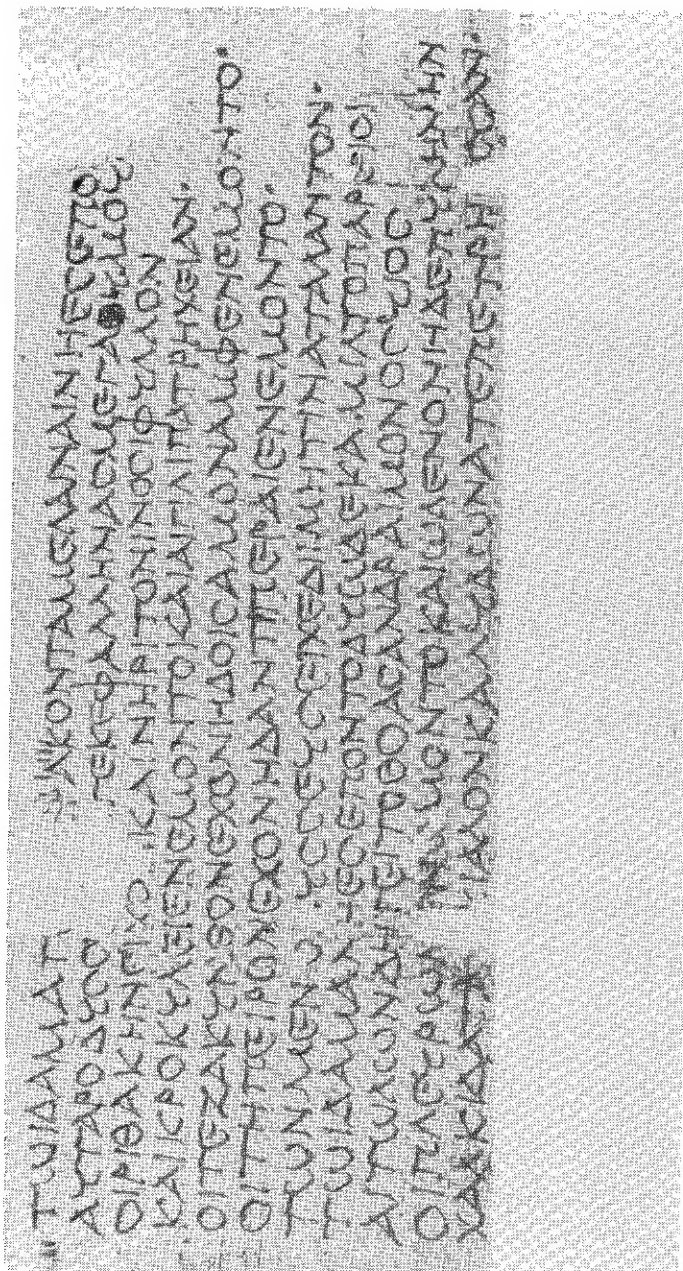
Tav. 11 - P. Mil. Vogl. 14.



Tav. 12 - P. Fay. 6.



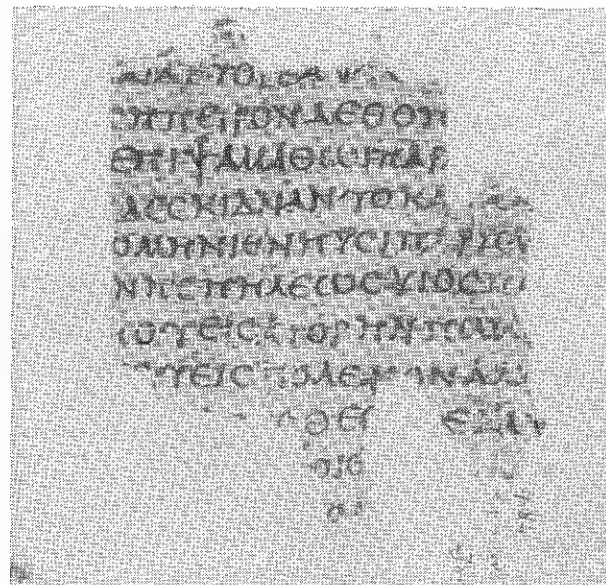
Tav. 13 - P. Heid. 1740 recto.



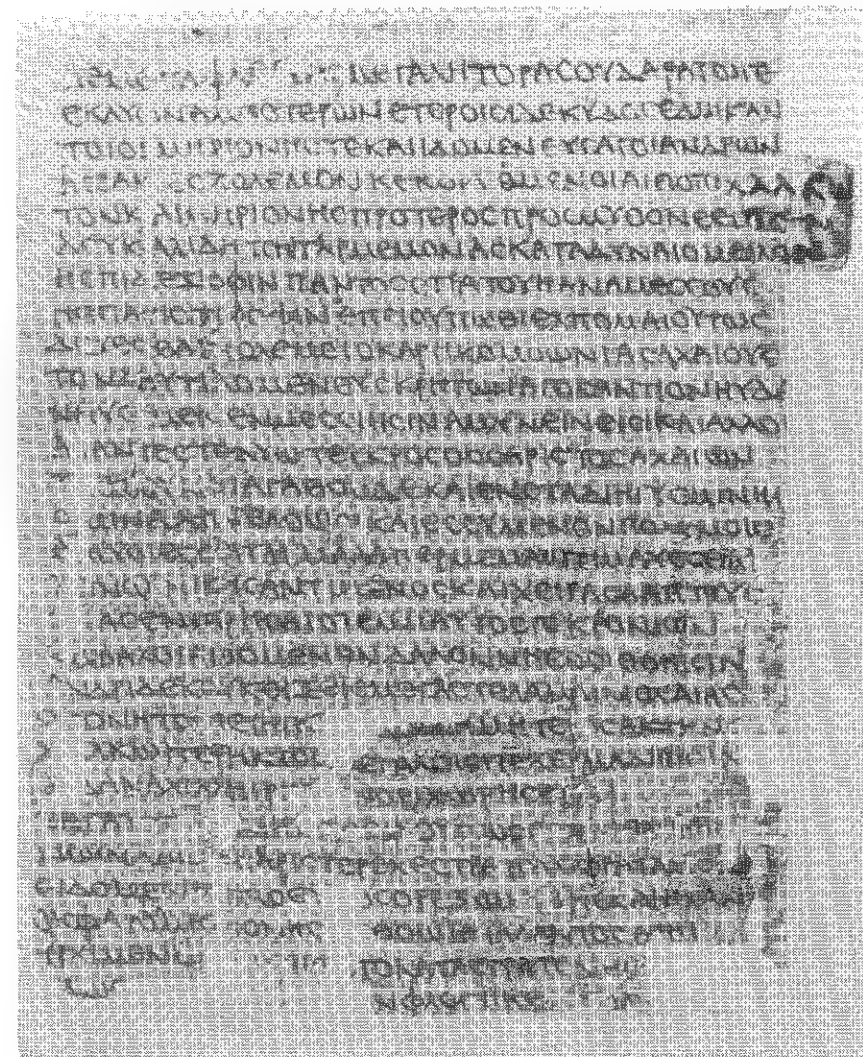
Tav. 14 - P. Lit. Lond. 6.



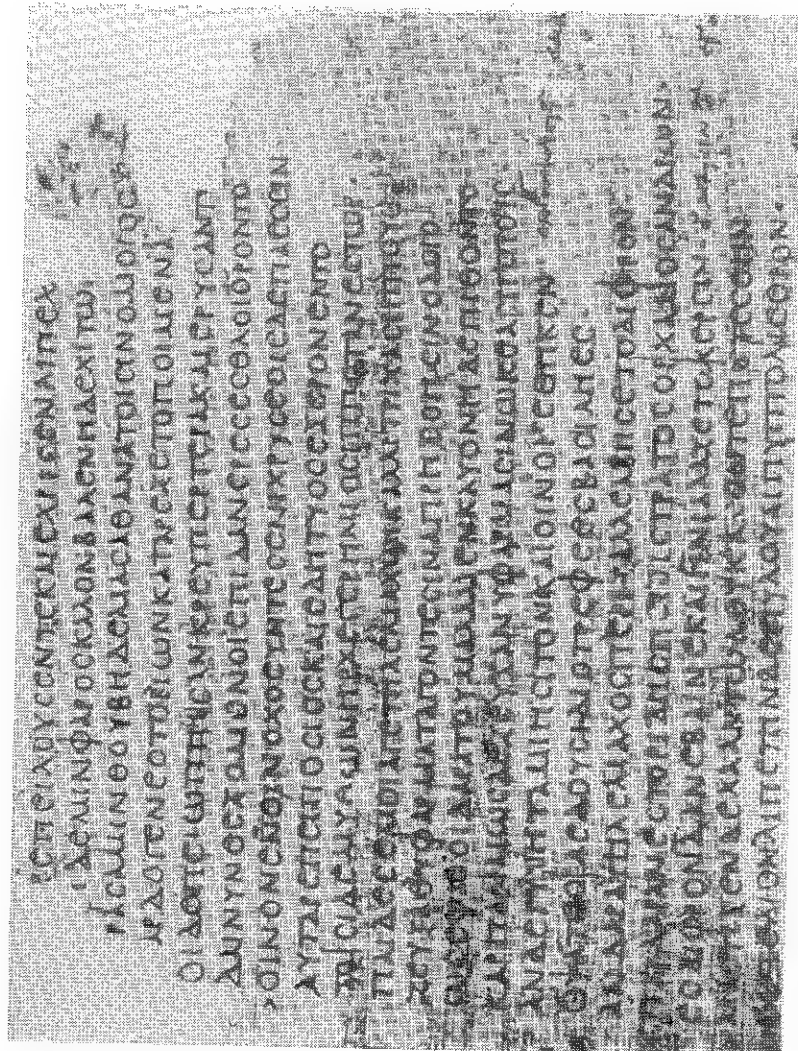
Tav. 15 - P. Herc. 1425.



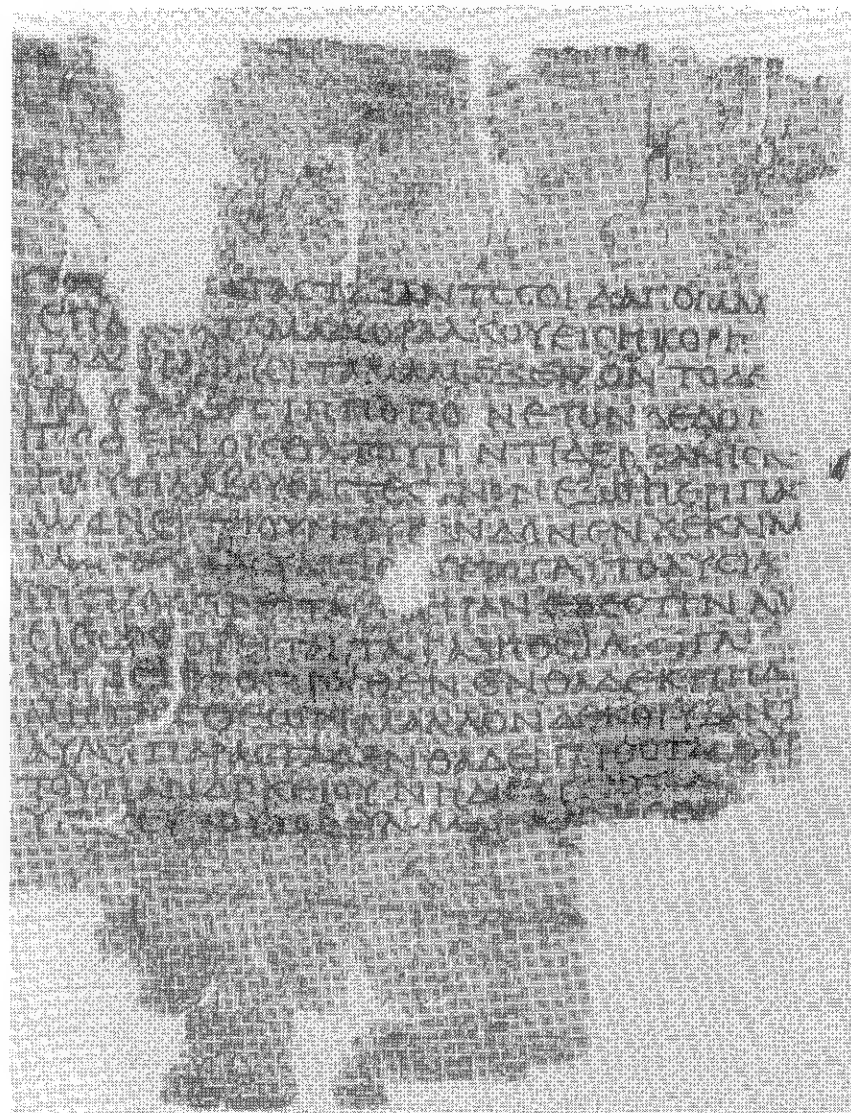
Tav. 16 - P. Vitelli.



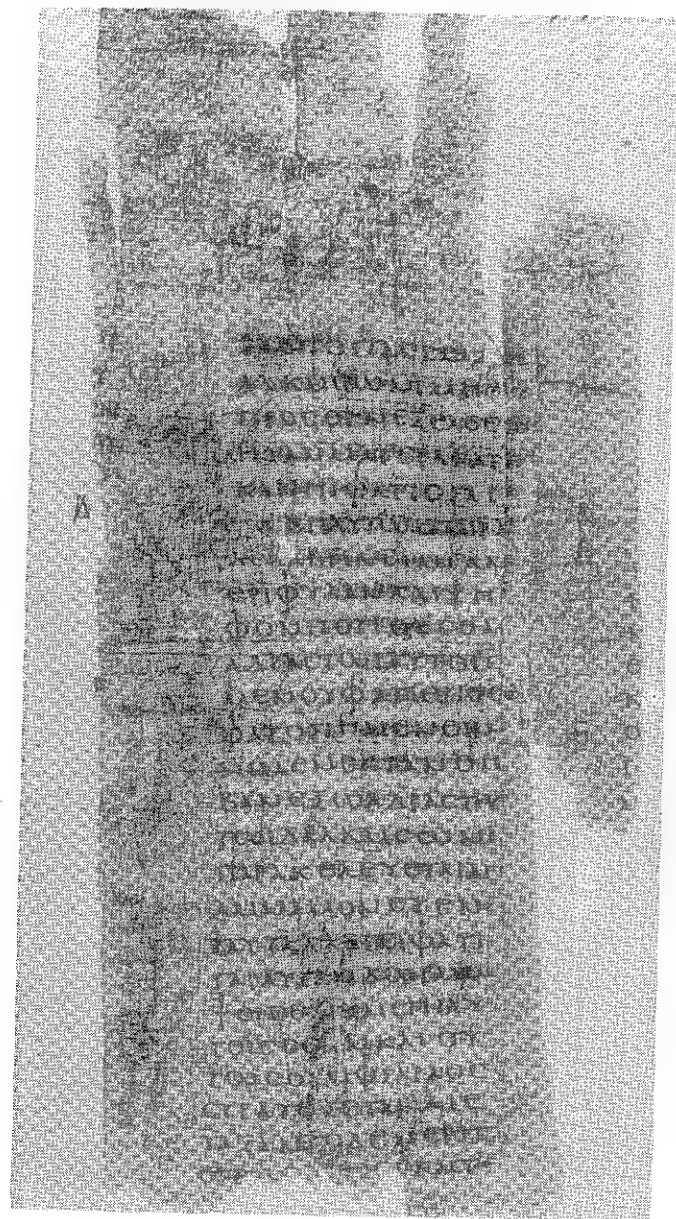
Tav. 17 - P. Lit. Lond. 22.



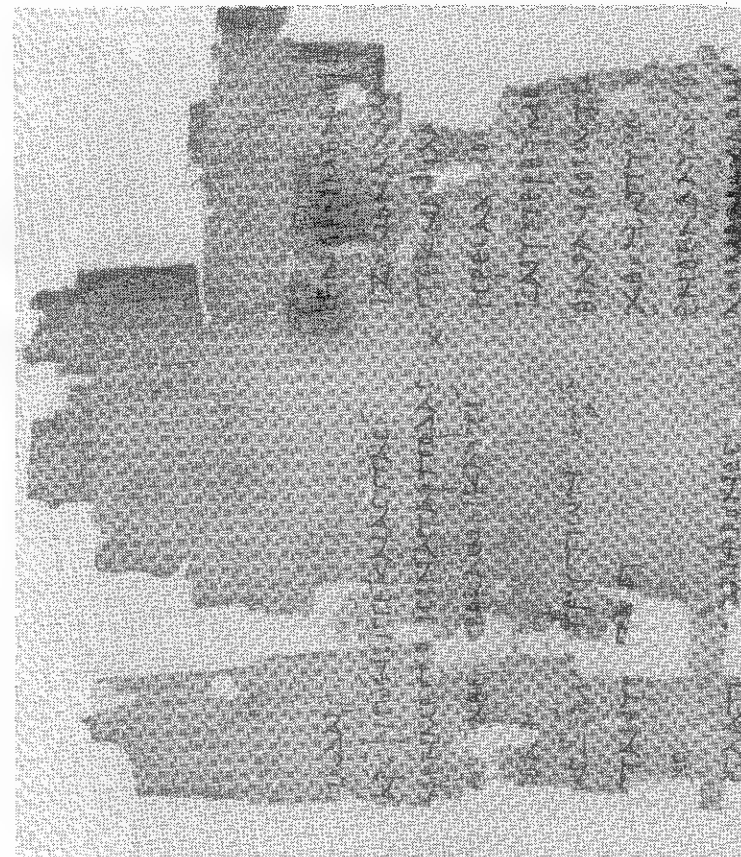
Tav. 18 - P. Lit. Lond. 30.



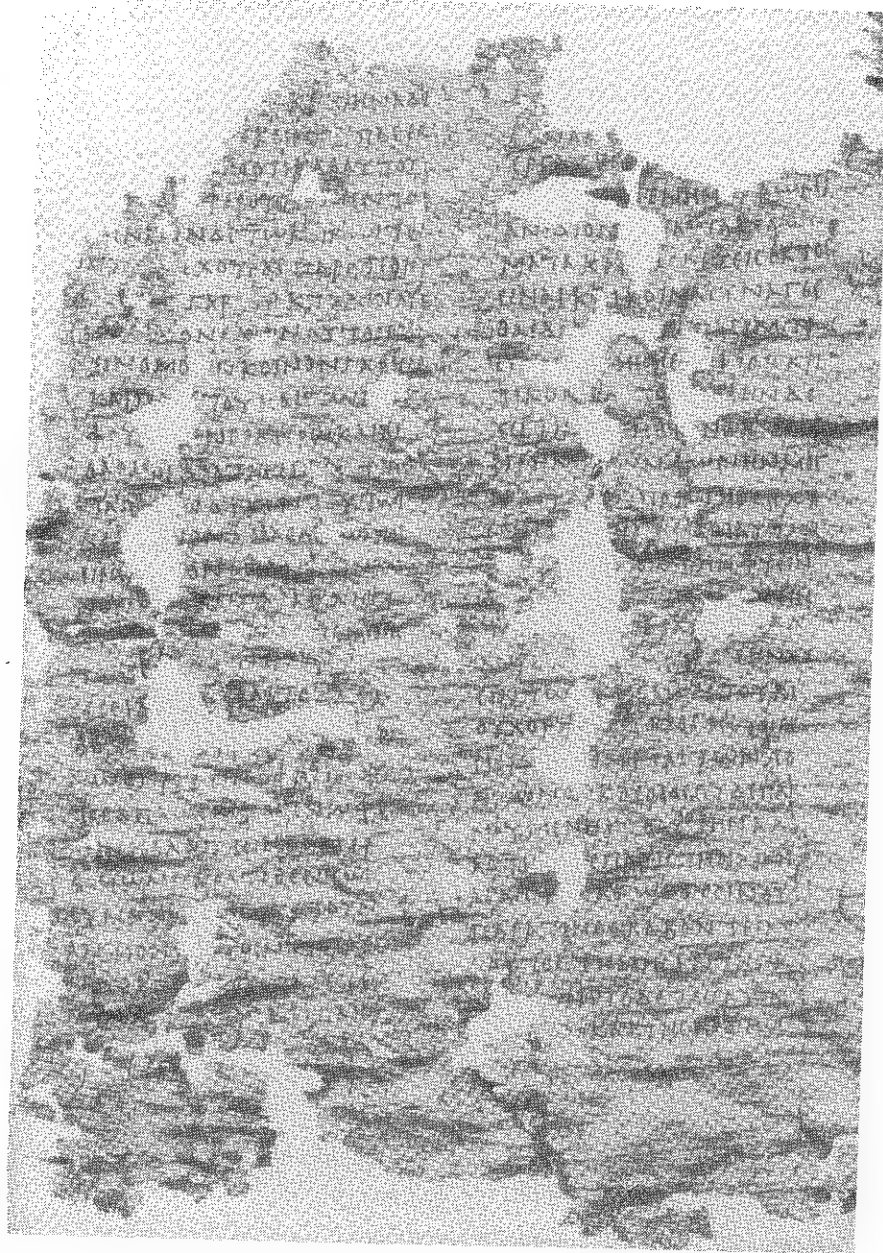
Tav. 19 - PSI 1285.



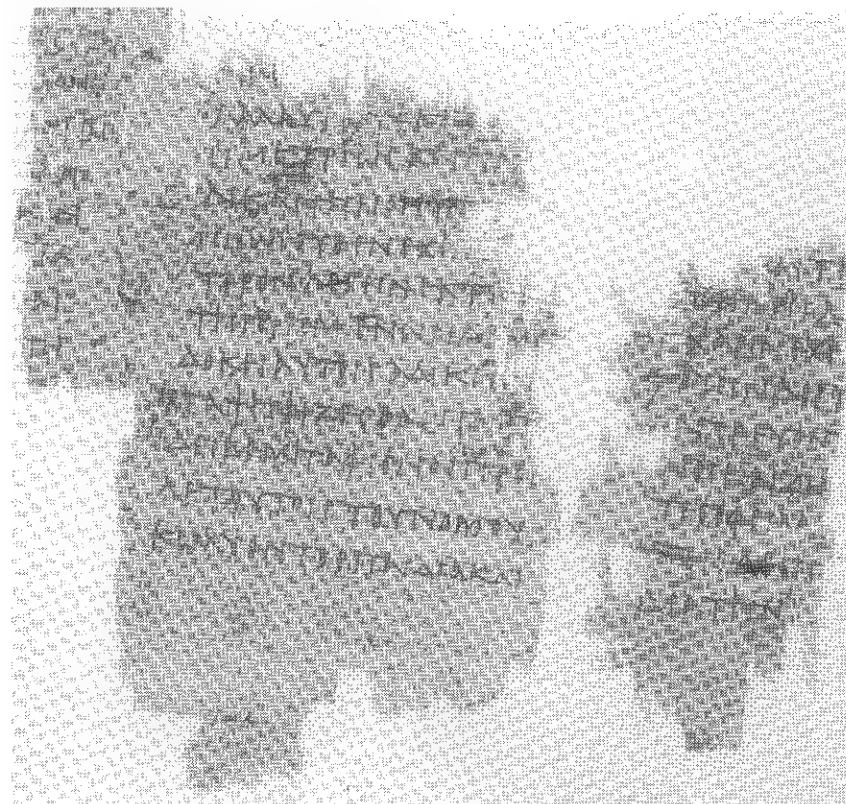
Tav. 20 - PSI 1091.

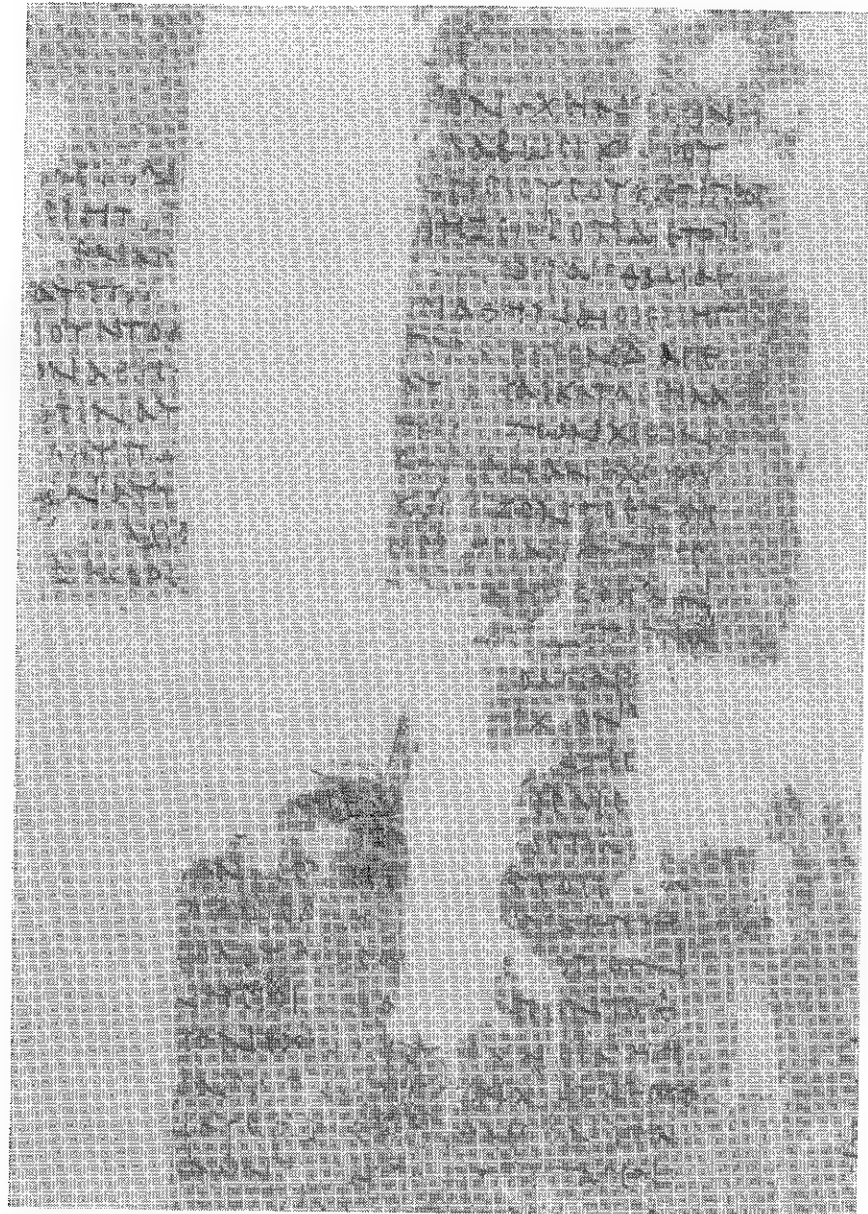


Tav. 21 - P. Oxy. 2359.



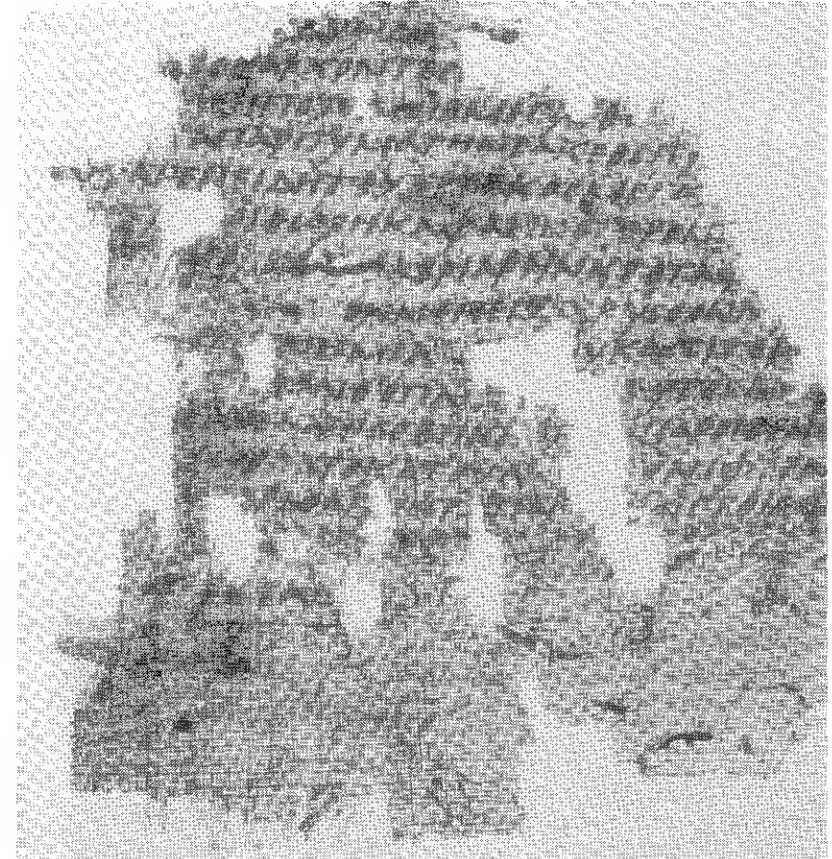
Tav. 22 - P. Herc. 1676.

Tav. 23 - PSI inv. 2013 *recto*.

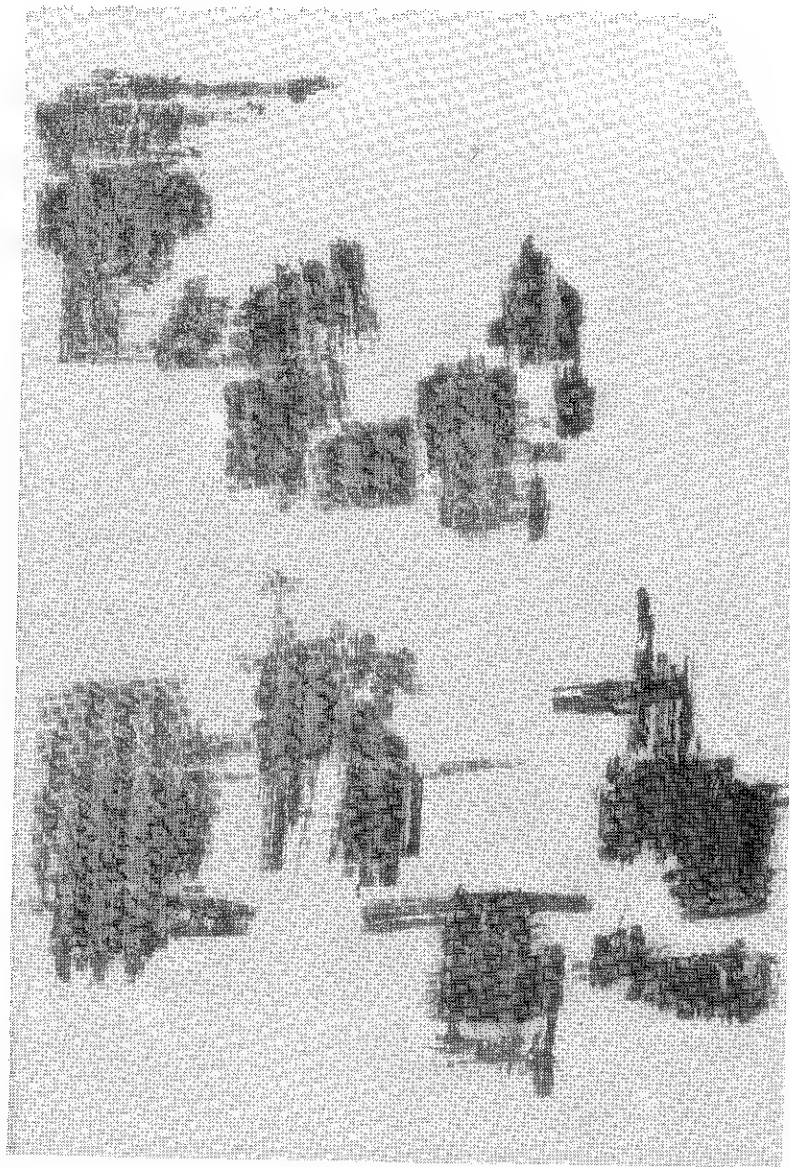


HERWIG MAEHLER

ZUR DATIERUNG GRIECHISCHER BUCHSCHRIFTEN
DES 4. BIS 8. JAHRHUNDERTS AUS ÄGYPTEN



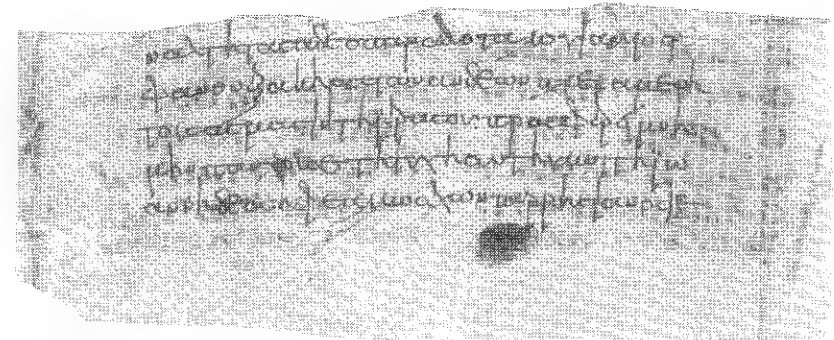
Tav. 1 - P. Oxy. 1817.



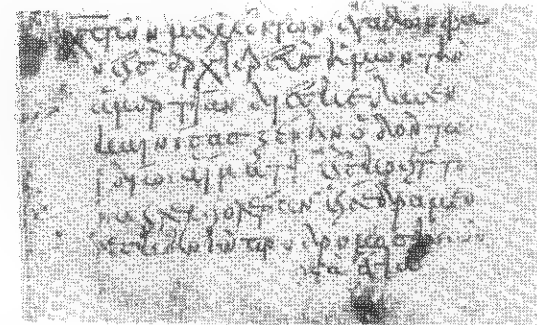
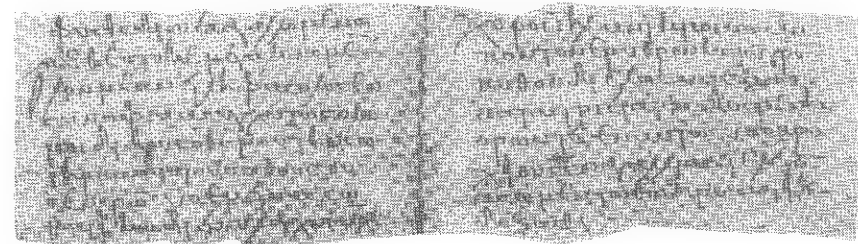
Tav. 2 - P. Berol. 21187.

CARLO MARIA MAZZUCCHI

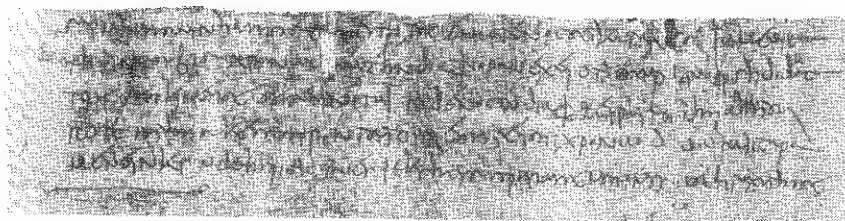
MINUSCOLA LIBRARIA.
TRANSLITTERAZIONE.
ACCENTAZIONE



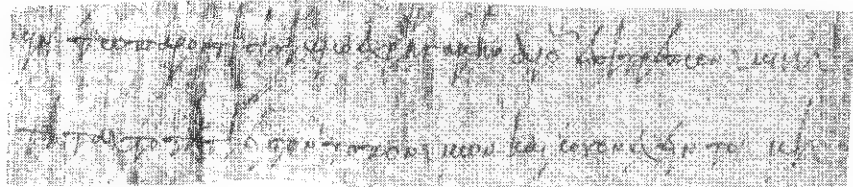
Meneo Sinaitico (1).

Sinaitico gr. 794, f. 217^v.

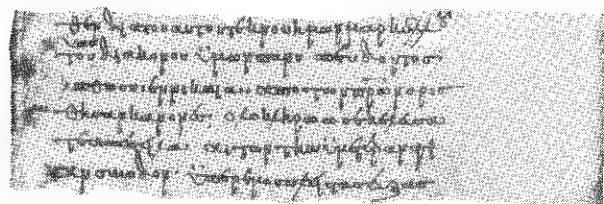
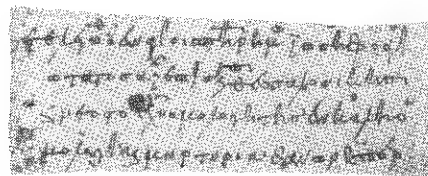
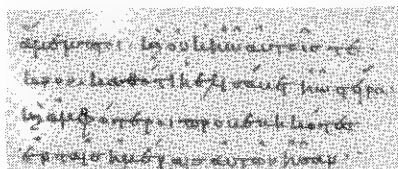
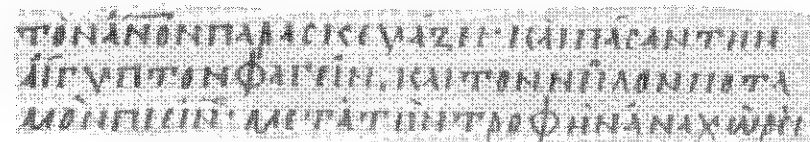
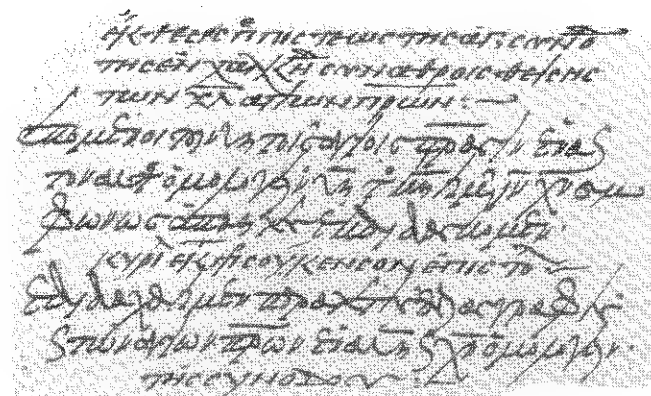
Meneo Sinaitico (2).



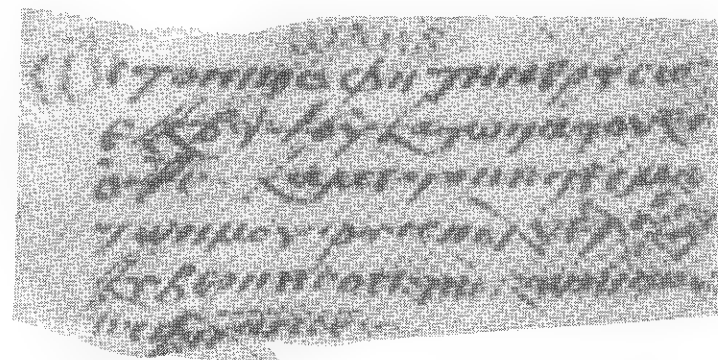
P. Mil. Vogliano IV, 206.



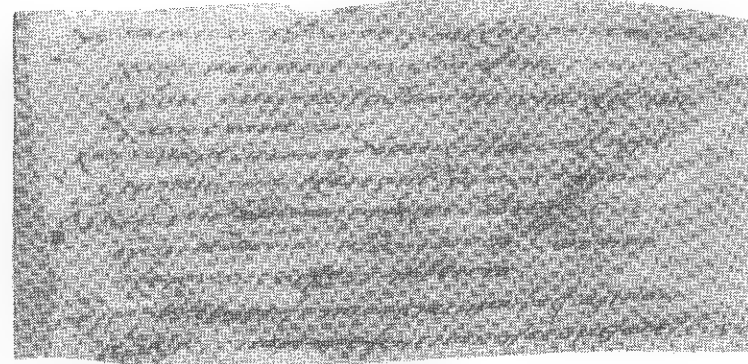
Pap. New York Metropolitan Museum access. 24.2.4 = SB III 7240.

Barocci 26, f. 252^r.Leninopol. gr. 219, f. 344^r.Leninopol. 219, f. 161^r.Vat. gr. 2059, f. 78^r.

Vat. gr. 2200, p. 263.



Meneo Sinaitico.

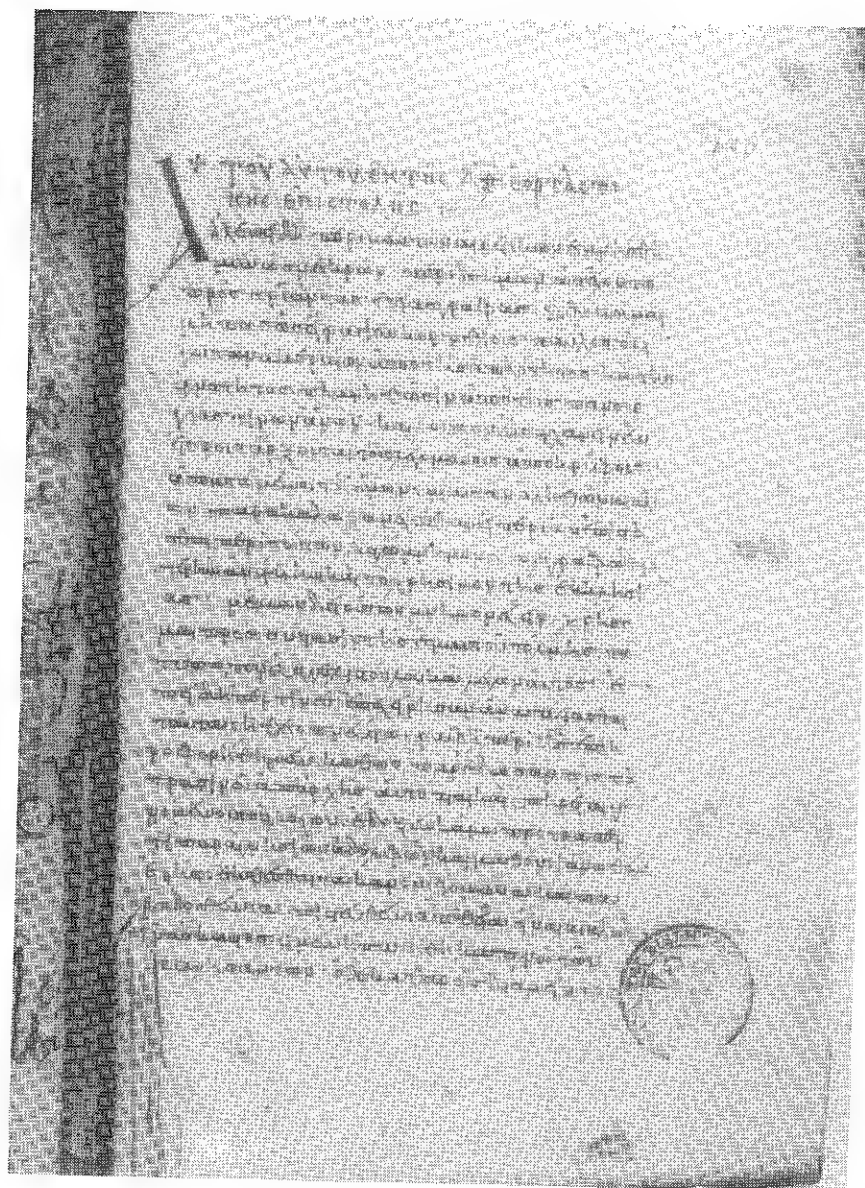
Iliade Sinaitica, f. 2^r.

MARIA LUISA AGATI

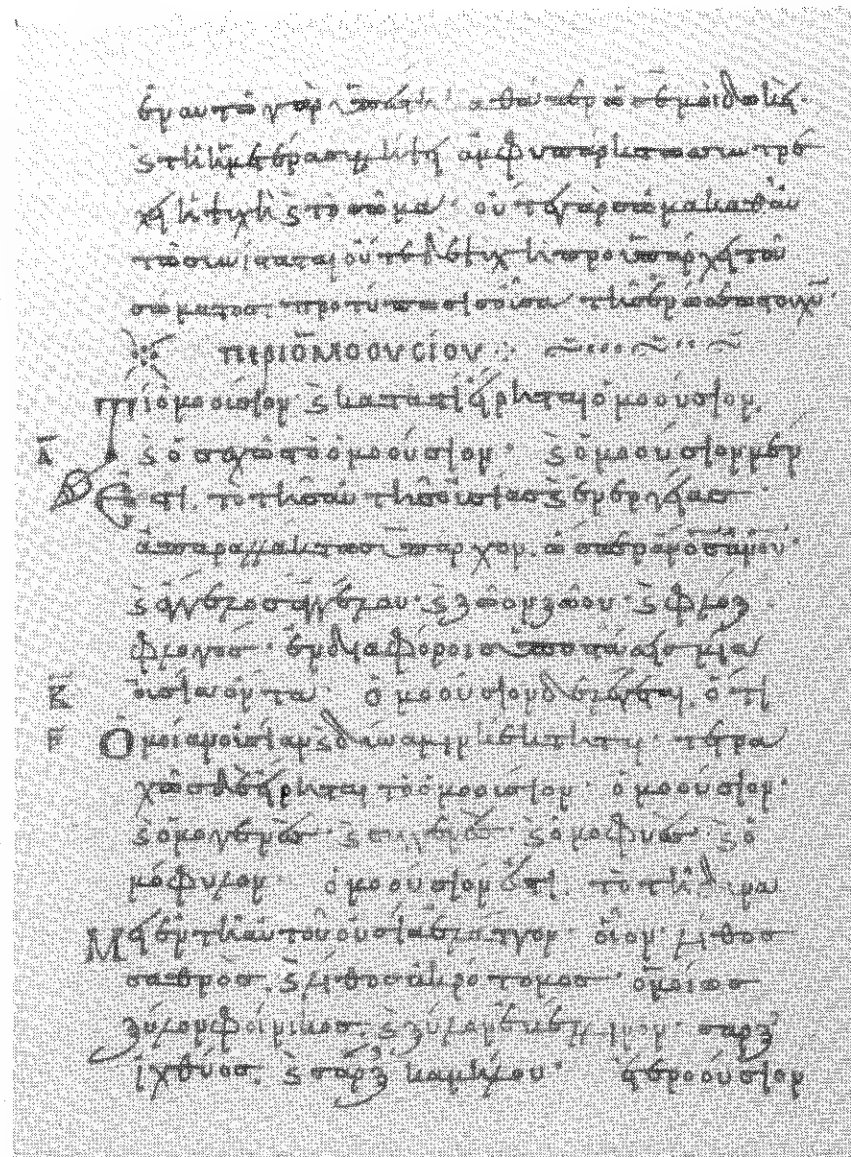
PROBLEMI DI TRATTEGGIO E *DUCTUS*
NELLA MINUSCOLA LIBRARIA PIÙ ANTICA

[illegible]

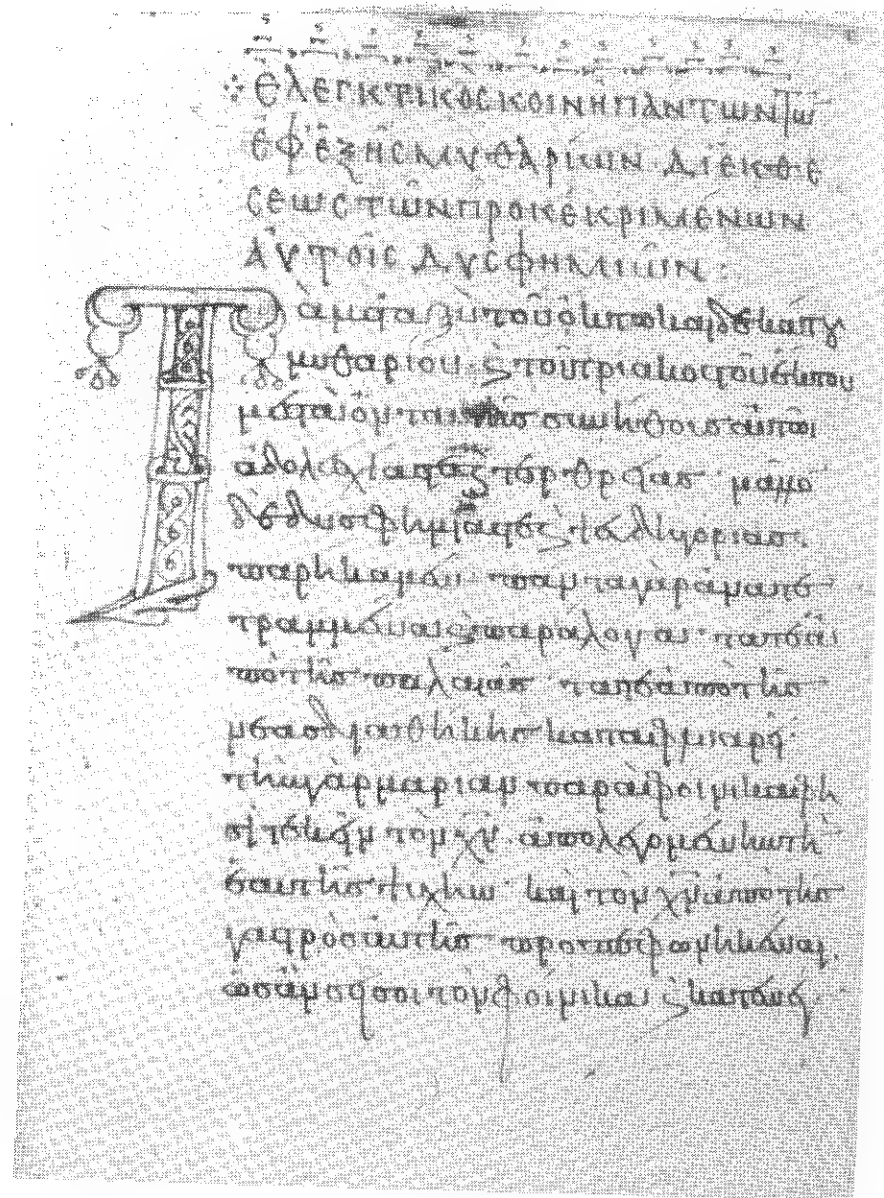
Tav. 1 - Vat. gr. 149, f. 53^r. (sup. scritta mm. 245×135)

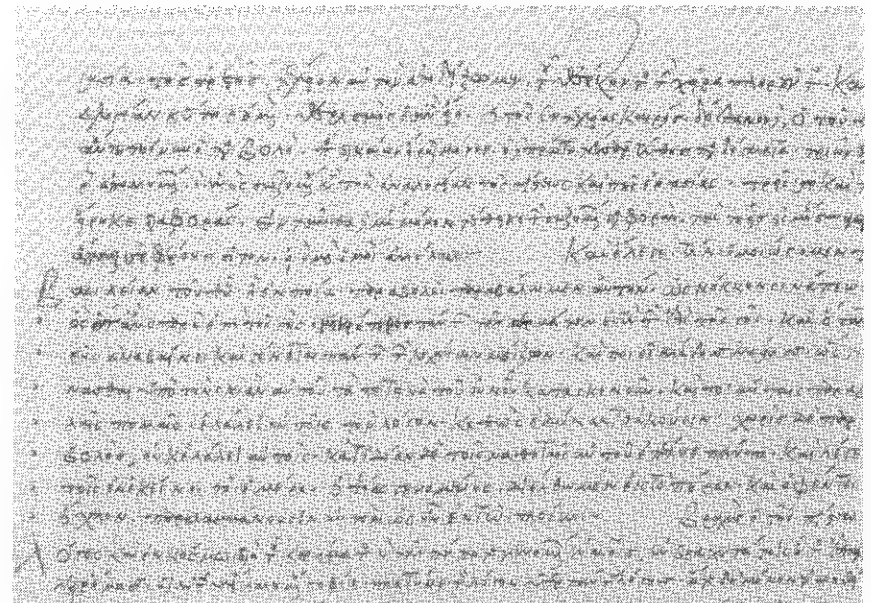
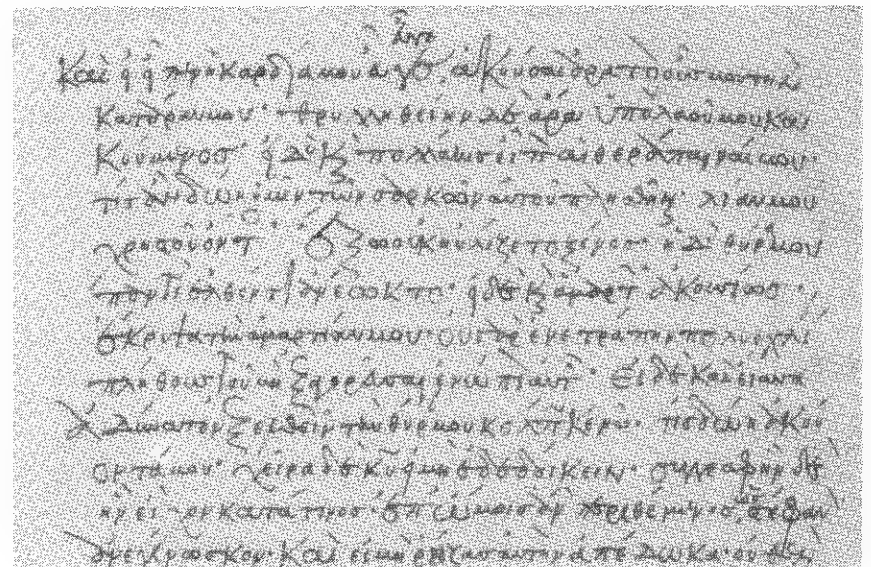


Tav. 4 - Vat. gr. 836, f. 136r. (sup. scritta mm. 155×110)



Tav. 5 - Vat. gr. 2102, f. 18r. (sup. scritta mm. 115×75)

LES ÉCRITURES LIVRESQUES DES XI^e et XII^e SIÈCLESTav. 8 - Vat. gr. 681, f. 122^v. (sup. scritta mm. 130 × 90)

Tav. 1a - Bibl. Vaticane, Vat. gr. 757, f. 120^r.Tav. 1b - Bibl. Vat., Barb. gr. 369, f. 23^r.

[illegible]

Tav. 4 - Bibl. Vat., Vat. gr. 846, f. 85^r.

[illegible]

Tav. 5a - Bibl. Vat., Vat. gr. 645, f. 279^r.

ἢ τοῦτου· εἴ κ' αὖτ' ἰδὼς αὐτοῦ τὸν ἦν
 ἢ αὐτοὶ λείψαν' ἡμῶν, οἷον ἔσθ' ἢ ἄνθρωποι
 ἢ μοῖν' ἡσυχάζοντες ἱρῶν ἀνὰ πᾶρσι δούσῳ
 ἢ τῷ ἰουδαίῳ· μὴ δ' ἡμῶν λείψαν' ἡμῶν
 ἢ οὐκ ἐάντιν' ἵστασθαι· ἐφώτισσε τὸν
 ἱρὸν πλάττωσ' κατὰ δὴν· διπλὴ δὲ μάχ'·
 λημὴν πρὸς αὐτοῦ τὸν ὄλιν· ἡμῶν
 λ' ἐπὶ πάντας μεθεῖν ἀκείων· ἀ-
 πελάσμενος τοῦ θορύβου τῷ ἰουδαίῳ·
 ἐρωτᾷ αὐτὸν εἰ μὴ παλαιότερον
 ἔπρεπε φέρετο πρὸς αὐτῶν· τοῦ
 εἰς μένον' ἀγῶν'· ὃν χεῖρ' ὄν' αὐτοῦ
 εἰς ἀφ' αὐτοῦ τοῦ τοῦ λ' εἰς ἡδ' ἀπὸ
 λ' οὐκ ἄγνοον· ἀλλ' ἔκκ' αὐτῶν
 ποικίλ' τῷ ἰουδαίῳ γυνάμνημονο
 λ' ἐροῦσ'· ὥστε κ' ἔτι τοῦ πλάττου

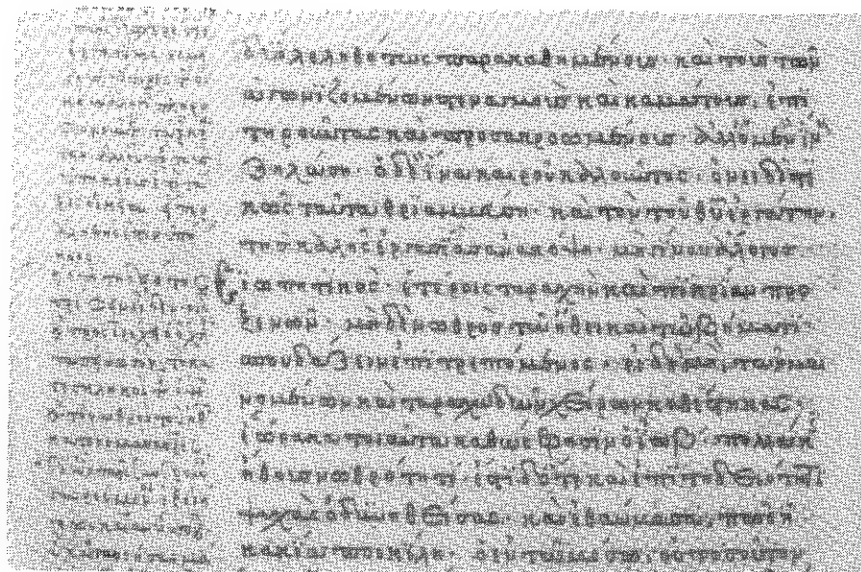
Tav. 5b - Bibl. Vat., Vat. gr. 1191, f. 356'.

κατὰ δὲ τὸ σῶμα, ἀβριβοῦντα αὐτῷ
 ὡς δὲ οὐ μένος αὐτῶν πρὸς τὴν ζωὴν ἀνάγκαι·
 ὅτι δὲ ἡ ἀγάπη ἐν ἀσθενείᾳ, πᾶν τι δι-
 λον· τὸ δὲ δῶνα τὸν, ἐδειξεν ὅτι· τὴν
 ἀγάπην τοῦ πᾶσι ἐπὶ τὴν ἑαυτοῦ ὑπακοήν
 μέχρι θανάτου ὡς δειξάμεθα· ὑπὸ
 ἐχθρῶν ὅχι πρὸ φίλων· ὡς μετρίως
 ὁ ἀπόστολος λέγων· συνίτητι δὲ τῷ
 τοῦ ἀγαθῆς ὁσὶς ἡμᾶς, ὅτι ἡ ἀγάπη
 τυχῶν ἡμεῶν ὁμῶν, ὅχι ὑπὸ ἡμῶν
 ἀποθνήσκει· ἐν ἡμῖν δὲ, τοῦτο αὐτὸ πα-
 ραινεῖ λέγων· γίνεσθαι ὡς ἐμεταί·
 ὅτι ὡς τέ ἐκ ἀγαπῆται· ἐπὶ πᾶσι
 πεινάσα· πικρά· ἐπὶ ὅχι ἡ γὰρ πεινῆμας·
 ἐπὶ πᾶσι δοκεῖν αὐτὸν ὑπὸ ἡμεῶν πρὸς
 φορὸν ἐπὶ τοῖς ἀντιθέτοις· ὅχι δὲ προσέ-
 ταξεν ὁ ἀγαθὸς ἐπὶ ἀκαίος, ὅχι μὴ τὸ δῶνα
 τὸν ἀγαπῶν· ὅτι πρὸς ἐν τῇ φύσει κατὰ
 μακάριον ὡς ἐπὶ σθαί· φανερῶς·
 εὐεργετήσας μὲν δὲ, ἐπὶ τὰ ἀγαθὰ φανερῶς
 ἀγαπᾷ· τῇ δὲ τοῦ ὅτι ἀβριβοῦντα φίλοι,
 ὅσοι ὅχι θροῖ· προξενούντα ἡμῖν·
 τὸν μετὰ καρπὸν τοῦ κύριου πάντες· μα-
 κάριοι εἰσι· ὅτι τὸν ὁμοῖον δὲ ὁσὶς ἡμᾶς

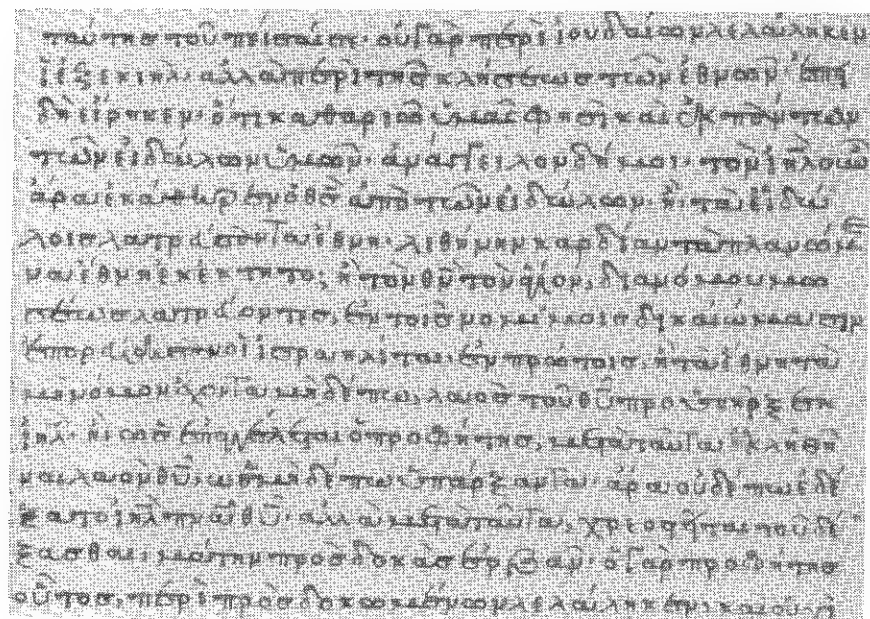
Tav. 6 - Bibl. Vat., Barb. gr. 462, f. 150ʳ.

εἰς ὁμοῖον ἐπὶ τοῖς πατέρι· ὅτι ὡς δὲ
 καθ' ὅσον ἡμεῖς τοῦ ὅτι ὁμοῖον ἐπὶ τῇ
 ἀγαπῇ· ἀβριβοῦντα τοῦ ὅτι ὁμοῖον ἐπὶ
 ταῦτα αἱ ἐπὶ τῇ ζωῇ ὡς δὲ ὁμοῖον ἐπὶ
 ἀγαπῇ· ὅτι τὸν ὅτι ὁμοῖον· καὶ ποριεύεται
 ταῦτα ὅτι ὁμοῖον· καὶ πρὸς κοινῶν
 ἐκ κοινῶν ἐπὶ τὰ ταῦτα ὅτι ὁμοῖον ἐπὶ
 καὶ κληρονομήσῃ· ὅτι ὁμοῖον ἐπὶ
 ὅτι ὁμοῖον· πᾶν τὸν τὸν ὅτι ὁμοῖον ἐπὶ
 ὅτι ὁμοῖον, ὅτι ὁμοῖον ἐπὶ τὸν ὅτι ὁμοῖον
 καὶ ἀπὸ τοῦ ὅτι ὁμοῖον τοῦ ὅτι ὁμοῖον· πᾶν
 καὶ ἐπὶ τῇ θάλασσῃ ἐπὶ τῇ θάλασσῃ
 ὅτι ὁμοῖον· ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ
 τὸν ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον
 ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον
 βῆ· ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον ἐπὶ τῇ
 θάλασσῃ ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον
 ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον ἐπὶ τῇ
 θάλασσῃ ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ
 ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον
 ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον
 ὅτι ὁμοῖον ἐπὶ τῇ θάλασσῃ ὅτι ὁμοῖον

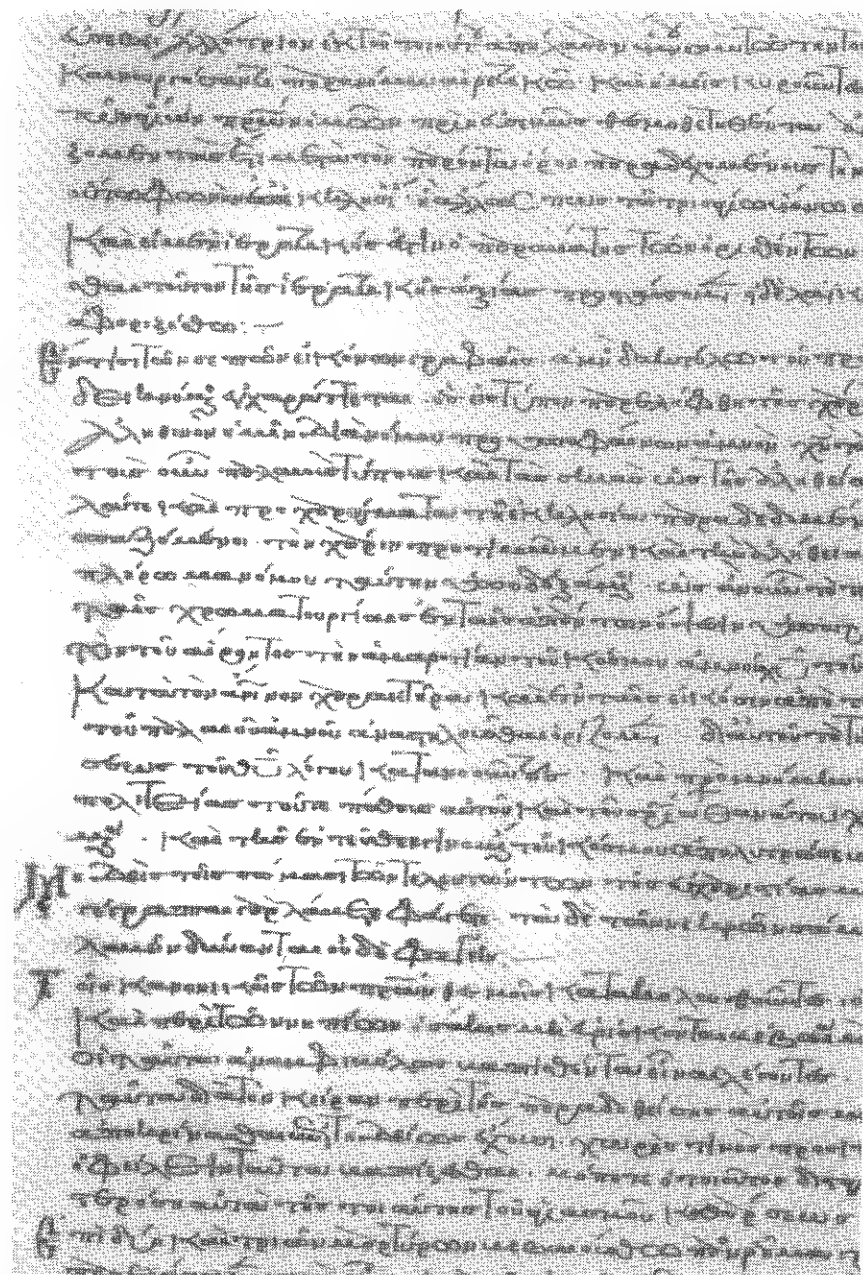
Tav. 7 - Bibl. Vat., Vat. gr. 746, f. 393ʳ.



Tav. 10a - Bibl. Vat., Vat. gr. 392, f. 36r.



Tav. 10b - Paris, Bibl. Nat., Coisl. 255, f. 45r.



Tav. 11 - Paris, Bibl. Nat., Coisl. 35, f. 78r.

ὡς δὲ ἐν ποταμῷ
 ὁ πῦρ Κόντος ἔσθ' ἐκ
 αὐτῆς ἀπὸ τοῦ πῦρος
 ἀρχὴν ἀνακαίεται
 καὶ ὅς. ἀφ' αὐτῆς ἀνα-
 δεικνύσθαι γάρ τινος
 ἰσχυρῶς ὅρων καὶ ἀνα-
 τέρει τὴν ὑπεραρτι-
 βλίττωσιν καὶ τὴν ἀ-
 μάχην σὺν τοῖς ἀν-
 τιστάταις τοῦ μαρ-
 καὶ κατόπιν τῶν
 εἰρησίων ἀρχι-
 ρῶν τοῦ ἵππου γαλβῶν
 τοῦ ἵππου σιμῶν
 τοῖς λόγους τὰς ἀ-
 εἰρησίων τὴν ἀντι-
 εἰρησίων καὶ οὕτως
 κατὰ κράτος αὐτὸν
 εἶλε. καὶ ἵφ' αὐτὸν
 ἐπὶ ἵππῳ ὡς μὴ
 λαμβάνει καὶ χύεται
 τοῦτον ποτὶ χεῖρας
 αὐτὸν κατὰ κράτος
 λαμβάνει καὶ ἀντι-
 τὴν ἀντι-τῶν προ-
 ἵππων

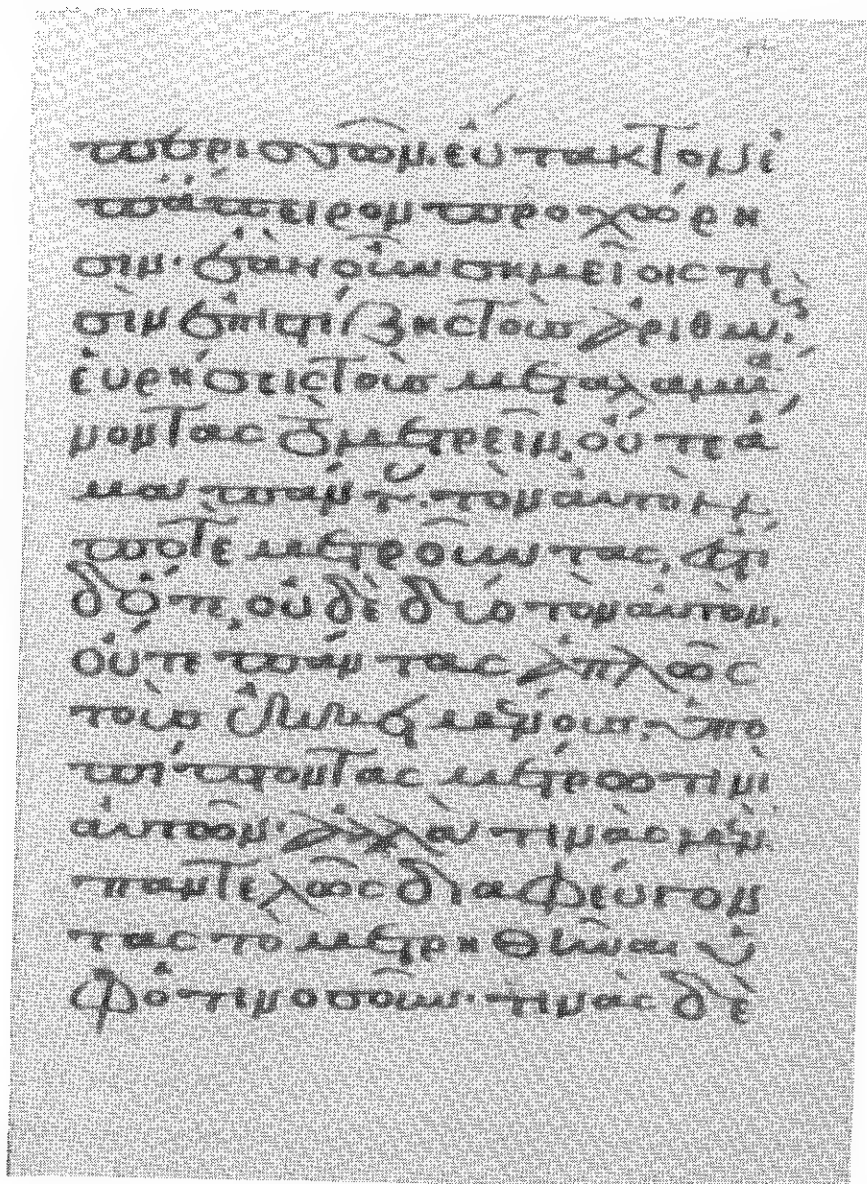
ὁ μὲν ἡγεμὸν πάντων αὐ-
 τοῦ κυρίου σαφηνεῖα
 καὶ ὡς θαυμάσιος
 ὑπὸς ἰουδαίους
 ἰσχυρὸς ἐκείνους δια-
 γινώσκουσιν αὐ-
 τοῦ κυρίου ἡγεμὸν
 πάντων τῶν σοφί-
 κας τῶν ἁγίων σοφί-
 κας καὶ ἡγεμὸν τῶν
 ὁδῶν αὐτῶν ἐν μέ-
 τοις τοῦ κυρίου ἐν
 οὐρανῷ ἀπὸ πάντων
 ἁγίων καὶ ἁγίων
 ὁ πατριάρχης
 ἡγεμὸν τῶν ἀν-
 ἁγίων αὐτῶν καὶ
 ὅτι τὸ τῶν πολλῶν
 μορφήν αὐτῶν
 ἐστὶν ἡγεμὸν
 οὐτοὺς ἀγέρους
 ἡγεμὸν τῶν ὁ-
 κλητῶν τῶν
 καὶ ἀκροῦ ἡγεμὸν
 ὡς αὐτοῦ καὶ οὐ-
 κεν τῶν μετ' αὐ-

[illegible]

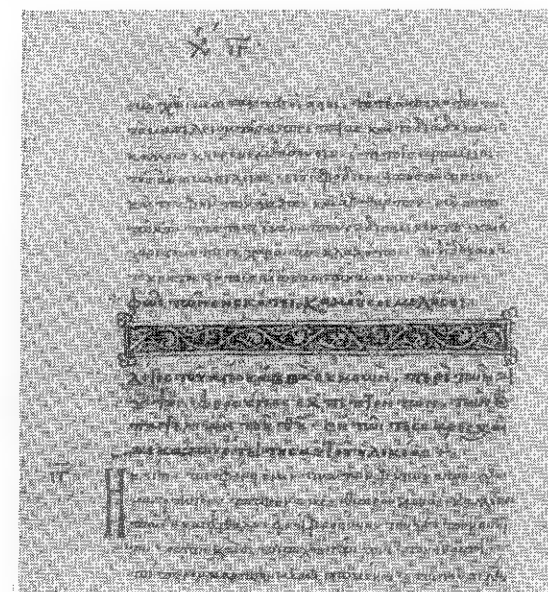
Tav. 12 - Bibl. Vat., Barb. gr. 524, f. 70r.

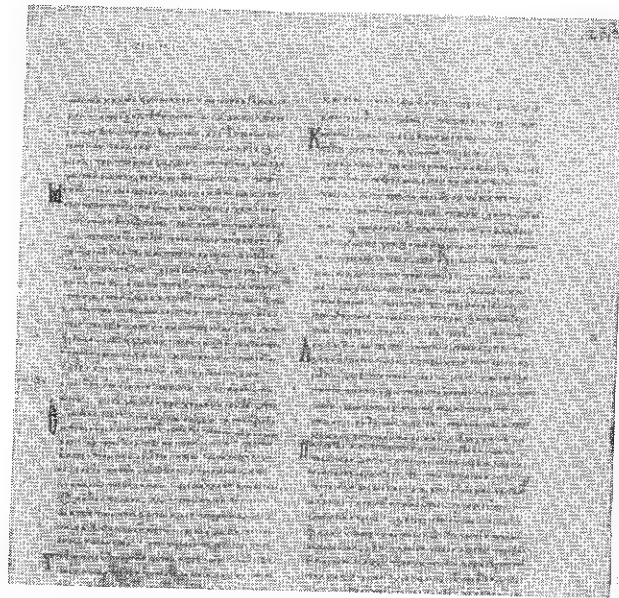
Tav. 13 - Bibl. Vat., Vat. gr. 1432, f. 60^v.

SANTO LUCA

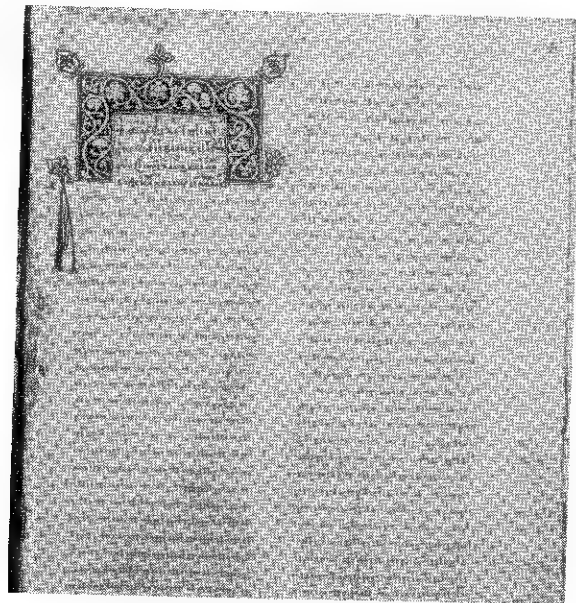


SCRITTURA E PRODUZIONE LIBRARIA A ROSSANO
TRA LA FINE DEL SEC. XI E L'INIZIO DEL SEC. XII

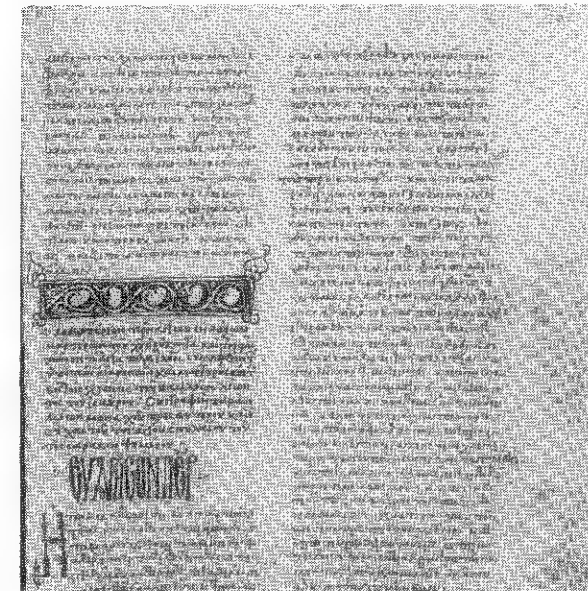
Tav. 1a - Vat. gr. 2121, f. 47^v.Tav. 1b - Vat. gr. 2021, f. 42^v.



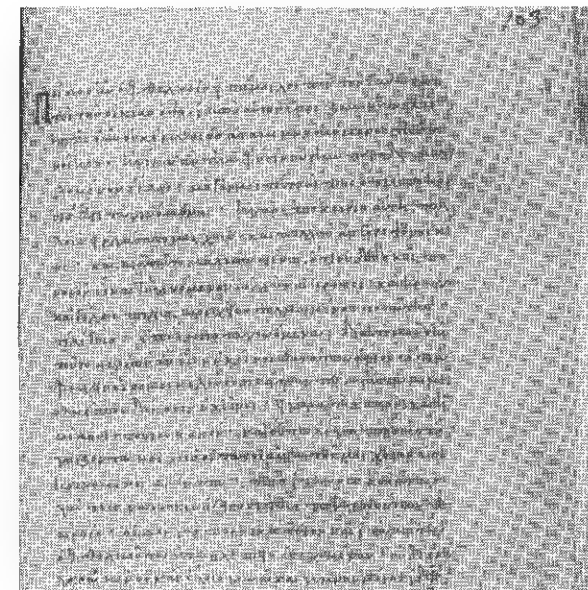
Tav. 2a - Vat. gr. 1992, f. 262.



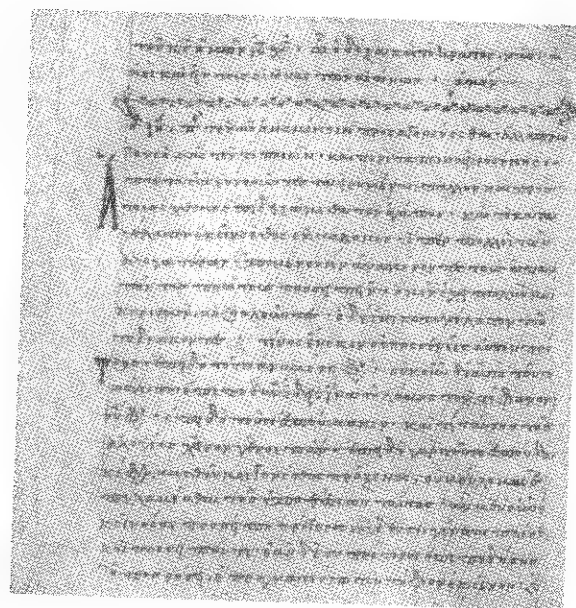
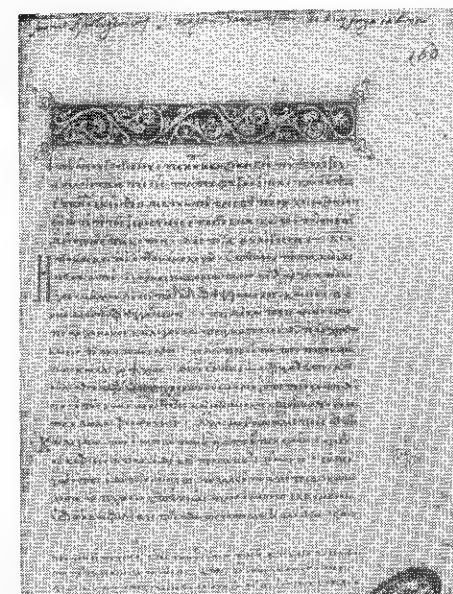
Tav. 2b - Vat. gr. 2050, f. 118.



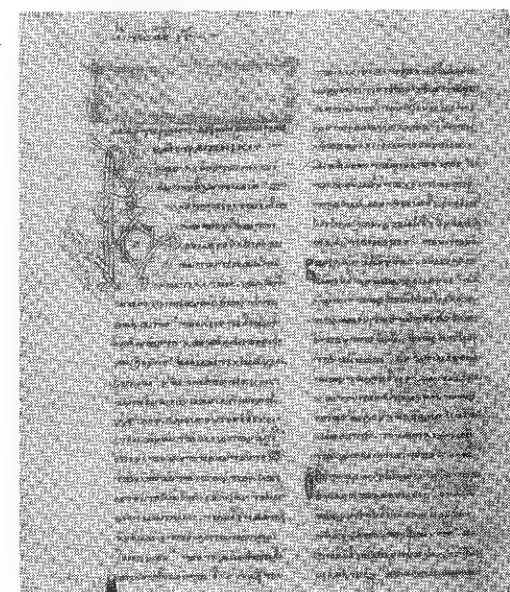
Tav. 3a - Vat. gr. 2042, f. 202.

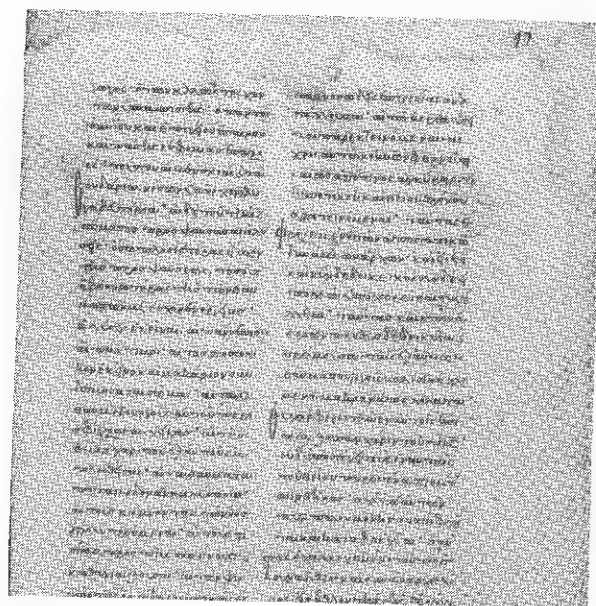


Tav. 3b - Vat. gr. 2115, f. 103.

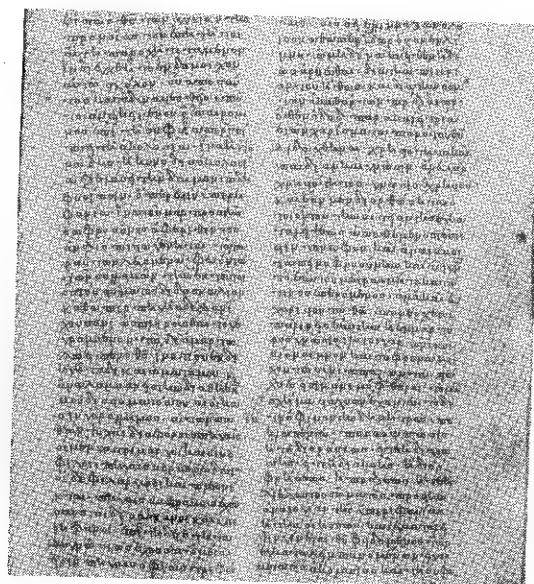
Tav. 4a - Vat. gr. 2089, f. 40^v.Tav. 4b - Vat. gr. 2089, f. 75^v.

Tav. 5a - Vat. gr. 2115, f. 160.

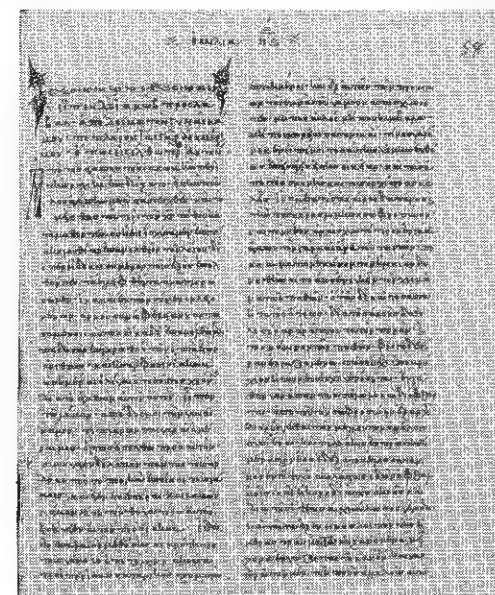
Tav. 5b - Vat. gr. 1991, f. 75^v.



Tav. 6a - Vat. gr. 2123, f. 98.



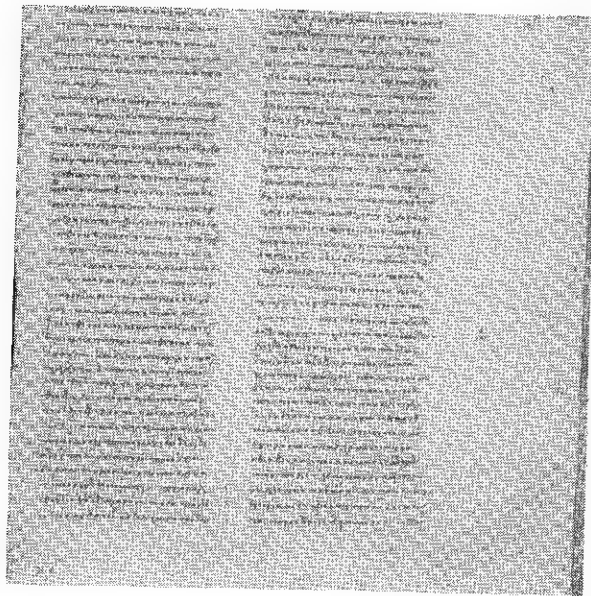
Tav. 6b - Vat. gr. 2091, f. 54.



Tav. 7a - Vat. gr. 1999, f. 58.



Tav. 7b - Vat. gr. 2000, f. 208v.



Tav. 8a - Vat. gr. 2123, f. 92.



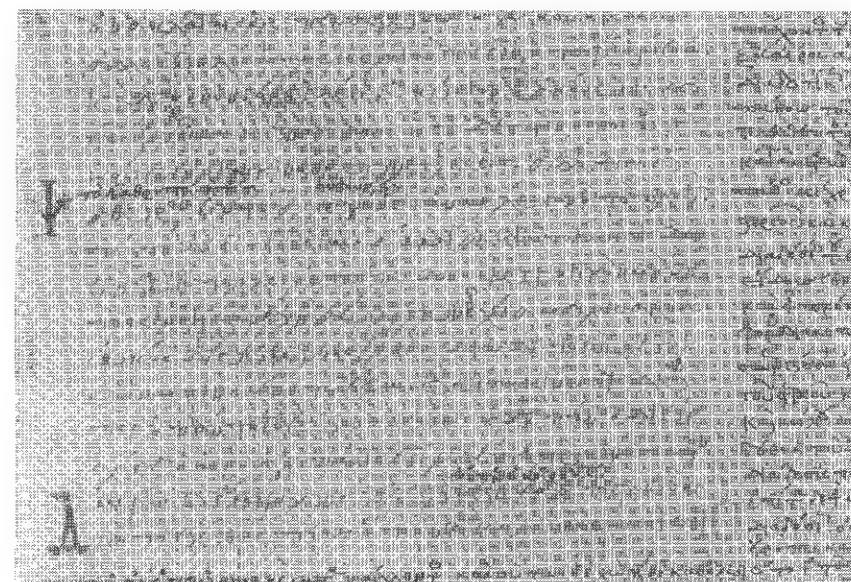
Tav. 8b - Vat. gr. 2064, f. 173.

GIANCARLO PRATO

I MANOSCRITTI GRECI DEI SECOLI XIII E XIV: NOTE PALEOGRAFICHE



Tav. 1a - Ambr. M 46 sup., f. 115r.



Tav. 1b - Ambr. H 50 sup., f. 30r.

[illegible]

Tav. 2a - Bas. F II 21, f. 11'.

[illegible]

1. Einleitung
 2. Grundlagen
 3. Methoden
 4. Ergebnisse
 5. Diskussion
 6. Fazit
 7. Literaturverzeichnis
 8. Anhang
 9. Index
 10. Abbildung
 11. Tabelle
 12. Formel
 13. Diagramm
 14. Skizze
 15. Zeichnung
 16. Photographie
 17. Video
 18. Audio
 19. Software
 20. Hardware
 21. Netzwerk
 22. System
 23. Umfeld
 24. Umwelt
 25. Ökologie
 26. Ökonomie
 27. Ökonomie
 28. Ökonomie
 29. Ökonomie
 30. Ökonomie
 31. Ökonomie
 32. Ökonomie
 33. Ökonomie
 34. Ökonomie
 35. Ökonomie
 36. Ökonomie
 37. Ökonomie
 38. Ökonomie
 39. Ökonomie
 40. Ökonomie
 41. Ökonomie
 42. Ökonomie
 43. Ökonomie
 44. Ökonomie
 45. Ökonomie
 46. Ökonomie
 47. Ökonomie
 48. Ökonomie
 49. Ökonomie
 50. Ökonomie
 51. Ökonomie
 52. Ökonomie
 53. Ökonomie
 54. Ökonomie
 55. Ökonomie
 56. Ökonomie
 57. Ökonomie
 58. Ökonomie
 59. Ökonomie
 60. Ökonomie
 61. Ökonomie
 62. Ökonomie
 63. Ökonomie
 64. Ökonomie
 65. Ökonomie
 66. Ökonomie
 67. Ökonomie
 68. Ökonomie
 69. Ökonomie
 70. Ökonomie
 71. Ökonomie
 72. Ökonomie
 73. Ökonomie
 74. Ökonomie
 75. Ökonomie
 76. Ökonomie
 77. Ökonomie
 78. Ökonomie
 79. Ökonomie
 80. Ökonomie
 81. Ökonomie
 82. Ökonomie
 83. Ökonomie
 84. Ökonomie
 85. Ökonomie
 86. Ökonomie
 87. Ökonomie
 88. Ökonomie
 89. Ökonomie
 90. Ökonomie
 91. Ökonomie
 92. Ökonomie
 93. Ökonomie
 94. Ökonomie
 95. Ökonomie
 96. Ökonomie
 97. Ökonomie
 98. Ökonomie
 99. Ökonomie
 100. Ökonomie

Tav. 2b - Vat. Barb. gr. 136,
f. 39^r.

Tav. 2c - Vat. gr. 260, f. 28^r.

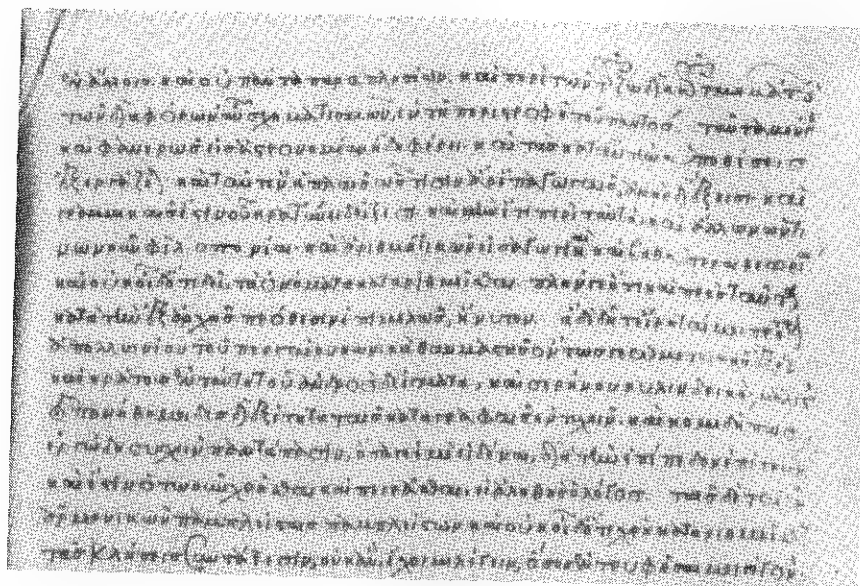
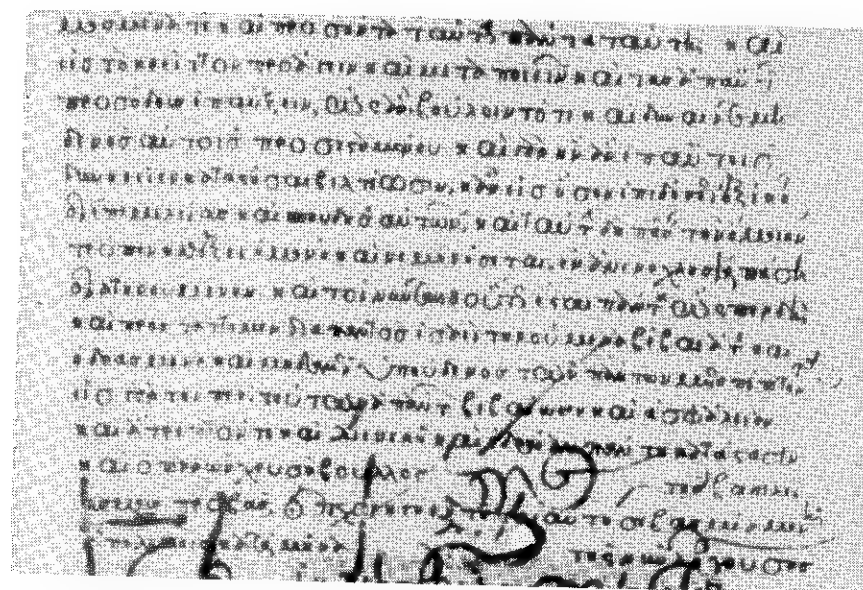
[illegible]

Tav. 3 - Vat. gr. 225, f. 28'.

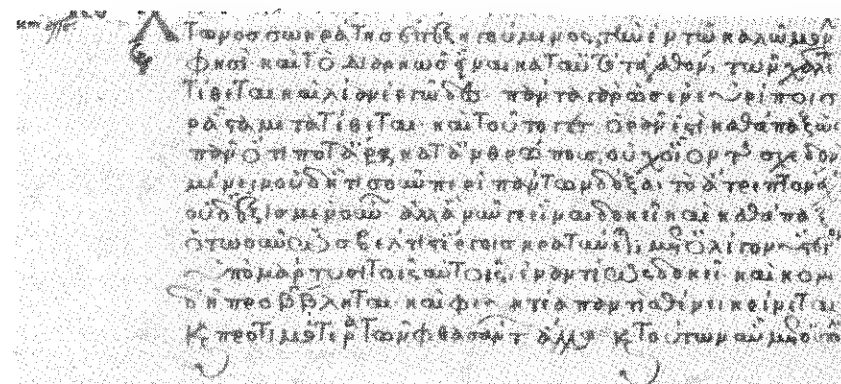
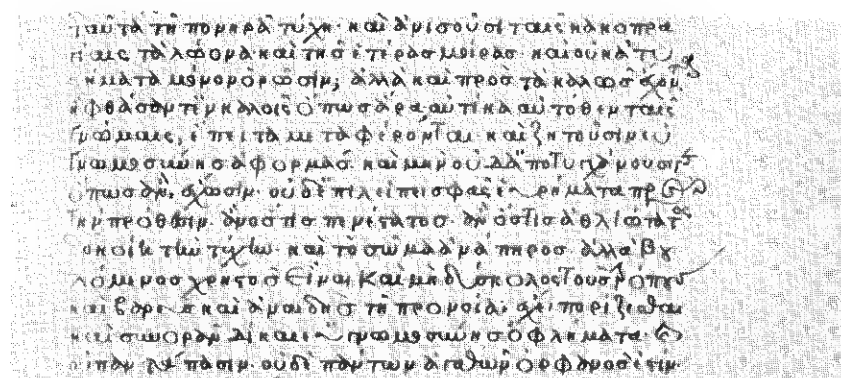
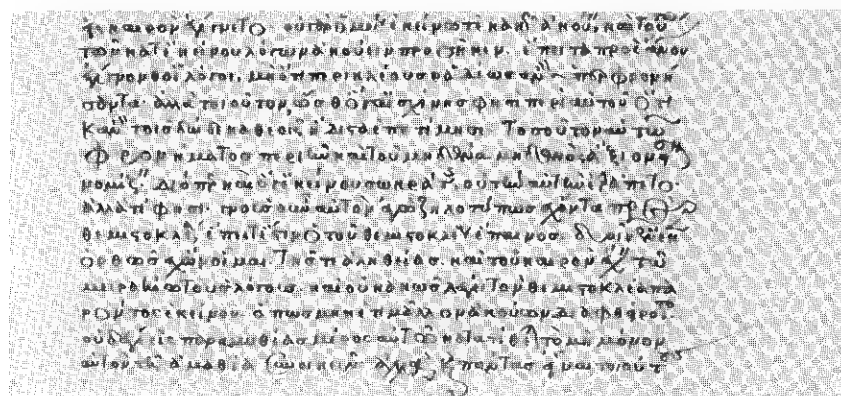
[illegible][illegible]

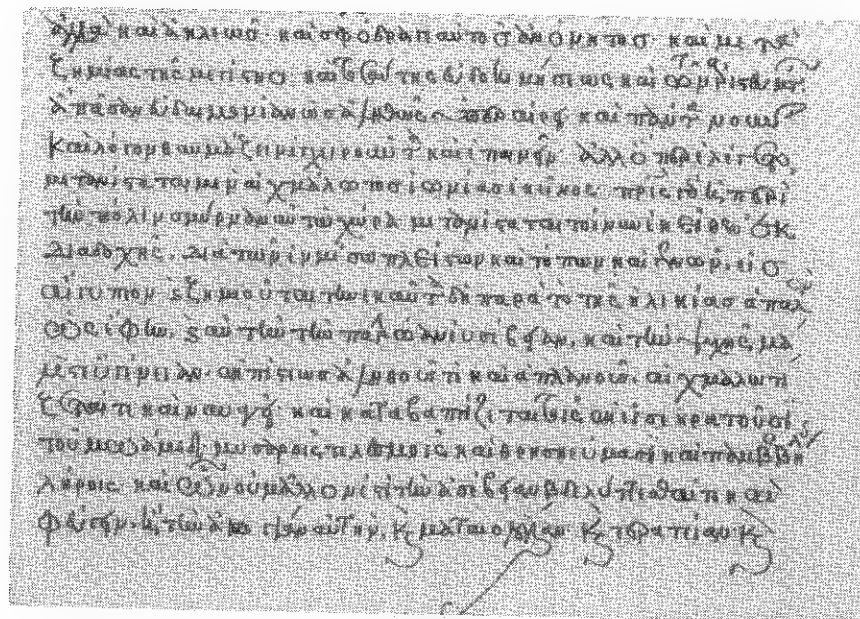
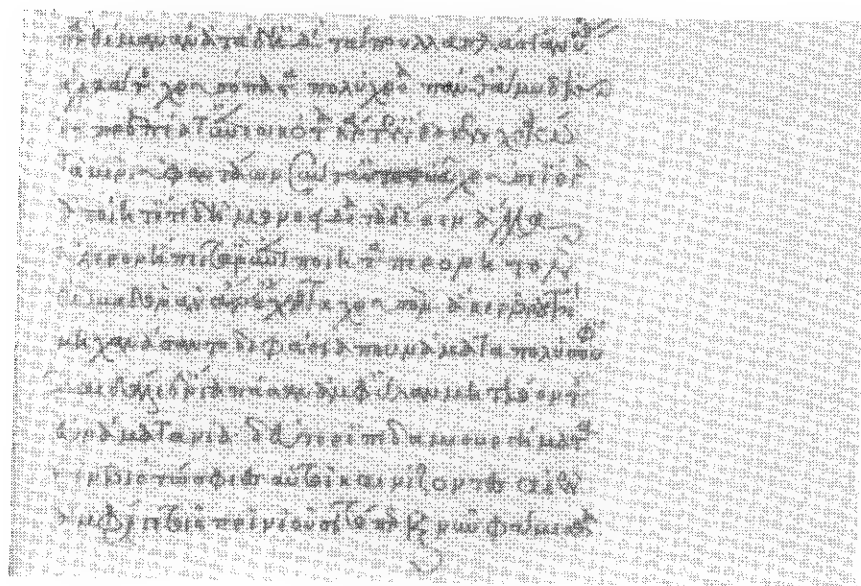
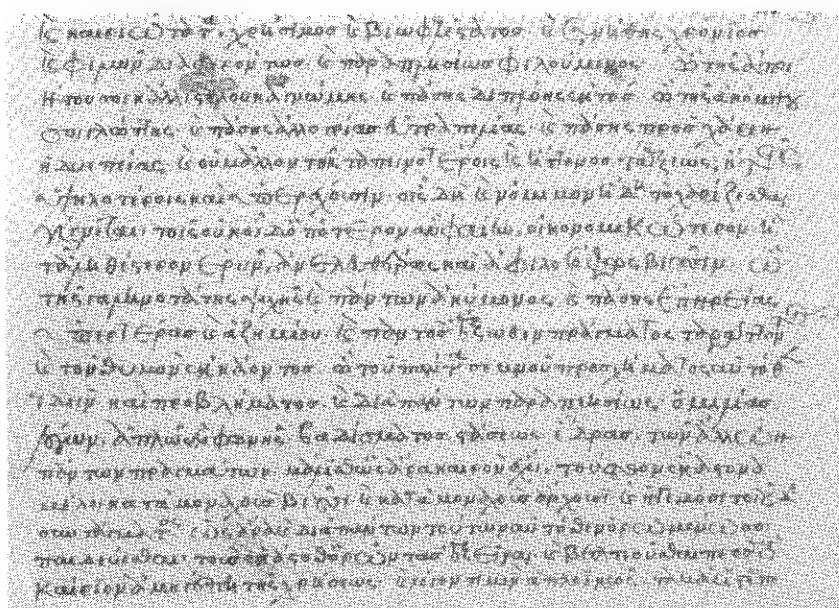
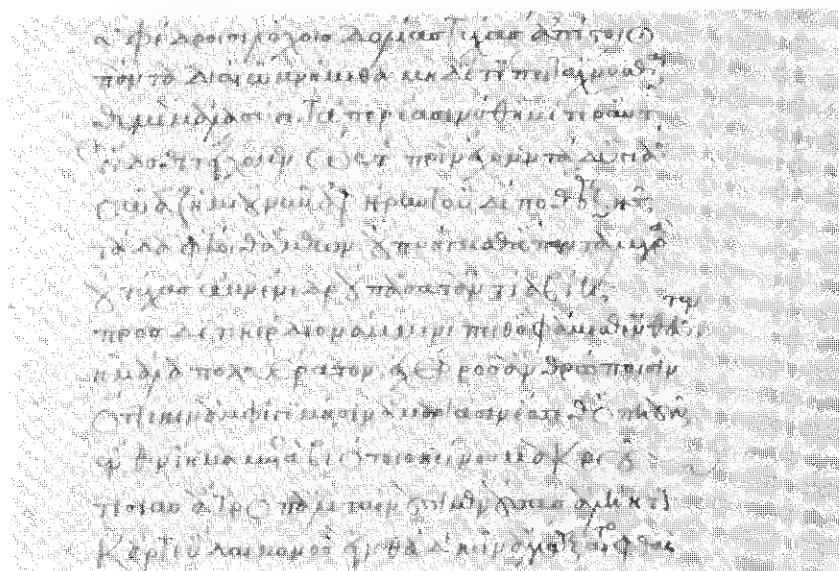
Tav. 8 - London, British Library, Burney 95, f. 117r.

Tav. 9 - London, British Library, Burney 95, f. 140^r.

Tav. 10a - Vat. gr. 1365, f. 12^r.

Tav. 10b - Crisobollo di Andronico II del 1317.

Tav. 11a - Par. gr. 2003, f. 54^r.Tav. 11b - Par. gr. 2003, f. 65^r.Tav. 11c - Vat. Urb. gr. 123, f. 107^r.

Tav. 12a - Vind. Phil. gr. 95, f. 305^r.Tav. 12b - Par. gr. 1776, f. 28^r.Tav. 13a - Vind. Phil. gr. 95, f. 331^r.Tav. 13b - Par. gr. 1776, f. 232^r.

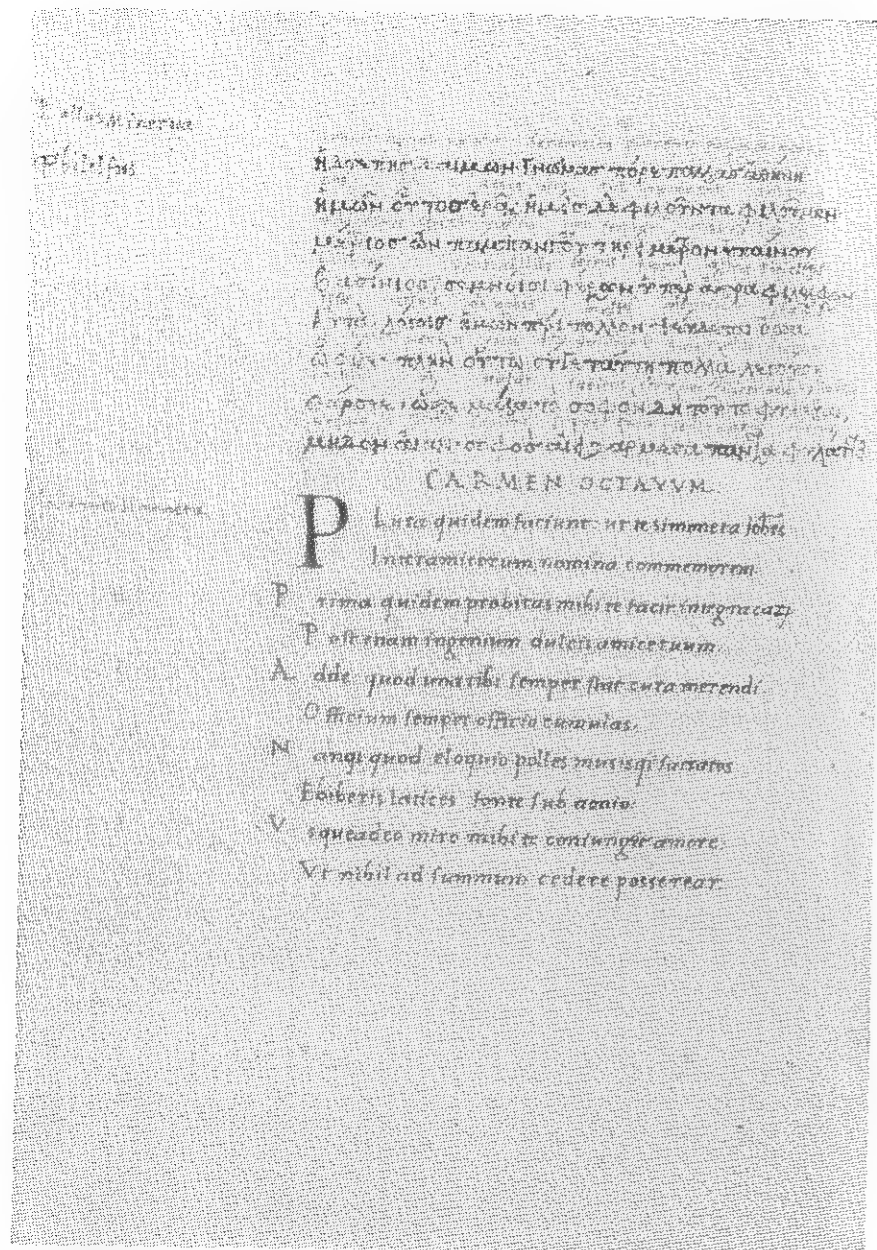
ἄλλοι τῶν ταύτων ἀγαθὰ ἔργα ἐποίησαν· οἱ δὲ οὐκ
 ἔτι καὶ τὸ ὑποκομεῖν ποθεῖ μοι, ποῦ οὐδὲ σὺν τῇ
 πόλει, ὁ μόνος ἐν τῇ πόλει, ὁ μόνος τὸ λαοὺς ἐκ
 τῆ βασιλείας ἐποίησε. ὁ δὲ ἄλλος φησὶ· ἡ βασιλεία
 καὶ τὰς ἐκ τοῦ σφραγίσαντος ἡ βασιλεία λαοὺς ἔχει
 λοιπὸν ἐπὶ τῇ πόλει καὶ τῶν φησὶν ὅτι οὐκ ἐπὶ τῇ πόλει
 ὡς ἐν τῇ πόλει τὸν ἐκ τῆς πόλεως ἐκ τῆς πόλεως
 ἡ πόλις ἐκ τῆς πόλεως ἐκ τῆς πόλεως ἐκ τῆς πόλεως
 ὅτι αὐτὸς ἐστὶν ὁ λαός· καὶ τὰ τὰς πόλεως ἐκ τῆς πόλεως
 ἵσταται. ὁ δὲ ἄλλος φησὶ· ἡ πόλις ἐκ τῆς πόλεως
 φησὶ ἐκ τῆς πόλεως ἐκ τῆς πόλεως ἐκ τῆς πόλεως
 οὐκ ἐκ τῆς πόλεως ἐκ τῆς πόλεως ἐκ τῆς πόλεως
 ὅτι αὐτὸς ἐστὶν ὁ λαός· καὶ τὰ τὰς πόλεως ἐκ τῆς πόλεως
 ὅτι αὐτὸς ἐστὶν ὁ λαός· καὶ τὰ τὰς πόλεως ἐκ τῆς πόλεως
 καὶ τὰ τὰς πόλεως ἐκ τῆς πόλεως ἐκ τῆς πόλεως.

Tav. 1 - Vind. Phil. gr. 95: Metochistesil, 2. Viertel 14. Jh.

[illegible][illegible][illegible]

1. *Thymus*
 2. *Thymus*
 3. *Thymus*
 4. *Thymus*
 5. *Thymus*
 6. *Thymus*
 7. *Thymus*
 8. *Thymus*
 9. *Thymus*
 10. *Thymus*
 11. *Thymus*
 12. *Thymus*
 13. *Thymus*
 14. *Thymus*
 15. *Thymus*
 16. *Thymus*
 17. *Thymus*
 18. *Thymus*
 19. *Thymus*
 20. *Thymus*
 21. *Thymus*
 22. *Thymus*
 23. *Thymus*
 24. *Thymus*
 25. *Thymus*
 26. *Thymus*
 27. *Thymus*
 28. *Thymus*
 29. *Thymus*
 30. *Thymus*
 31. *Thymus*
 32. *Thymus*
 33. *Thymus*
 34. *Thymus*
 35. *Thymus*
 36. *Thymus*
 37. *Thymus*
 38. *Thymus*
 39. *Thymus*
 40. *Thymus*
 41. *Thymus*
 42. *Thymus*
 43. *Thymus*
 44. *Thymus*
 45. *Thymus*
 46. *Thymus*
 47. *Thymus*
 48. *Thymus*
 49. *Thymus*
 50. *Thymus*
 51. *Thymus*
 52. *Thymus*
 53. *Thymus*
 54. *Thymus*
 55. *Thymus*
 56. *Thymus*
 57. *Thymus*
 58. *Thymus*
 59. *Thymus*
 60. *Thymus*
 61. *Thymus*
 62. *Thymus*
 63. *Thymus*
 64. *Thymus*
 65. *Thymus*
 66. *Thymus*
 67. *Thymus*
 68. *Thymus*
 69. *Thymus*
 70. *Thymus*
 71. *Thymus*
 72. *Thymus*
 73. *Thymus*
 74. *Thymus*
 75. *Thymus*
 76. *Thymus*
 77. *Thymus*
 78. *Thymus*
 79. *Thymus*
 80. *Thymus*
 81. *Thymus*
 82. *Thymus*
 83. *Thymus*
 84. *Thymus*
 85. *Thymus*
 86. *Thymus*
 87. *Thymus*
 88. *Thymus*
 89. *Thymus*
 90. *Thymus*
 91. *Thymus*
 92. *Thymus*
 93. *Thymus*
 94. *Thymus*
 95. *Thymus*
 96. *Thymus*
 97. *Thymus*
 98. *Thymus*
 99. *Thymus*
 100. *Thymus*

Tav. 1 - Laur. 57,6 f. 8.



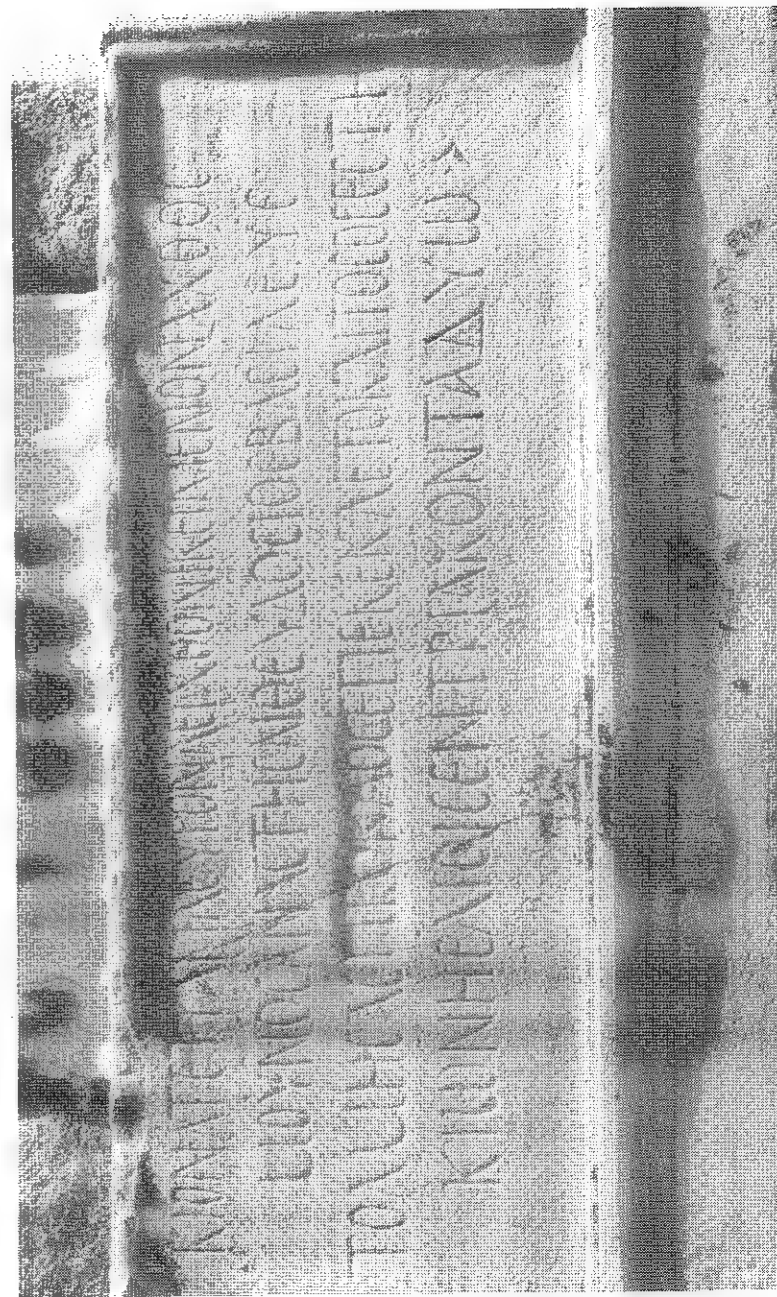
BYZANTINE EPIGRAPHY
 (4th TO 10th CENTURIES)



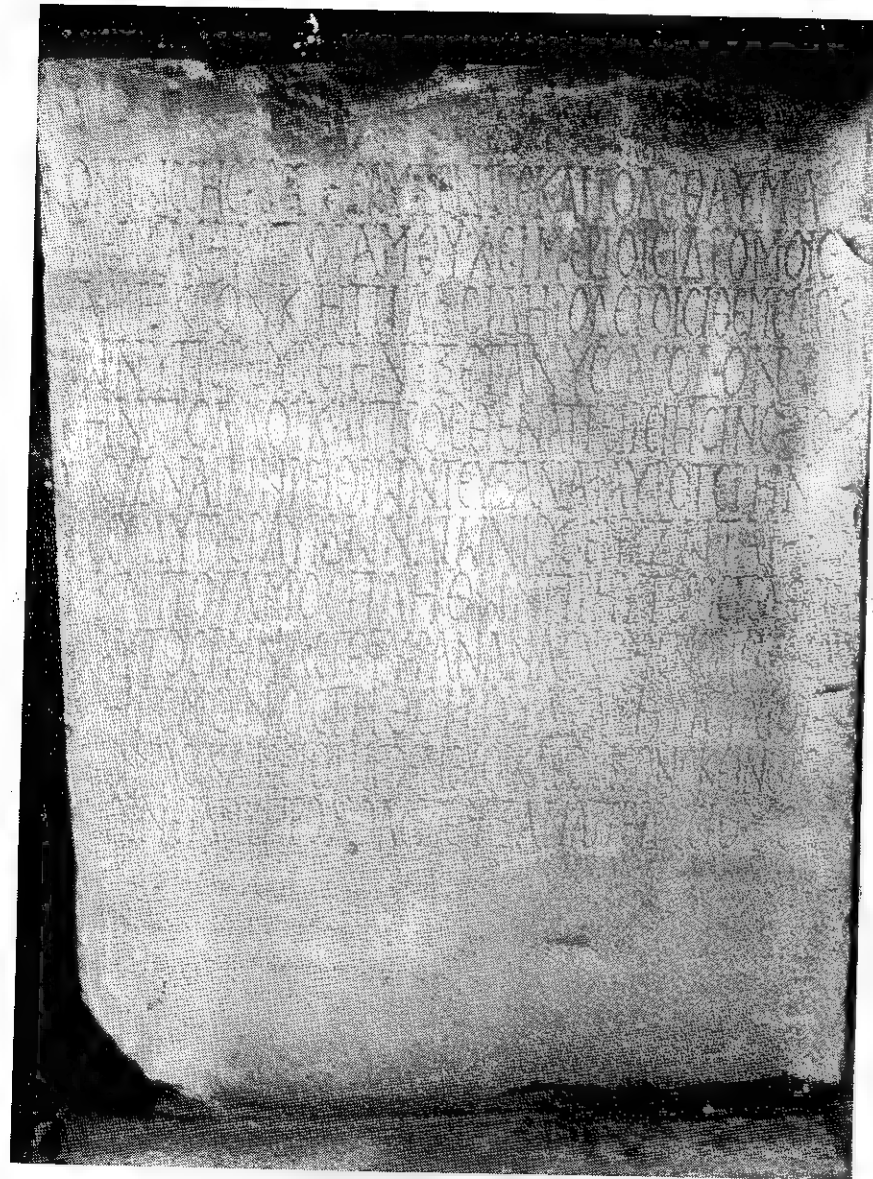
Tav. 1 - Antakya Museum, Edict in honour of Caesar Constantine, AD 336.



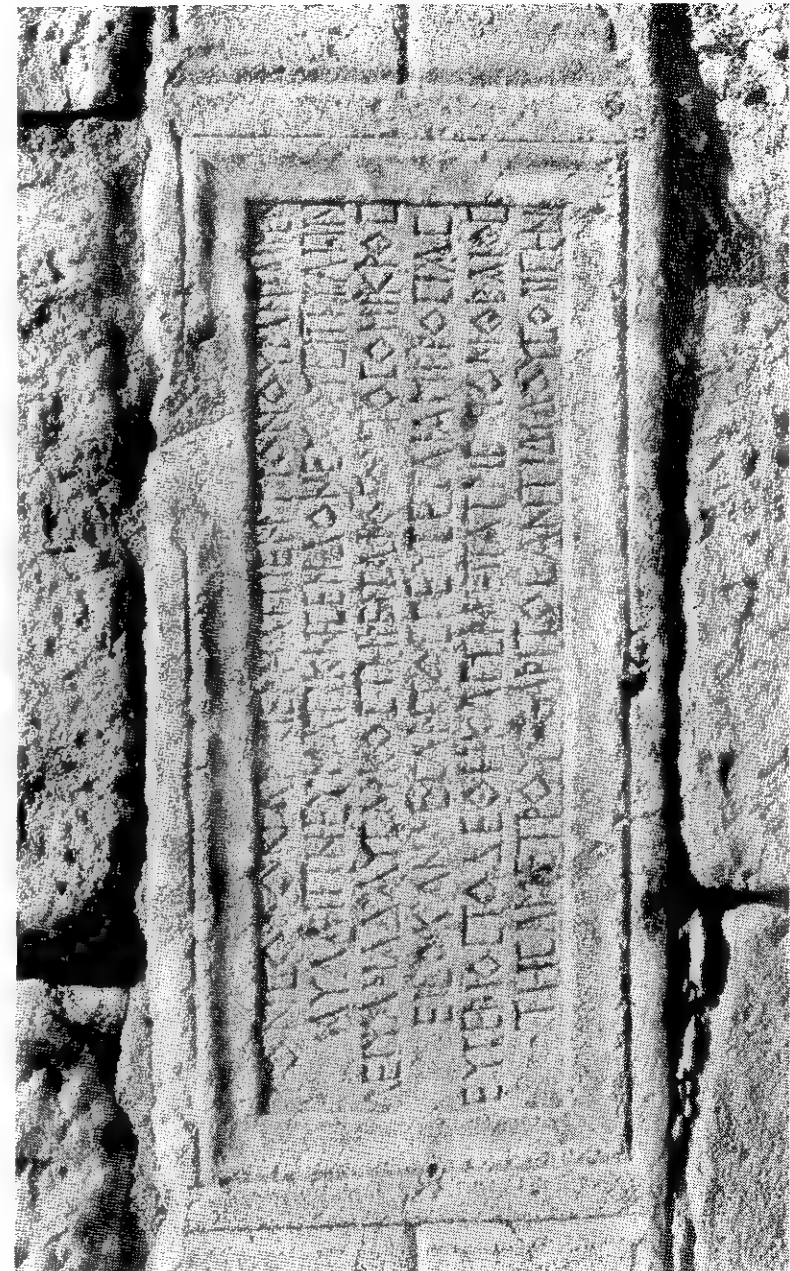
Tav. 2 - Afyon Karahisar Museum, Base of Statue of Hercules.



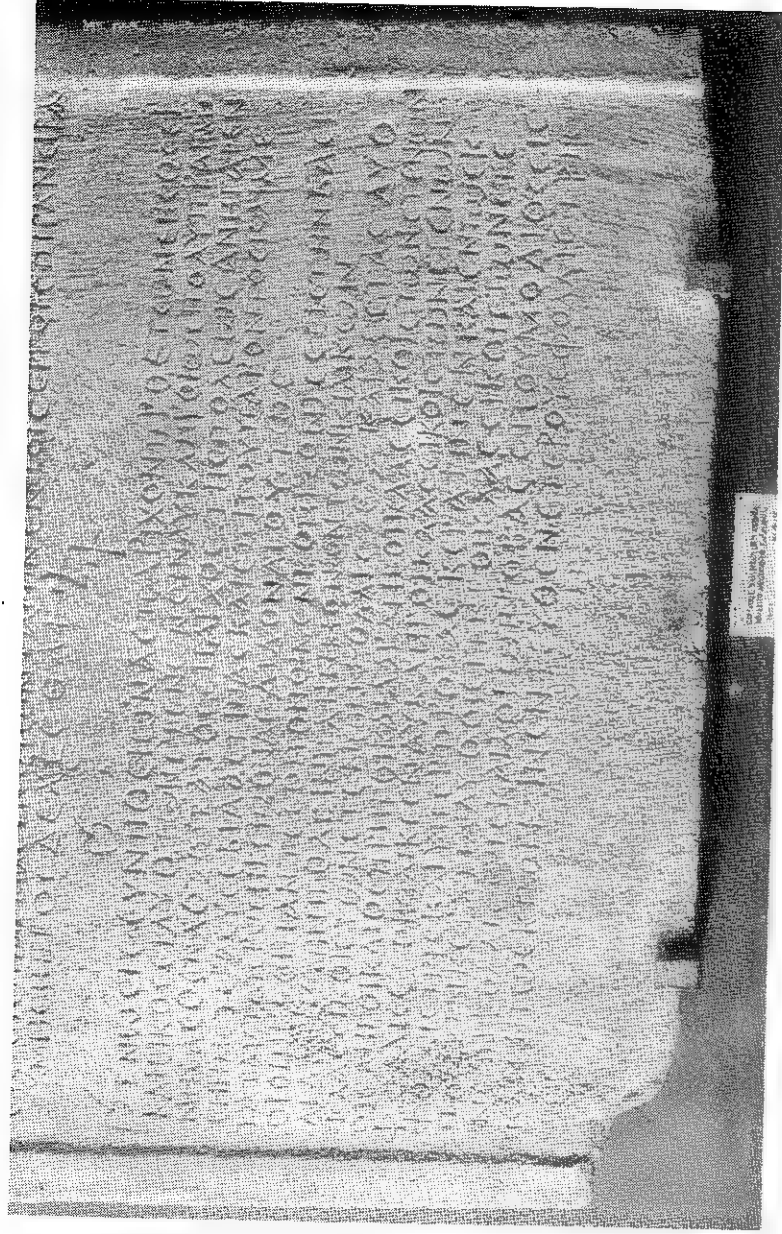
Tav. 3 - Istanbul, Base of Egyptian Obelisk in Hippodrome, AD 390.



Tav. 4 - Adana Museum, Inscription of Architect Auxentios.



Tav. 5 - Ağlıcak near Amorion, Epitaph of Bishop Pientios.



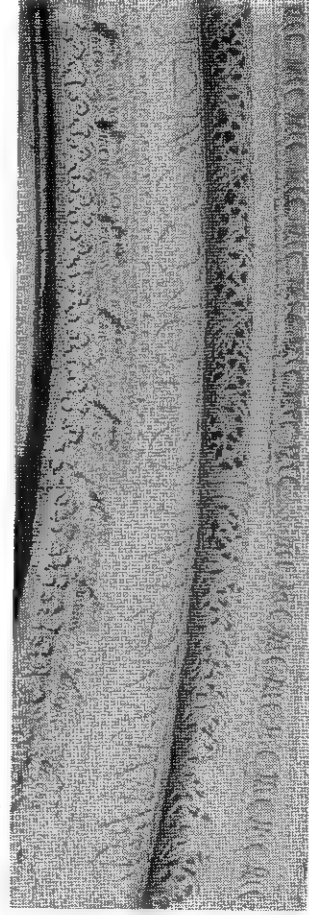
Tav. 6 - Istanbul Archaeological Museum, Edict of Emperor Anastasios, c. AD 490.
Detail (Photo I. Ševčenko).



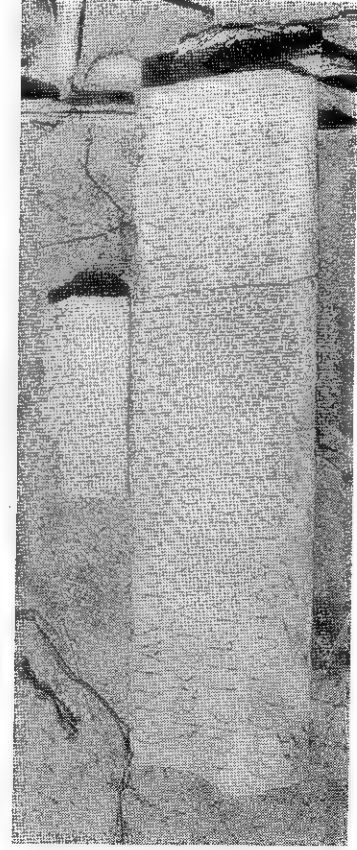
Tav. 7 - Istanbul Archaeological Museum, Base of Charioteer Porphyrios
Detail. c. AD 500.



Tav. 8 - Istanbul, Church of St. Polyeuktos, Niche Head, AD 524-27.



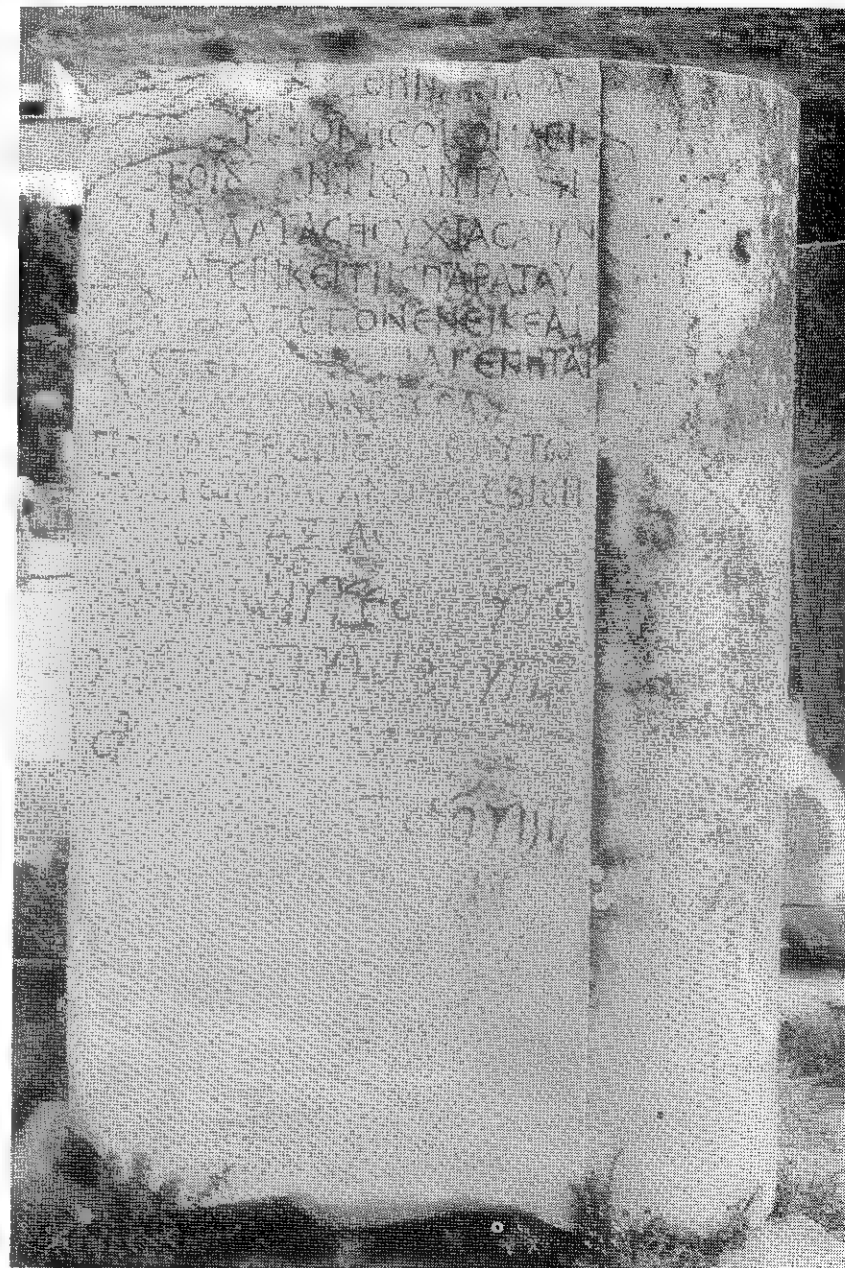
Tav. 9 - Istanbul, Church of Sts. Sergios and Bakchos. Detail of Entablature, c. AD 535.



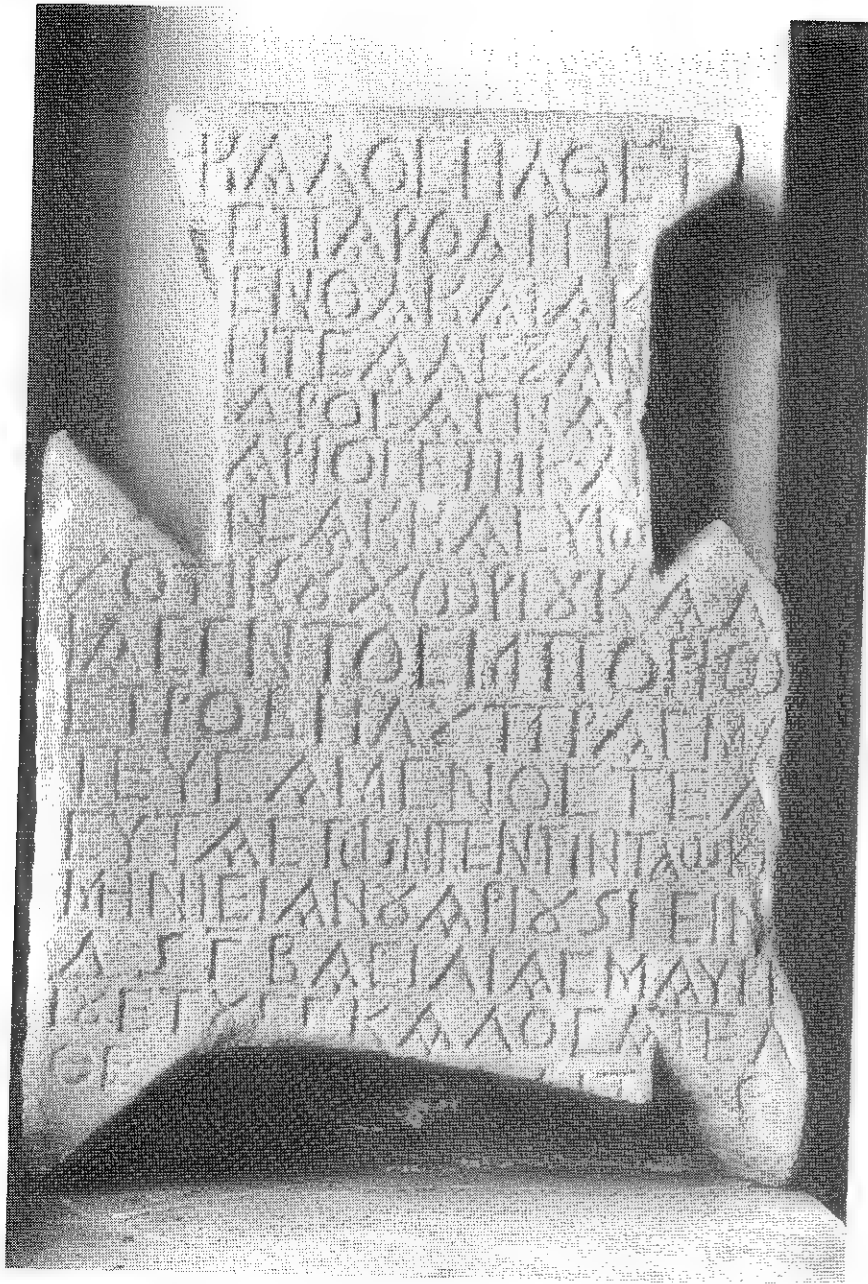
Tav. 10 - Yürme (Germia), Fragment of Edict.



Tav. 11 - Istanbul Archaeological Museum, Epitaph of Amachis (Photo I. Ševčenko).



Tav. 12 - Ephesus, Edict of Emperor Maurice. AD 585.



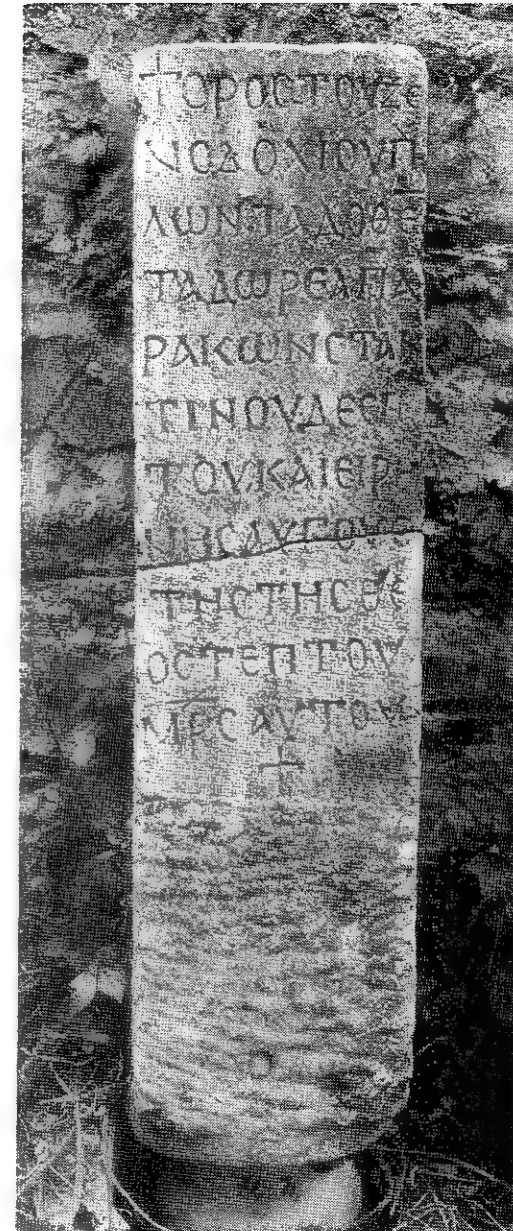
Tav. 13 - Istanbul Archaeological Museum, Epitaph of Alexandros Sakkas, AD 585 (Photo I. Ševčenko).



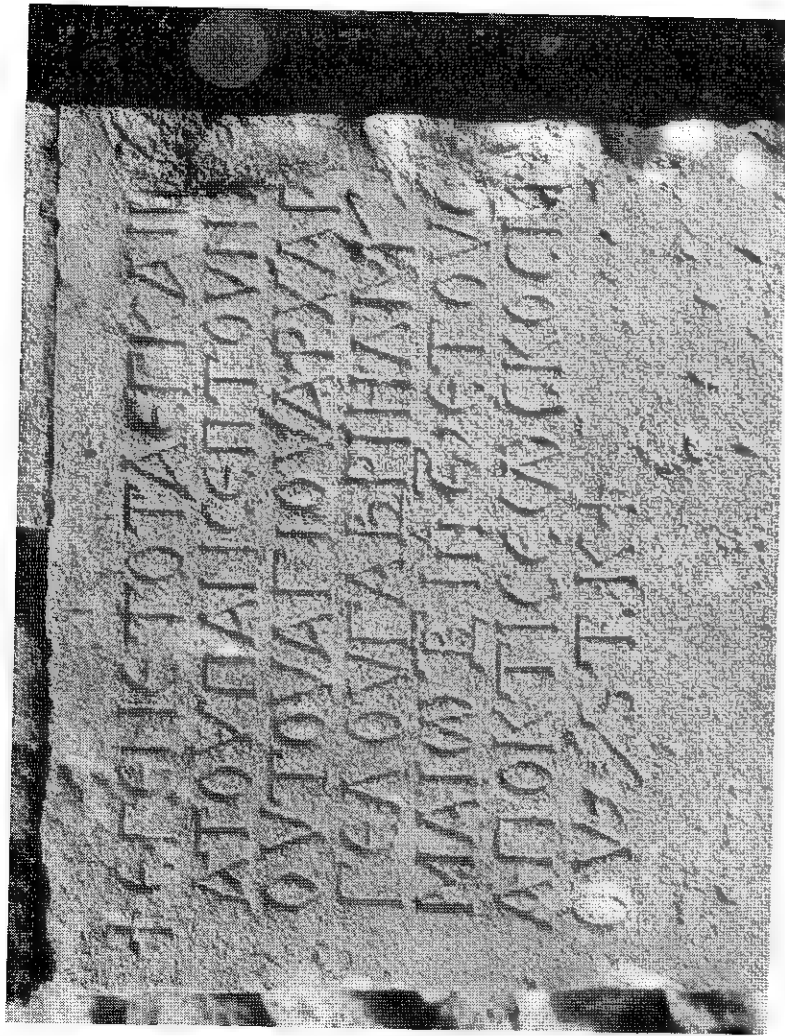
Tav. 14 - Iznik (Nicaea) Walls, Inscription of Leo III and Artabados, AD 727-40.



Tav. 15 - Istanbul, St. Irene, Inscription in Apse. Detail. c. AD 750.



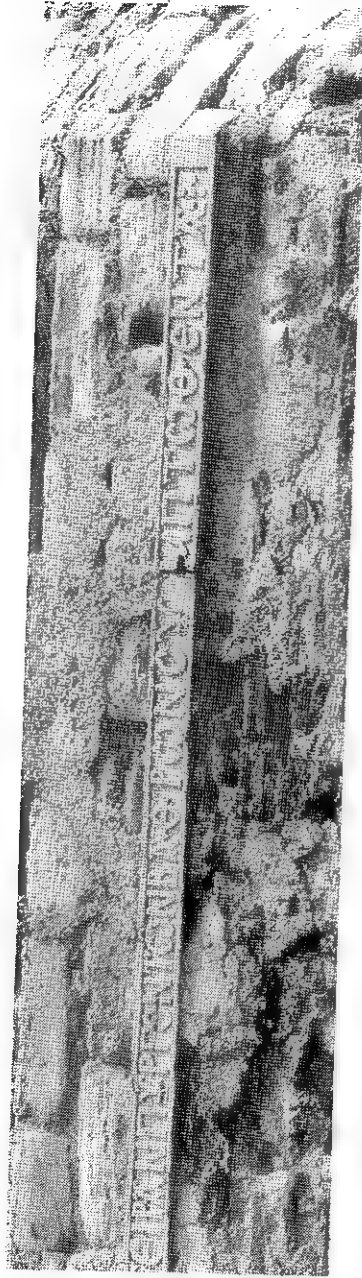
Tav. 16 - Istanbul Archaeological Museum, Boundary Stone of Xonodochion of Pylai, c. AD 800 (Photo I. Ševčenko).



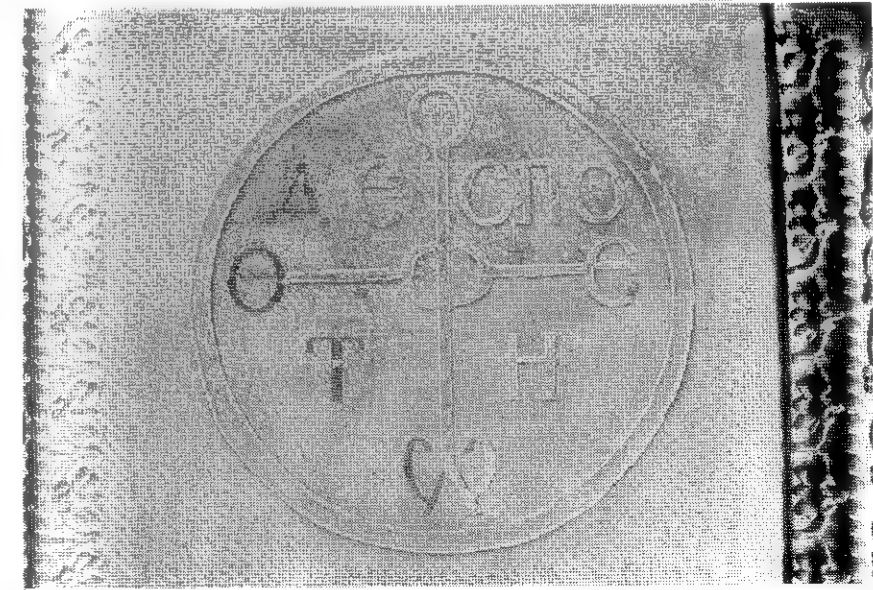
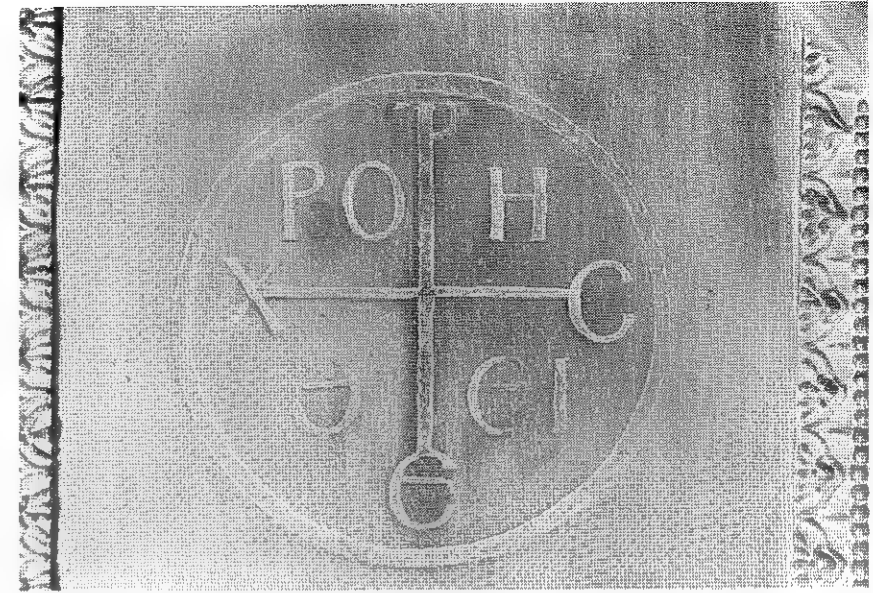
Tav. 17 - Alakilise, Lycia, Dedication of Church of St. Gabriel. AD 812 (Photo R.M. Harrison).



Tav. 18 - Epitaph of Curator Sisinnios, AD 813 (Photo I. Ševčenko).



Tav. 19 - Istanbul, Land Walls, Tower 37. Inscription of Emperors Leo and Constantine. Detail.



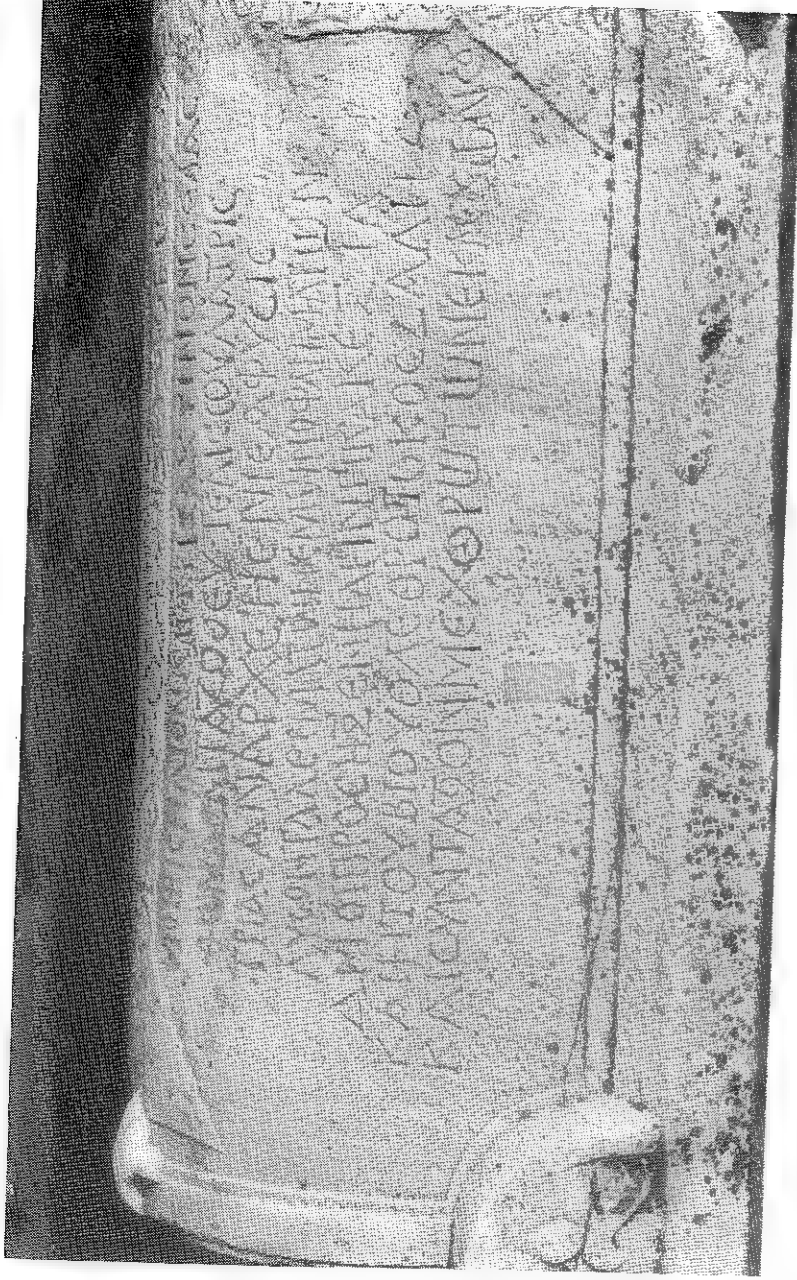
Tav. 20 a-b - Istanbul, St. Sophia, Bronze Doors of Southwest Vestibule. Two Medallions. AD 838/9 and 840/41.



Tav. 21 - Ankara Citadel, Inscription of Michael III. Detail. c. AD 859.



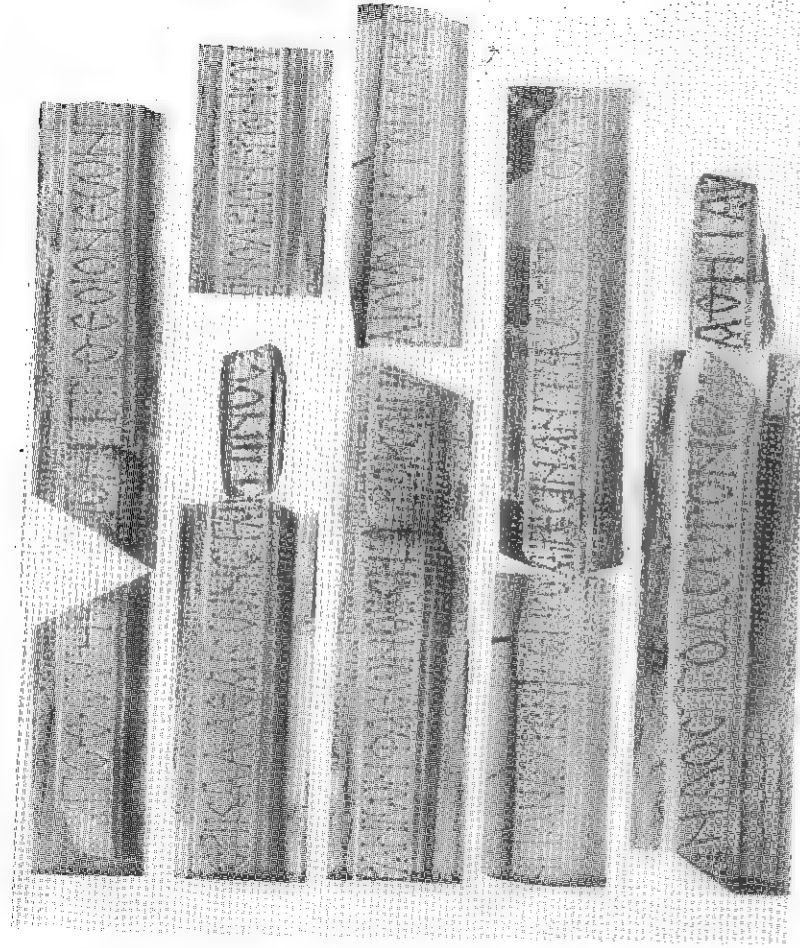
Tav. 22 - Iznik Museum, Inscription of Michael III. c. AD 858.



Tav. 23 - Afyon Karahisar Museum, Epitaph of Thomas. Detail.



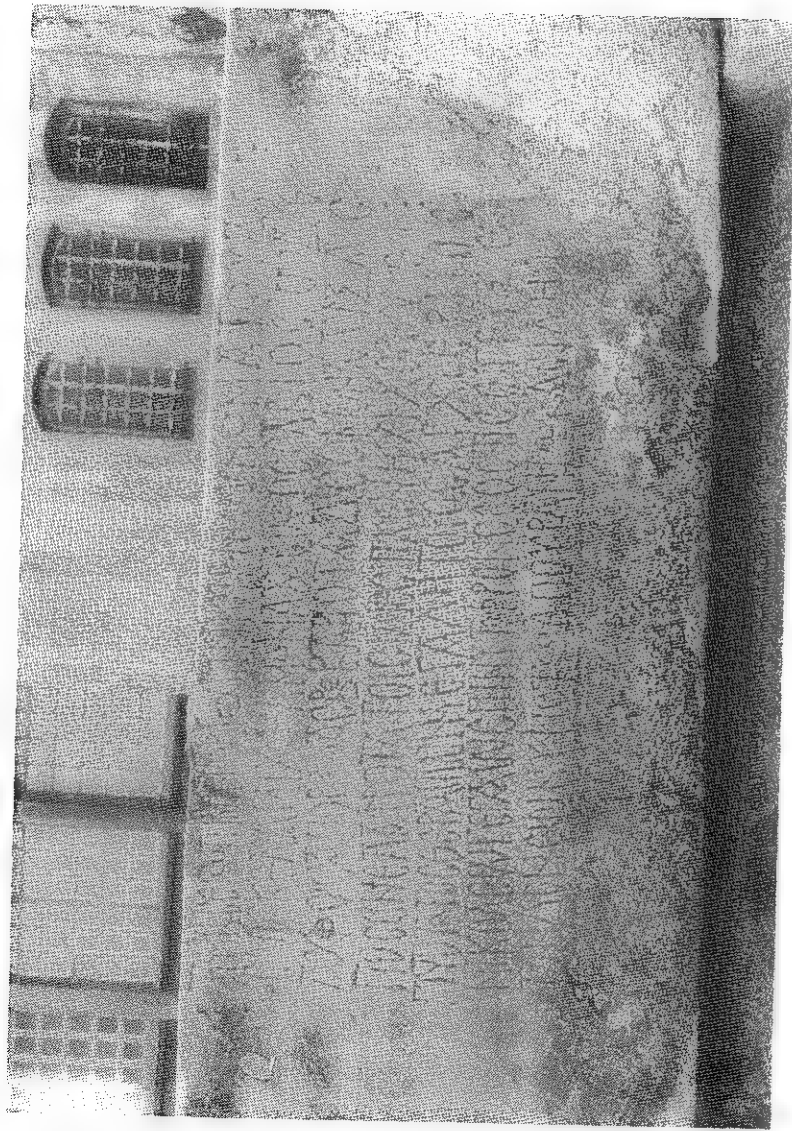
Tav. 24 - Rome, S. Giorgio in Velabro, Fragmentary Epitaph.



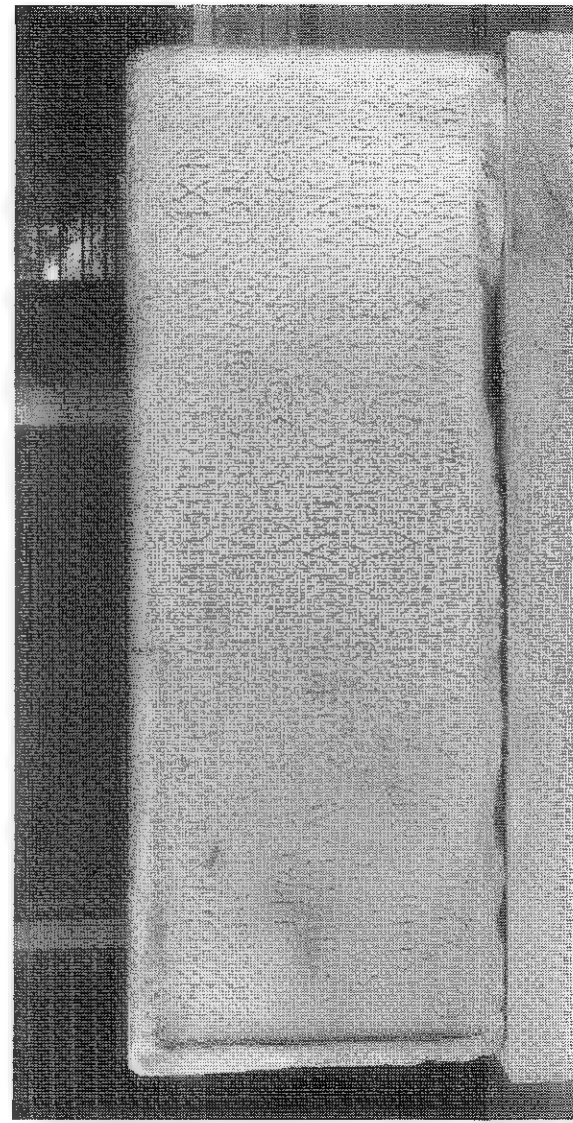
Tav. 25 - Istanbul, Fenari Isa Camii, Dedicatory Inscription. AD 907 (From *Dumbarton Oaks Papers*).



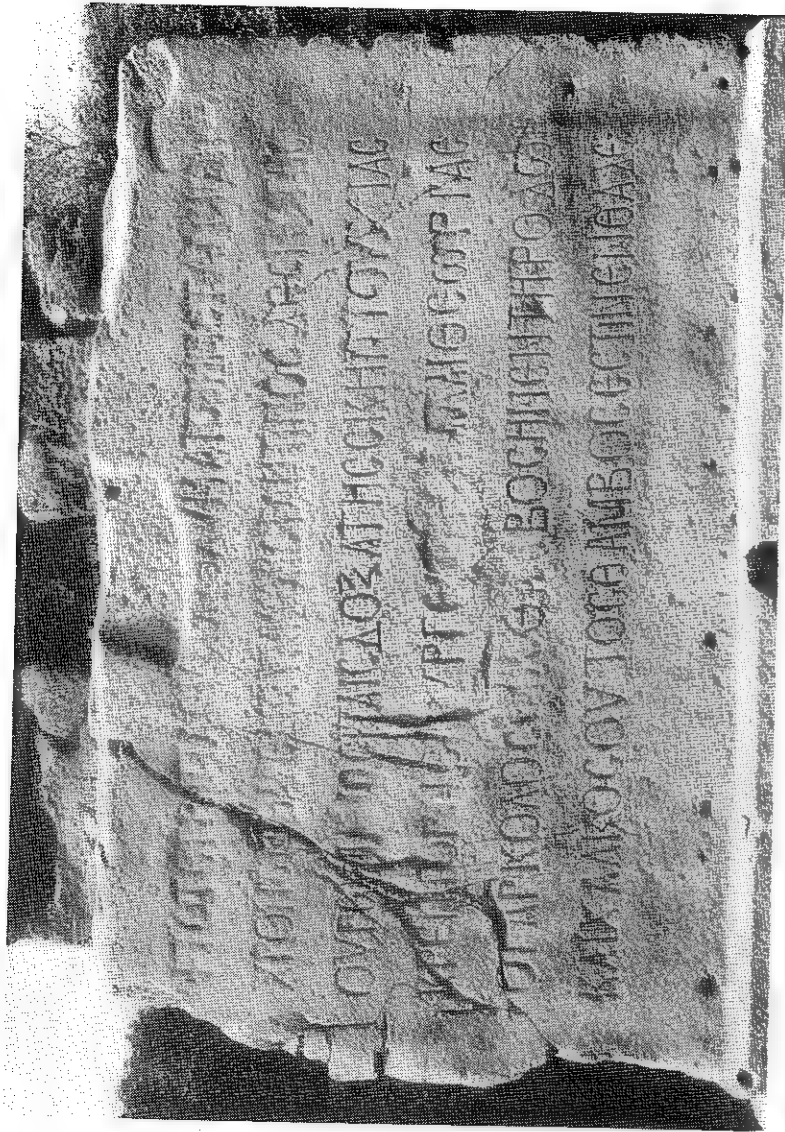
Tav. 26 - Antalya Museum, Inscription of Drungarios Stephen. AD 909-10.



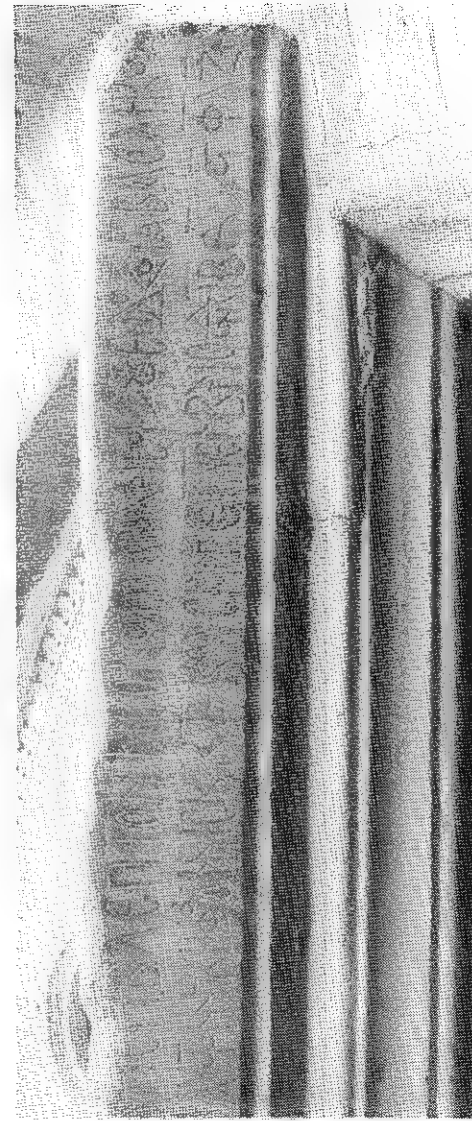
Tav. 27 - Istanbul, Courtyard of St. Sophia. Epitaph of Synkellos Michael.



Tav. 28 - Kavala Museum, Inscription of Basil Kladon. AD 926.



Tav. 29 - Istanbul, Base of Masonry Obelisk. AD 948-59.



Tav. 30 - Thessaloniki, Panagia ton Chalkeon. Detail of Inscription. AD 1028.

ΜΙΡΗCΗ, ΗΝCΗΟΝ
 ΜΝΑCΟΟΕΙC ΕΛΥCΤΟΥΘΑΝΑΤΟΥ· (συνδύαζοντες τὸν θάνατον τῆς ψυχῆς)
 ΕΝΗ ΤΟCΗΡΥ ΔΕΘΕΙCΙC ΕΕΔΟΡΗCΟΤΟΝ
 ΕΡΑCΗΜΔΕΙC ΤΗC ΦΥΡΔΙC ΤΟΥ ΠΑΝΑΤΟΥ
 ΛΑΡΘΑΙCΙC ΜΑΡΜΑΦΤΟΖΟΟΔΩΧΟC ΟΥ ΜΝΗΜΑΦΤ
 Μαρτύριο καὶ ἱστορία

Tav. 31 - Vize, Church. Graffiti (after G. Lampousiades).

CÉCILE MORRISON

L'ÉPIGRAPHIE DES MONNAIES
ET DES SCEAUX À L'ÉPOQUE BYZANTINE

Explication des planches

N.B. - Par suite d'un changement de format du volume, les monnaies et les sceaux qui devaient être reproduits ici à grandeur originale, sauf indication contraire, ont été réduits d'un tiers environ par rapport à l'échelle 1:1. Sauf mention contraire, l'atelier monétaire est celui de Constantinople. Le métal est indiqué pour les monnaies selon les conventions habituelles des numismates: *AV* = or *AR* = argent *Æ* = cuivre. En l'absence d'indication de métal, il s'agit de bulles de plomb. Les légendes n'ont pas été systématiquement transcrites. Les dates indiquées pour les monnaies sont celles des émissions et non du règne.

Planche 1

1. Justinien I. Sceau. Z-V 2 b.
2. Id. Solidus. *BNC* 06.
3. Id. Follis (40 nummi) (541/2). *BNC* 58.
4. Maurice. Follis (589/590). *BNC* 16.
5. Justinien. Follis. Antioche (542/3). *BNC* 35.
6. Id. 16 nummi. Thessalonique. *BNC* 06.
7. Id. Demi-follis (20 nummi). Thessalonique (562/3). *BNC* 12.
8. Phocas. Solidus (607-610). *BNC* 18.
9. Constant II. Follis (642/3).
- Au droit: **ΕΝΘΥΤΟ** [NIKA] Au revers: **A/N/A** [N/Ε/O/Σ]
(Ἀνανέωσις). *BNC* 03.
10. Héraclius. Hexagramme (613-629). *BNC* 09.
11. Id. Hexagramme. Ravenne (613-629). *BNC* 02.

Planche 1

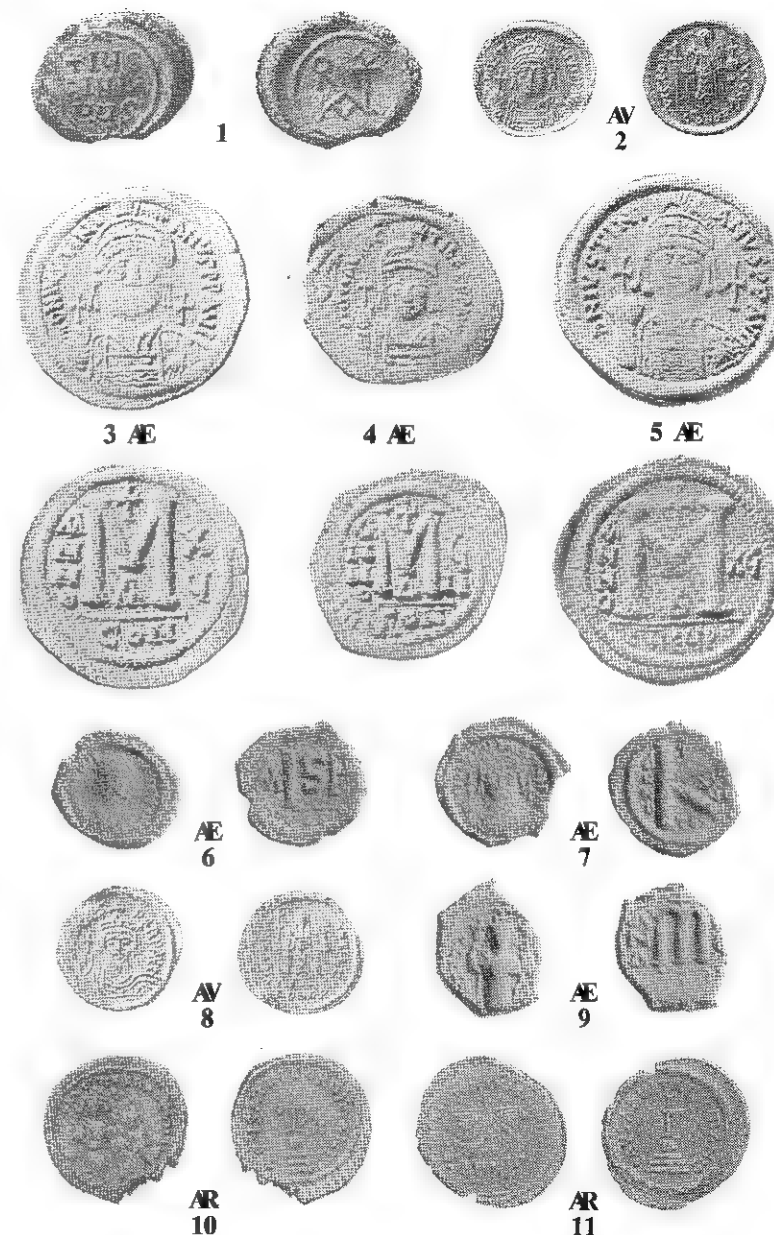


Planche 2

1. Constant II et Constantin IV (654/659). Z-V 18a.
2. Constantin IV (?) (vers 668-669). Z-V 19 (pour l'attribution à Constantin V, cf. S. p. 76).
3. Léon III. Miliarèsion (720-741). BNC 03.
4. Constantin V. Solidus (751-775).
Au droit: **CONSTANTINOS S LEON O NEOS**
Au revers: **C LEO P A M YLT** (*Domino Nostro Leoni Perpetuo Augusto multos annos*). BNC 07.
5. Léon IV. Solidus (778-780). BNC 06.
6. Léon IV. Solidus (776-778). BNC 01.
7. Artavasde. Sceau (742-743).
Au droit: **EN ONOM ZY PR S ZY VV S ZY AFIY PHS** (Ἐν ὀνόματι τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ Ἁγίου Πνεύματος).
Au revers: **ARTZA / YASDOS / PISTOS BA/SILEYS RO/MAION** Z-V 35.
8. Léon V (et Constantin) (815-820).
Au droit inscription analogue à celle du n° 7
Au revers: **LEON/S CONSTAN/TINOS PISTV/bASILIS RO/MAION** Z-V 49a.
9. Théodora. Nomisma (842-843).
Droit: **ΘΕΟΔΩΡΑ ΘΕΣΡΥΝΑ** BNC 01.
10. Basile I. Nomisma (868 ?).
Au revers: **+ BASILIOS EC Θ ΕΥ BASILEVSb** BNC 01.
11. Basile I (et Constantin) (868-879). BNC 02.
12. Id. Nomisma (868-879). BNC 06.

Planche 2

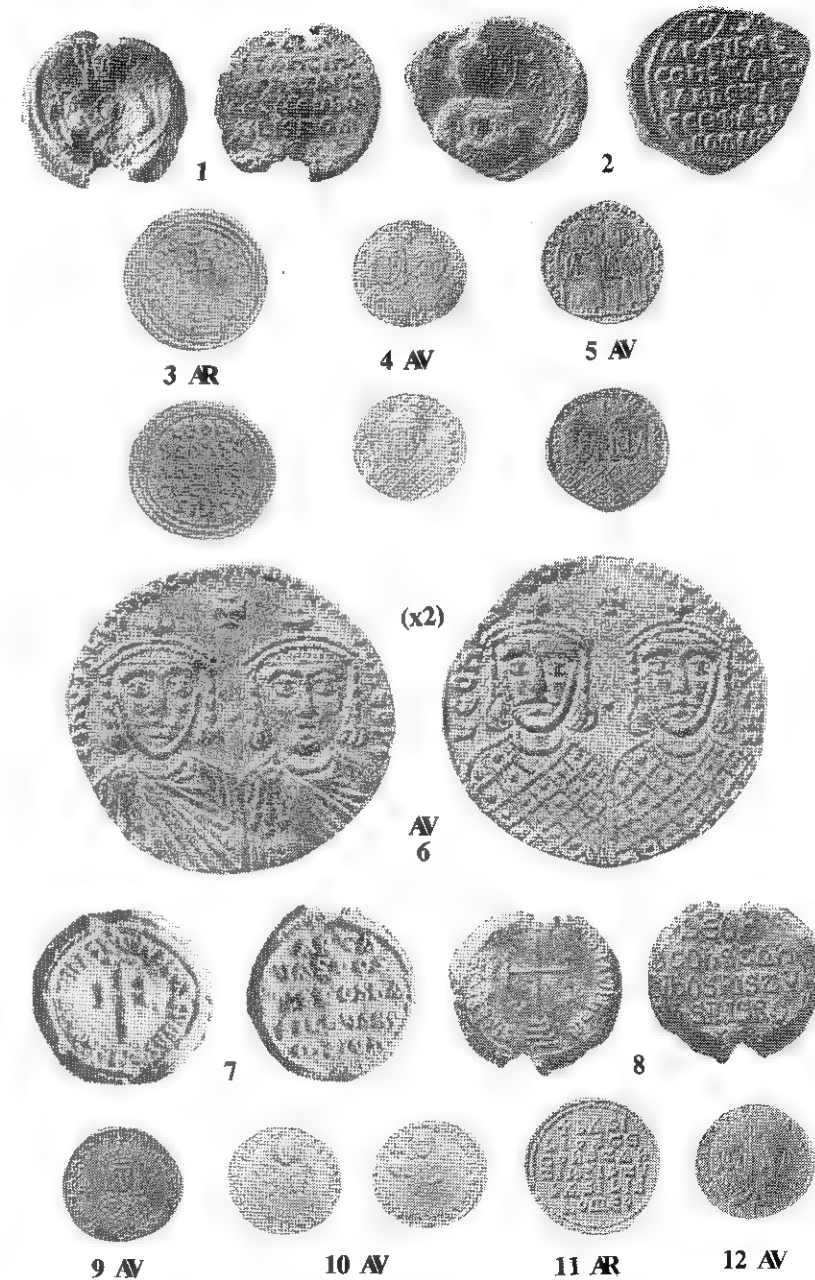


Planche 3

1. Léon VI. Nomisma (886-908). *BNC* 01.
2. Id. Droit: **ΛΕΟΗ ΕΗ CRISTO BASILEΥS ROMΕΟΗ**. *DOC* 1b2.
3. Léon VI (et Constantin). Nomisma (908-912).
Au droit: **ΛΕΟΗ ET CONSTANT' AU 99 ROM**. *BNC* 04.
4. Nicéphore II Phocas. Nomisma histaménon (963-969).
Au revers: + **ΘΕ ΟΤΟ' Β' ΗΘ' Η ΙCHF.ΘΕ SP**.
5. Nicéphore II (et Basile). Nomisma histaménon (963-969).
Revers: **ΗΙΧΗ FOR' CE BASIL' AU 99 B R**. *BNC* 01.
6. Id. Var. de légende: **ΝΙΚΗ + ΟΡ' ΚΑΙ ΡΑCΙΑ' ΑΥΤ' Ρ' Ρ'**
(Νικηφόρος καὶ Βασίλειος αὐγουστοὶ βασιλεῖς Ῥωμαίων). *BNC* 04.
7. Follis anonyme, classe A2 (976-1025). *BNC* 21.
8. Id. classe B (1028-1034). *BNC* 71.
9. Id. classe C (1034-1041). *BNC* 87.
10. Miliarèsion anonyme (989?).
Au droit: **ΘCE b' Θ. ΤΟΙS BASILS'**
Au revers: + **ΜΕΡ ΘΥ/ΔΕΔΟZΑΣΜ/ Ο ΕΙS ΣΕ ΕΛΠΙΖΩΝ ΟΥC**
ΑΠΟΤΧ (Μήτηρ Θεοῦ δεδοξασμένη ὁ εἰς σε ἐλπίζων οὐκ ἀποτυγχάνει).
BNC (Basile II) 07.
11. Romain III Argyre. Nomisma tértartéron (1023-1034). *BNC* 03.
12. Miliarèsion anonyme (Romain III)
Au droit: **ΠΑΡΘΕΝΕ COI ΠΟΛΥΑΙΝΕ**
Au revers: **ΟC ΗΛΠΙΚΕ ΠΑΝ ΤΑ ΚΑΤΟΡΘΟΙ** (Παρθένε σοὶ πολύαινε ὅς ἤλπικε πάντα κατορθοῖ). *BNC* 01.

Planche 3

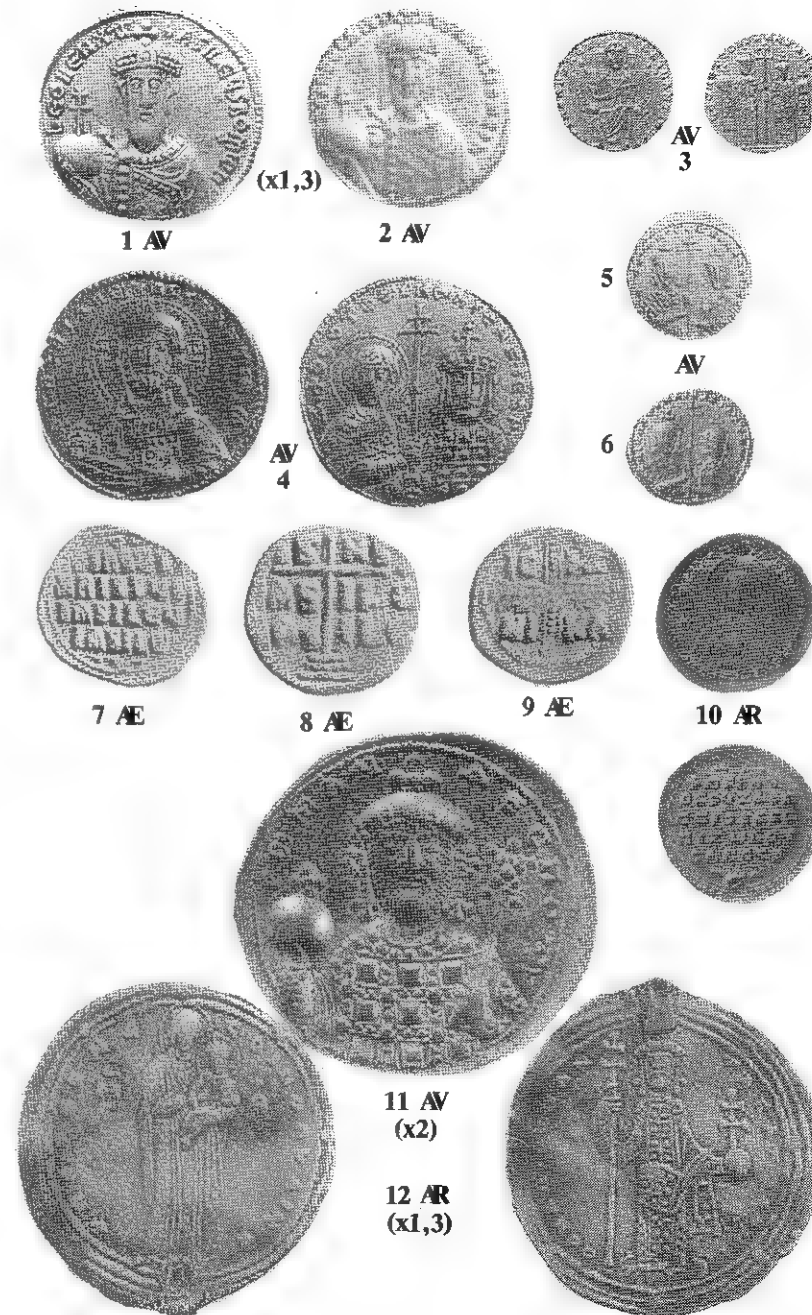


Planche 4

1. Constantin IX Monomaque. Sceau (1042-1055).
Revers: + CΩNS ANT bASIL(ΕYS ROM ?). Z-V 79a.
2. Id. Deux-tiers de miliarèsion (1042-1055). *BNC* 08.
3. Constantin X Doukas. Sceau (1059-1067).
Revers: KΩN RACIAEVC PΩMAIΩN O ΔXK. Z-V 87a.
4. Michel VII Doukas. Deux-tiers de miliarèsion (1071-1078). *BNC* 07.
5. Nicéphore III Botaneiatès. Nomisma histaménon (1078-1081).
Revers: + NIKHΦ ΔΕCΠ TΩ ROTANIAT. *BNC* 01.
6. Nicéphore Mélissène. Deux-tiers de miliarèsion (1081).
Revers: [+ΘΚΕ RΘ?]/NIK[H]ΦO/PΩ ΔΕCΠO/TI TΩ
ME/ΛICHΩ. *BNC* 01.
7. Alexis I^{er} Comnène. Hyperpère (1092-1118). Revers. *BNC* 03.
8. Manuel I Comnène. Hyperpère (1143-1180).
Revers: MA/NOV/HA/ΔΕC/ΠO/T TΩ/ΠOP/ΦV/POΓ/HH
/T. *BNC* 09.
9. Alexis III Ange. Sceau (1195-1203).
Au droit, saint Constantin: Θ/ΚΩ/NΦA/N TI/N/OC. Z-V 110a.
10. Henri de Flandre, empereur latin (1206-1216). Z-V 112a.
11. Baudouin II, empereur latin (1240-1261). Z-V 114a.

Planche 4

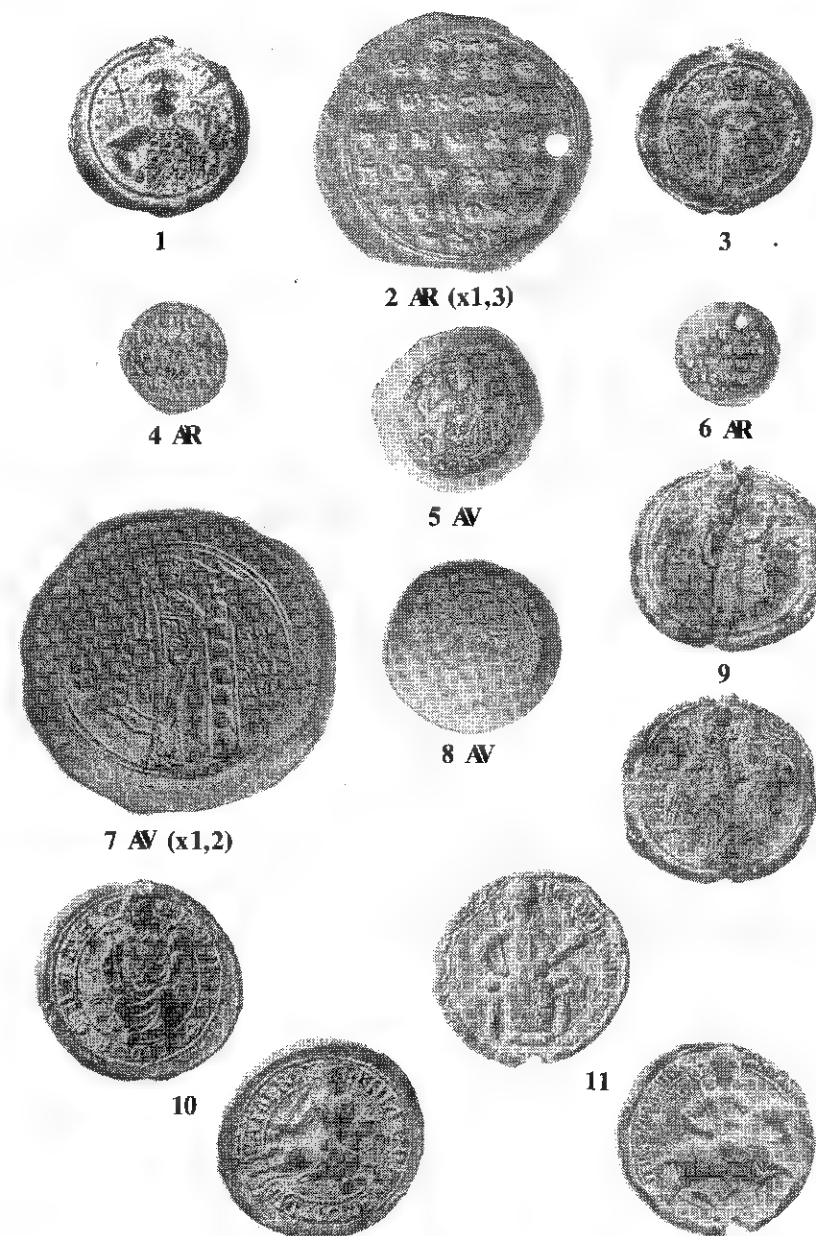


Planche 5

1. Théodore Doukas, empereur de Thessalonique (1224-1230). Tétartéron. BN Anc. fonds 941.
2. Léon Gabalas, César. Rhodes (1204-1240). Tétartéron.
Au droit: KAIC/CAP O Σ /BA Λ AC
Au revers: O Δ OY/TOY BA/C \dagger ACS
SCHLUMBERGER, *Num. Orient Latin*, pl. VIII, 17.
3. Id. Légende analogue avec quelques graphies différentes: *Ibid.*, 18 (cf. GRIERSON, *Byz. Coins*, 1284).
4. Jean Gabalas. Rhodes (1240-1249).
Au droit: ω \dagger /O Γ Λ BA/ Λ AC
Au revers: A/ Θ EN/THC THC POA OY
Ibid. 19 (cf. GRIERSON, *Byz. Coins*, 1285).
5. Michel VII. Staménon (1261-1282).
Au droit: Θ / Λ / Γ / \mathbf{H} (?) \mathbf{H} /OC
Au revers: X/M/ Δ /E
BERTELÈ-MORRISSON, 121.
6. Andronic II et Michel IX. Assarion (1295-1320).
Au droit: à g. lég. rétrograde ANAPONIK à d. HX Λ HA
Au revers: + [AN] Δ PONIKOC Δ E Σ HOHC
BN Anc. fonds. 952.
7. Id. Au droit: [AN Δ ?] [PONI]
Au revers monogramme des Paléologues. BN Schlumberger 3695.
8. Andronic III. Staménon (1328-1341).
Au droit: O/A/ Γ /OS \mathbf{H} / \mathbf{H} /TP/IOS
Au revers: à d. illis.; à g.
BN Anc. fonds 949.
9. Id. Basilikon.
Au revers: A/N/ Δ P/N/KO/S O/A' Δ /H/M/ \mathbf{P} /O/C
BN Schlumberger 3733.
10. Jean V Paéologue et Jean VI Cantacuzène. Basilikon.
Au droit, saint Jean Prodrome: à gauche Γ /OA/ \mathbf{I} ω à droite O/ \mathbf{A} /OC. Au-dessous, marque secrète E/ Φ \mathbf{B} .
Au revers les deux empereurs. Lég. \mathbf{I} ω à droite, le reste illis.
BERTELÈ-MORRISSON, 109.
11. Andronic II et Michel IX. Tétartéron. Revers daté de la 14^e indiction (1301 ou 1316).
BERTELÈ-MORRISSON, pl. XIII, 4.
12. Id. Revers daté de la 15^e indiction (1302 ou 1317 ?). *Ibid.*, 6.
13. Andronic III. Revers daté de la 2^e indiction (1334). *Ibid.* 10.

Planche 5

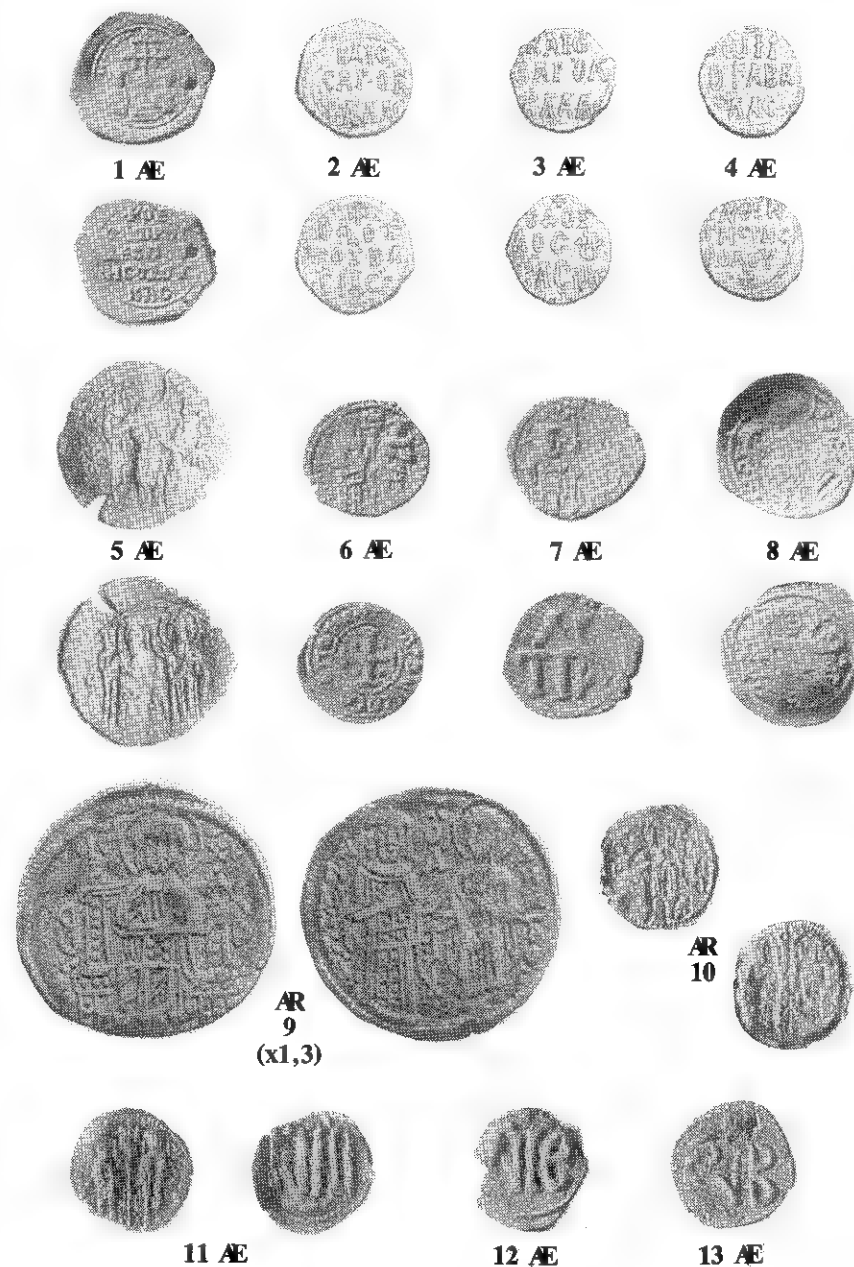


Planche 6

N.B. - A partir de cette planche, tous les objets reproduits sont des bulles de plomb).

1. Monogramme: **AVTONOMOV**

Revers: + **GL/TONO/MYR** Z-V 290.

2. **ΔAM** (I) **ANOV**

Revers: **MAZV/RZROM**/ILIX Z-V 313 (VI^e s.).

3. Monogramme: **ΙΩANNOV**

Revers: **ILL/4PT/PI4** Z-V 384 (VI^e s.).

4. **ZHE4/K4LA/CZ4**

Revers: **VSPI/64/h4r**

(Theophylactu scribunus) Z-V 1072 (VI^e s.).

5. **HAL/Δ/ΔOV**

Revers: **CTP/Δ/THA** S. 195 (fin V^e-VI^e s.).

6. Monogramme **KAPINOV**

Revers: **KA/PIN/OV** Z-V 297 (VI^e s.).

- Les n^{os} 7 à 13 et le n^o 1, pl. 7 sont des sceaux de commerciaux.

7. Bustes de Justin II et Sophie

[TO]VΘE IOV OIKOT/[V]ΠO MAFNON EN/[ΔOZ' KO] V PAT' KO/[M] MEPKY ΘVΠO (Τοῦ Θεοῦ οἴκου τοῦ ὑπὸ Μάγνον ἐνδοξότατον κουράτορα κομμερκιάριον Θεουπόλεως). Seyrig. Z-V 130 (565-578).

8. Bustes de Justin II, Sophie et Tibère (?) (ou de Maurice, Théodose et Constantina selon Z-V) Var. de la légende précéd.: **TΘEIB OIKOT/[V] H MAFNONT O./[E] NΔOZ /KONPSK/[O]MMEPKIAP/...** ZV 130 bis (578 ou 590-602).

9. Buste de Constantin IV **[C] E. ΓIOV** Au-dessous **ΑΠΟ ΕΠΑ/ΡΧΩΝ**

Revers: bustes d'Héraclius et Tibère **ΕΡΓΑCTΕΡΙ/ΑΡΧΟΝ** Z-V 147 (668-v. 672).

10. Id. **IN Δ/H** (8^e indiction = 679-680)

+ **ΚΟCMA CTPA/THΛATYS ΓE/[NIKY KOMM.]**

Revers Id. **[A]ΠOΘH KHC/[E]Λ ENON/[ONT** Z-V 156.

11. Anastase II debout de face. Dans le champ + **IB** + **IT** (12^e et 13^e ind. = 713-715) **[C] VNÉTYS NIKHTA PΧΩΝ**

Revers: **[S] ΓENIK/[W]N KOMMEP/[K] IAP WN AΠO/[ΘH] KHC KOΛON/[IA]C KAMAXW/[N] S Δ APME/NIAC** Z-V 219.

12. Léon III et Constantin V

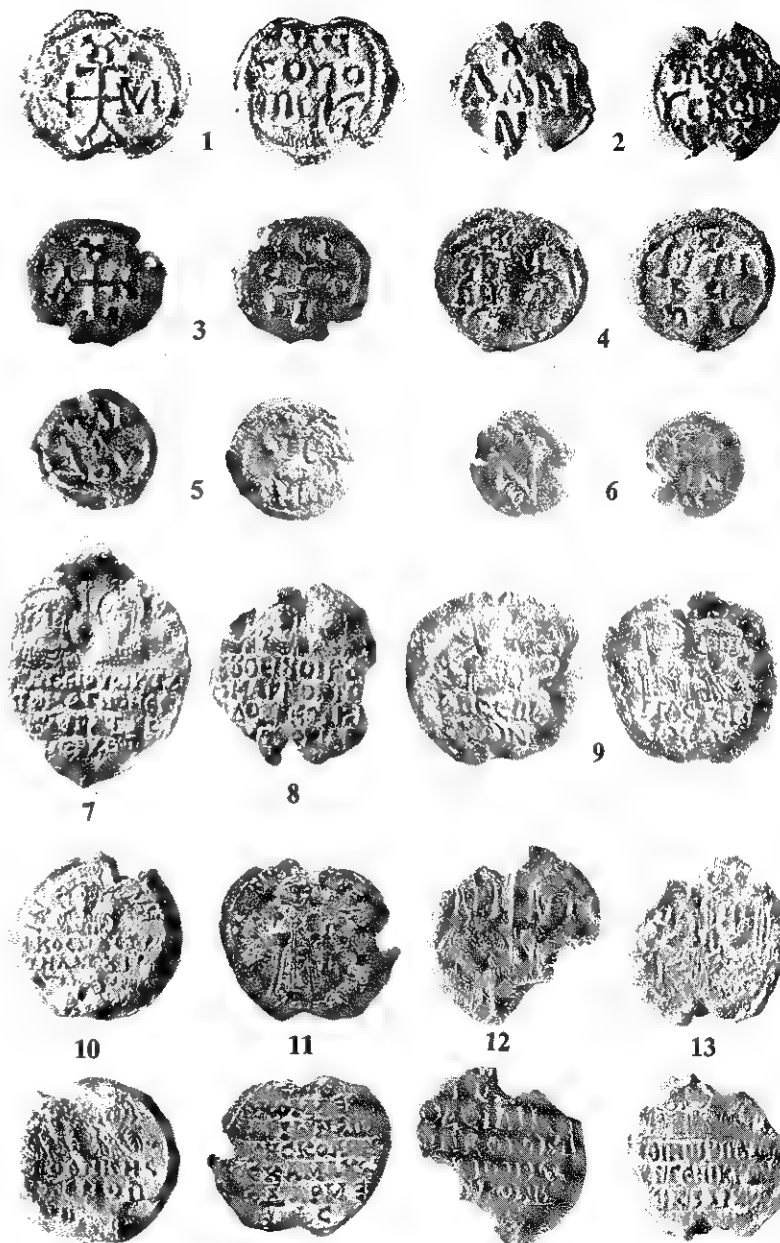
Revers: **TW[N]/BACIAIK/WN KOMM/[EP]KIWNΘ/[ECCA]ΔONK** Vienne (cf. Z-V 252)

13. Constantin VI et Irène

Bustes de Léon III, Constantin V et Léon IV

Revers: **[AN] ΘIMW VII' B' AC[Π]/[Θ]PS/ΓENIK. KOM/.EPKS SAPX'T ...** Z-V 275 (785-786).

Planche 6



Monnaies et sceaux

Planche 7

1. Nicéphore I (et Staurakios) + ΙΑ (14^e ind. = 805/6)
Revers: BAC...ΙΩ KOM.../P S B S.../Θ Ε C Λ Λ.
2. Euphémianos, protospathaire impérial et stratège d'Hellade.
Z-V 1886 b (v. 750-v. 850).
3. Nicéphore (I), patrice, protospathaire impérial et logothète du génie.
Z-V 2224 (fin VIII^e-début IX^e s.).
4. Antoine I, évêque (patriarche) de Constantinople.
Z-V 1417 (821-837).
5. Léon, dioicète et commerçante d'Hadrianoupolis.
Z-V 2103 (première moitié IX^e s.).
6. Baanès, protospathaire impérial.
S. 166 (milieu IX^e s.).
7. Panaretos, protospathaire impérial.
S. 183 (seconde moitié IX^e s.).
8. Marianos, anthypatos, patrice, logothète tôn agelôn et domestique des scholes.
S. 34 (v. 866-868).
9. Lykastos, protospathaire impérial, stratège de Macédoine.
Vienne 50 (deuxième-troisième tiers IX^e s.).
Noter le Θ bouleté à la 3^e l. de la lég.
10. Nicolas, notaire de l'augousta (?).
S. 80 (troisième quart X^e s. env.).

Planche 7



Planche 8

1. Théodose Chrysobergès, patriarche de la grande Antioche (au droit, Elie et saint Pierre).
LAURENT, *Corpus V*, 1524 (milieu XI^e s.).
2. Michel Mitylénaios (*sic*), archevêque de Thessalonique (au droit, saint Démétrius).
LAURENT, *Corpus V*, 456 (deuxième moitié XI^e s.).
3. Basile Tarchaneiôtès, magistre et duc (au droit, saint Michel) Vienne (deuxième moitié XI^e s.).
4. Jean, proèdre et parakoimômène. Légende accentuée.
Z-V 2678 b (deuxième moitié XI^e s.).
5. Nicéphore Botaneiatès, protoproèdre et duc (au droit, saint Démétrius).
Z-V 2689 (avant 1074).
6. Alexis Comnène, sébaste et grand domestique (au droit, saint Démétrius). Légende métrique.
Z-V 2707 bis (1078-1081).
7. Michel Parthénios, patrice et juge de Macédoine.
Seyrig 181 (deuxième moitié XI^e s.).
8. Constantin Mélissène **KΩΝΣΤΑΝΤΙΝΟΝ ΜΕΤΟΝ/ΜΕΛ... ΝΟΝ ΚΚΕ/ΠΟΙΟΙ ΕΥΕΡΓΕΤΙΟ/ΔΙΔΟΥΣΑ ΚΑΙ/ΠΛΑΤΟΤ ΡΙ/ΟΝ**
Seyrig 308 (première moitié XII^e s.).
9. Tessère de distribution. Manuel Comnène. Légende métrique accentuée (Cf. p. 273).
Z-V 2727 (1143-1180).
10. Eumathios Philocalès, sébaste. Légende métrique + **ΕΥΜΑ/ΘΙΟΥ**
ΦΡΑ/ΓΙΣΜΑ ΤΟΥ/ΦΙΛΟΚΑ/ΔΗ
Revers: **ΤΟΥ/ΩΝ/ΣΕΒΑΚΤΩΝ/Ο. ΣΙΑ ΤΙΜΩ/. ΕΝΟΝ**
(fin XII^e-déb. XIII^e s.). S. 173.

Planche 8

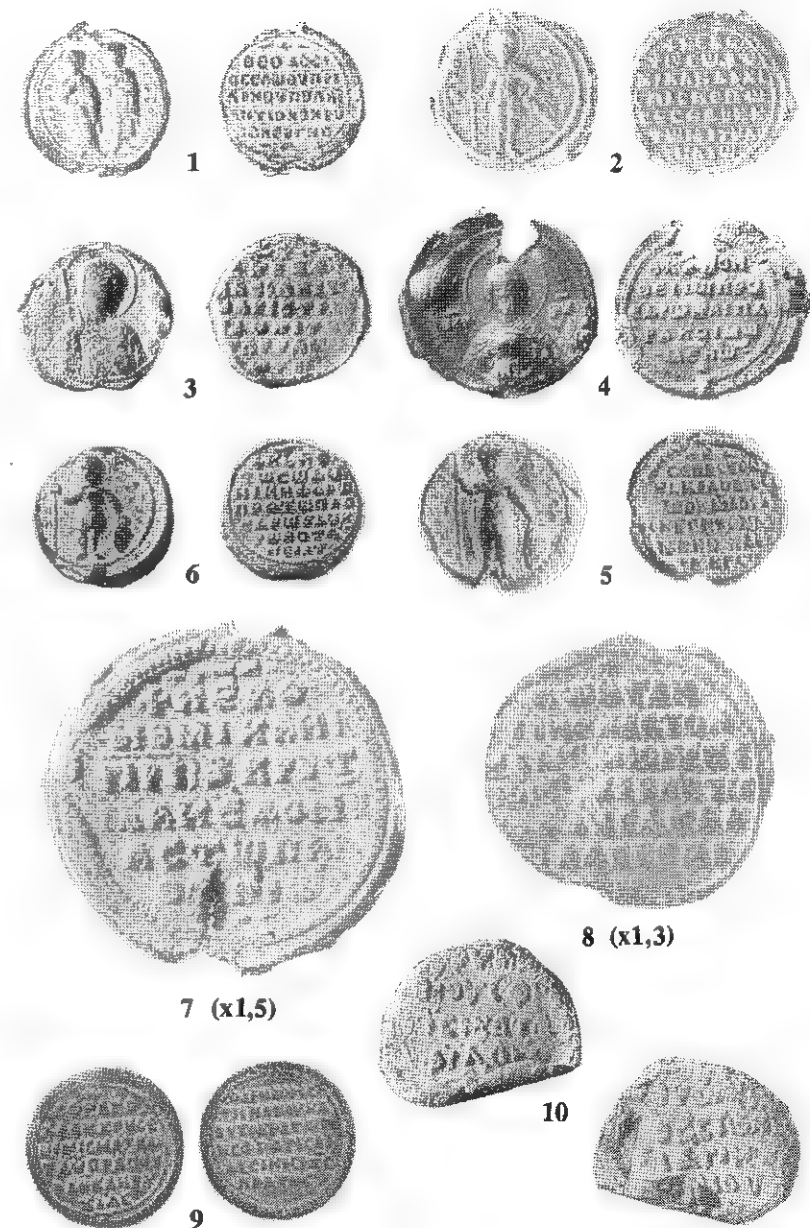


Planche 9

1. Théodora Comnène, femme du mégaduc Isaac. Légende métrique.
+ CΦPAGIC[MA]/**PAΦΩ** **ΕΝΚΛΕΥ**[C]/**ΘΕΟΔΩΡΑΣ**:
KOMHNO/ΦVOVC IPOC ΦIA**Σ** OMO/ZVT**Σ** KΛEO.
MEΓAΛ**Σ**/Δ**Σ**KOC I[CAAK]**Σ** CERA/**Σ** OKP[ATOPO]VNTOC/
[EVOAΛ**Σ**]C KΛA[ΔO]V

Z-V 2751 a et b (fin XII^e - déb. XIII^e s.).

2. Théodore II Lascaris. Légende métrique. Au droit, saint Théodore stratélate.

Z-V 2755 (1254-1258).

3. David Comnène + **ΔΑΔ**/KOMH NOV/ΠOPΦVPO/PAATOV
AO/ΓOVC • **ΕΛΕΥ**/+EPIOC/ΠPOCKVPOI/OV ΘVTHC
Seyrig 573.

4. Kerameas messenger impérial.

Au droit, la Vierge acheiropoïète.

Au revers, légende métrique: **Σ** KE/PAME**Σ**TPA/K TEA**Σ** IEBA
V **Σ**/IPOC BACIAVK/AC EN **Σ** AAC

Vienne 104 (cf. SCHLUMBERGER, *Sigillographie*, p. 506) (troisième quart XIII^e s.).

5. Andronic II Paléologue.

Au droit, saint Michel.

Au revers, légende métrique.

Z-V 2757 a (1282-1328).

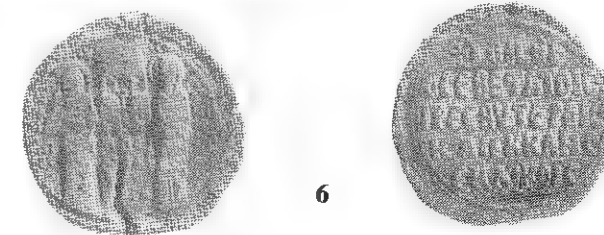
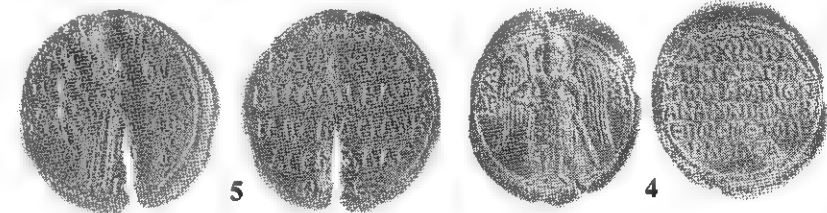
6. Collège des ekdikoi de Sainte-Sophie.

Au droit, Justinien et la Vierge soutenant entre eux Sainte-Sophie.
LAURENT, *Corpus V*, 114 (XIII^e-XIV^e s.).

Planche 9

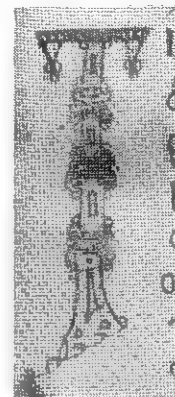


3
(x2)

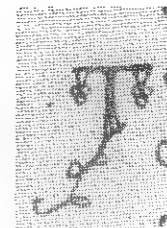


SUZY DUFRENNE

RUBRICATEURS ET ORNEMANISTES
DANS LES MANUSCRITS
ÉCRITS EN MINUSCULES BOULETÉES



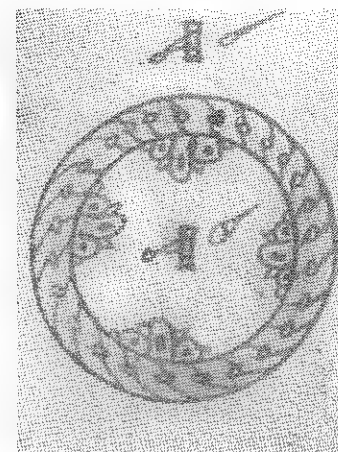
Tav. 1



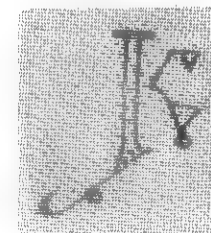
Tav. 2



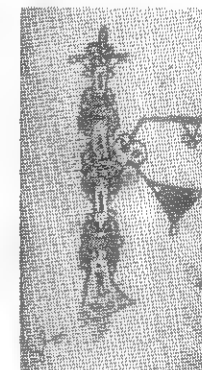
Tav. 4



Tav. 3



Tav. 6



Tav. 5



Tav. 7

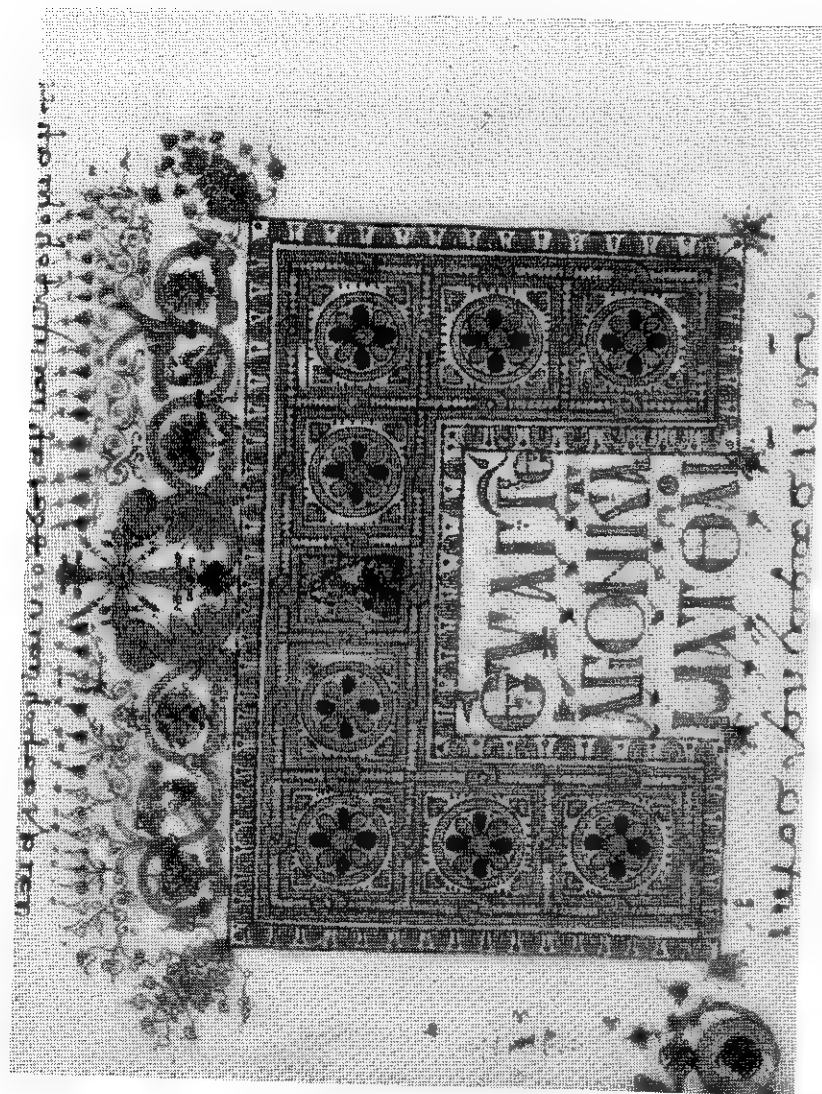
- Tav. 1 - Paris, B.N., gr. 781, f. 19 (détail).
 Tav. 2 - Paris, B.N., gr. 781, f. 14 (détail).
 Tav. 3 - Paris, B.N., gr. 781, f. 266^v (détail).
 Tav. 4 - Paris, B.N., gr. 781, f. 9^v (détail).
 Tav. 5 - Paris, B.N., gr. 781, f. 168 (détail).
 Tav. 6 - Paris, B.N., gr. 781, f. 47 (détail).
 Tav. 7 - Gênes, Bibl. Franz., Miss. Urb. 17, f. 239 (détail).



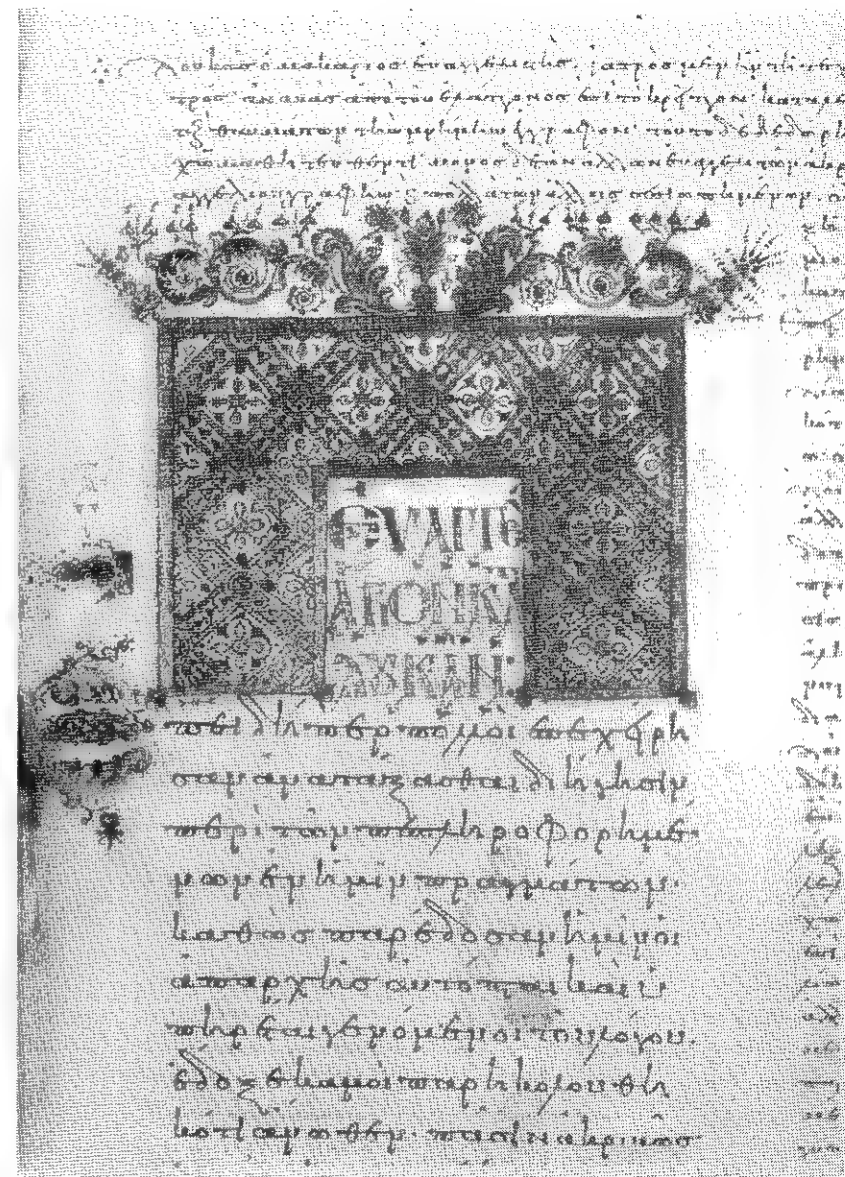
Tav. 8 - Gênes, Bibl. Franz., Miss. Urb. 17, f. 209 (détail).



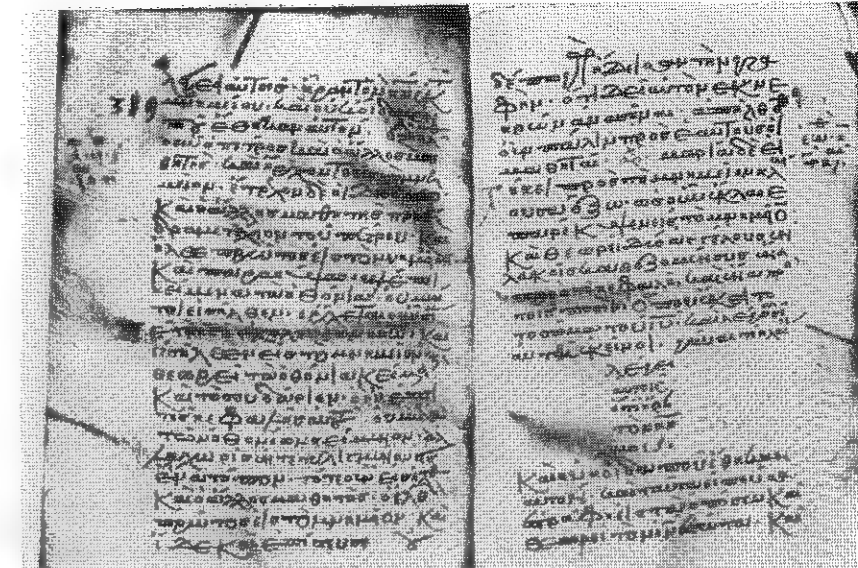
Tav. 9 - Gênes, Bibl. Franz. Miss. Urb., 17, f. 1.



Tav. 10 - Paris, B.N., Coislin 20, f. 11 (détail).



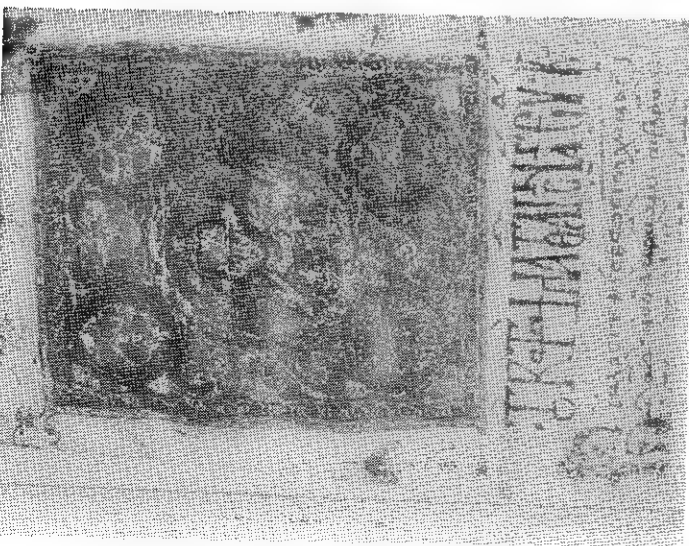
Tav. 11 - Paris, Coislin 20, f. 224 (détail).



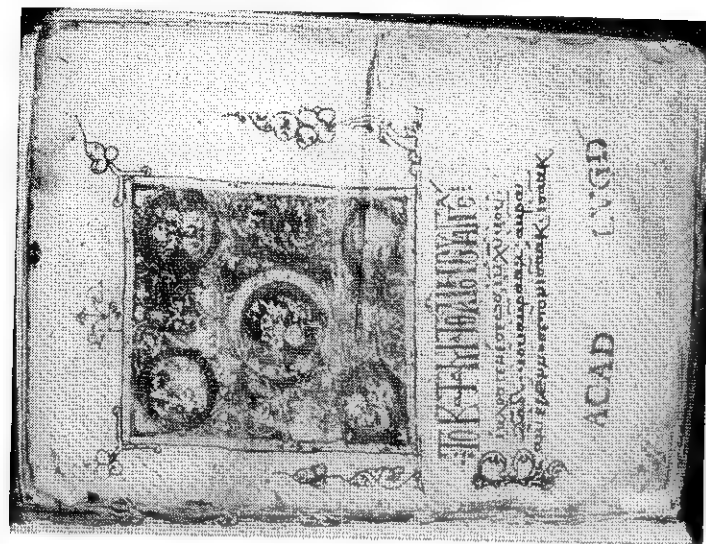
Tav. 1 - Kiev, Library of the Academy of Sciences of the Ukrainian S. S. R., MS 25. Folios 319^v-320^r, script.



Tav. 2 - Leyden, University Library, gron. 137. Folios 10^v-11^r, script of Hand A.



Tav. 3 - Kiev, Library of the Academy of Sciences of the Ukrainian S. S. R., MS 25. Folio 4r, headpiece to Matthew.



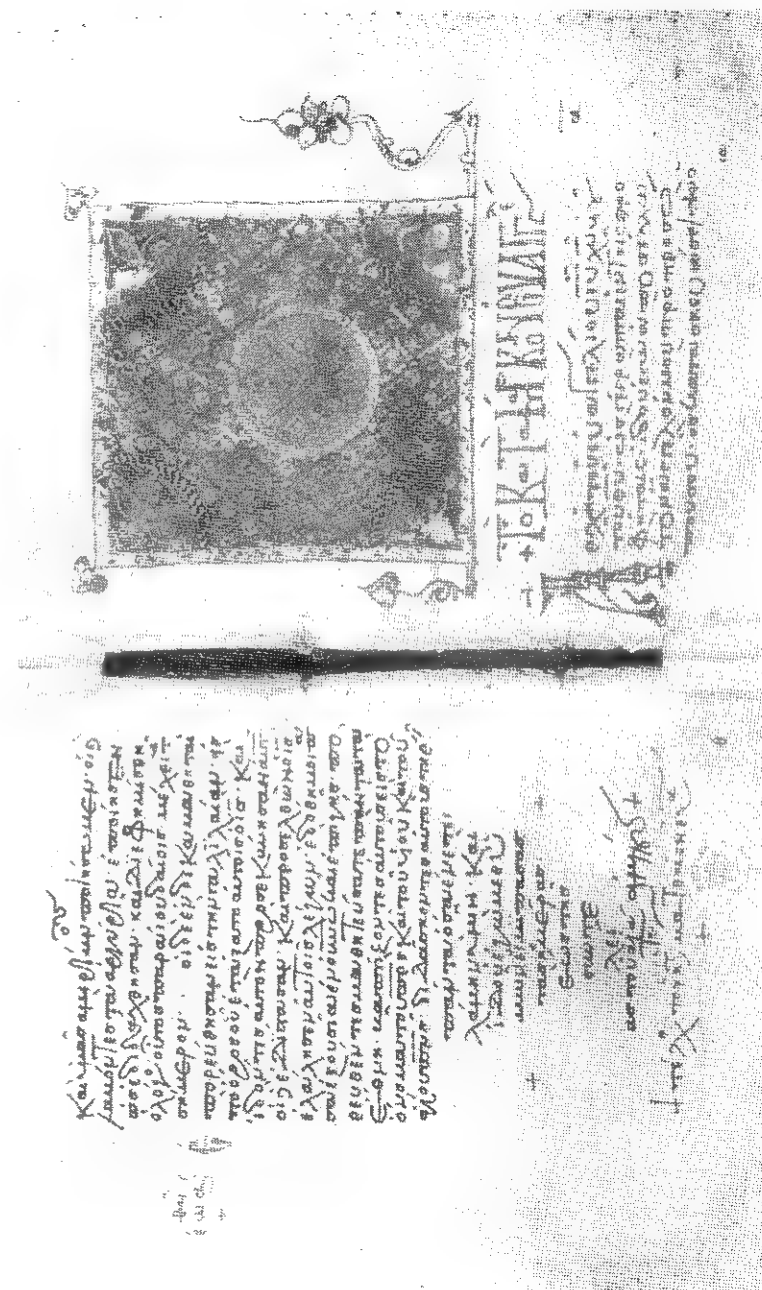
Tav. 4 - Leyden, University Library, Gron. 137. Folio 1r, headpiece to Matthew.



Tav. 5 - Kiev, Library of the Academy of Sciences of the Ukrainian S. S. R., MS 25.



Tav. 6 - Leyden, University Library, gron. 137. Folio 80^r, headpiece to Mark.



Tav. 7 - London, British Library, Additional 38585. Folios 67^v-68^r, script of Hand B and headpiece to Mark.



Tav. 8 - Leningrad, Saltykov-Shchedrin State Public Library, gr. 644. Folio 247', headpiece to John.



Tav. 9 - Kiev, Library of the Academy of Sciences of the Ukrainian S. S. R., MS 25. Folio 153', headpiece to Luke.



Tav. 10 - Leyden, University Library, gron. 137. Folio 133^r, headpiece to Luke.



Tav. 11 - London, British Library, Additional 39595. Folio 112^r, headpiece to Luke.



Tav. 12 - London, British Library, Additional 39595. Folio 177^v-178^r, script of Hand A and headpiece to John.

ROBERT S. NELSON — JERRY L. BONA

RELATIVE SIZE AND COMPARATIVE VALUE
IN BYZANTINE ILLUMINATED
MANUSCRIPTS: SOME QUANTITATIVE PERSPECTIVES



Tav. 1 - Parma, Bibl. Palatina, Ms. gr. 5, f. 5'.

αὐτὴν τὴν ἀφ' ἧς ἐκείνη ἡμετέρα
 ἡμετέρα ἡμετέρα ἡμετέρα. διὰ
 τὴν μητέρα φρίτ' τὴν τοῦ
 αὐτὴν τὴν τοῦ οἴου αὐτὴν
 δὲ τὸ τοῦ αὐτὴν τὴν τοῦ αὐτὴν
 αὐτὴν τὸ ὕψος ἐστὶν διὰ

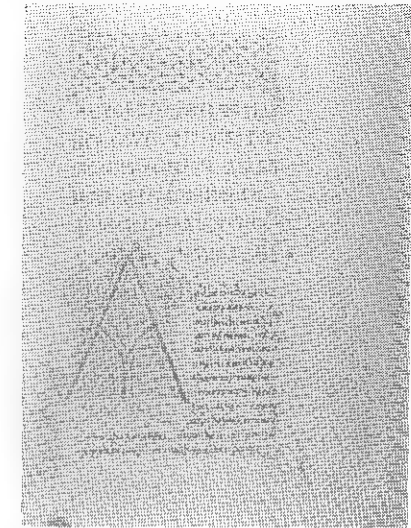


ἡμετέρα ἡμετέρα ἡμετέρα
 Κεῖται ἡμετέρα ἡμετέρα
 δὲ τὸ τοῦ αὐτὴν τὴν τοῦ αὐτὴν
 ἡμετέρα ἡμετέρα ἡμετέρα

TEXTILLUMINATION BEI EINIGEN SCHREIBERN
 KRETISCHER HERKUNFT IM 15. JAHRHUNDERT



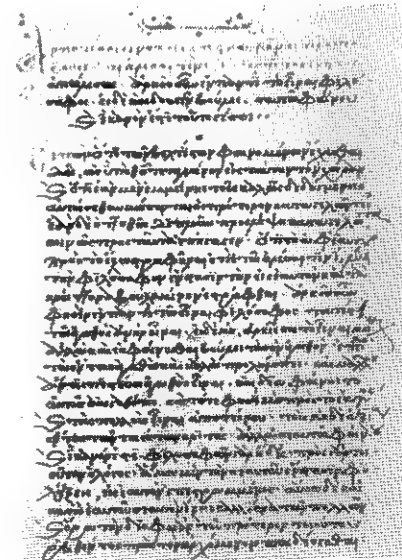
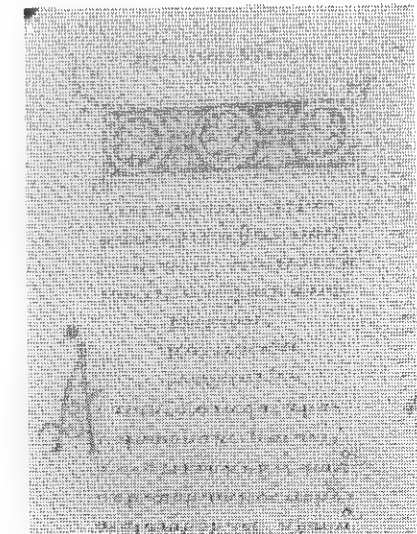
Tav. 1a - Joh. Rhosos, Neap. gr. II D 13, 1' (1493).

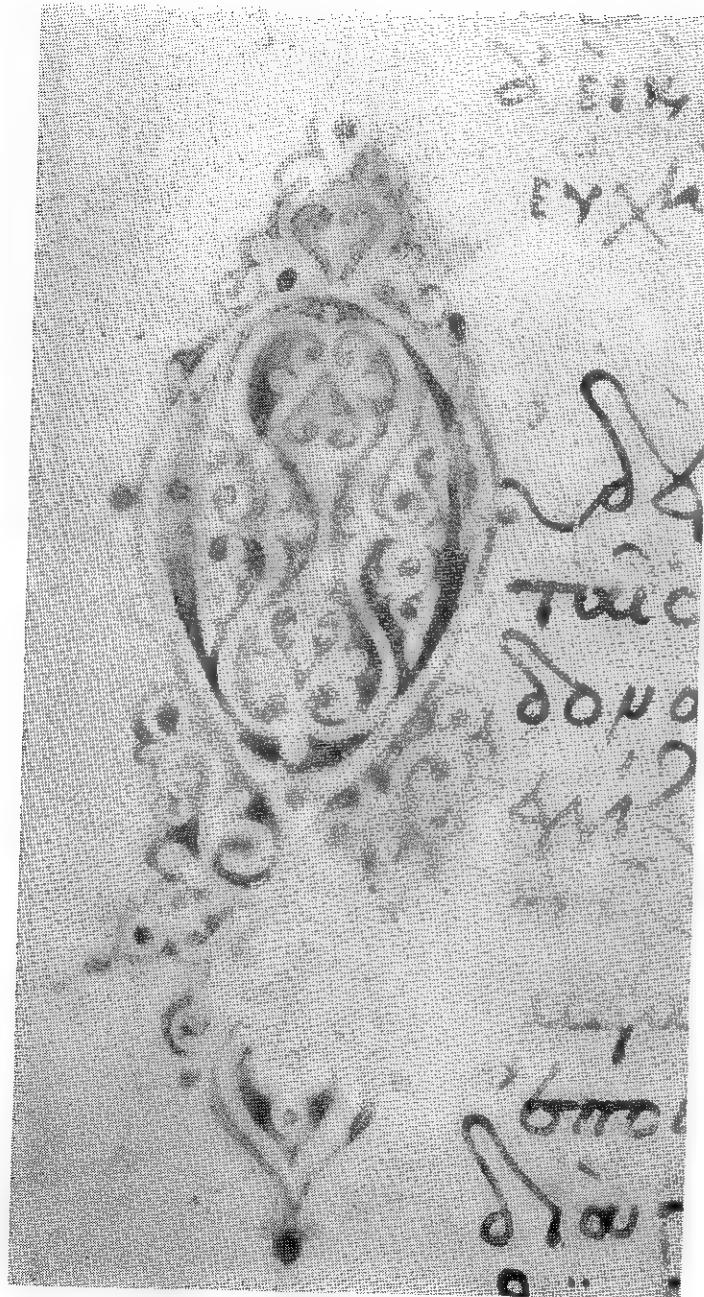


Tav. 1c - Joh. Rhosos, Laur. gr. 6, 22, 1' (1491).

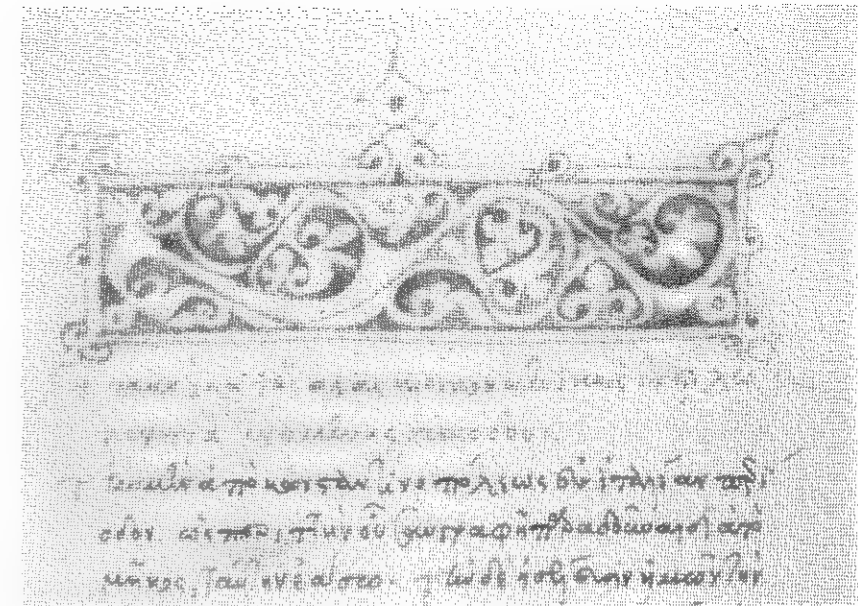


Tav. 1b - Joh. Rhosos, Neap. gr. III E 3, 208^v und 209^v (1493).

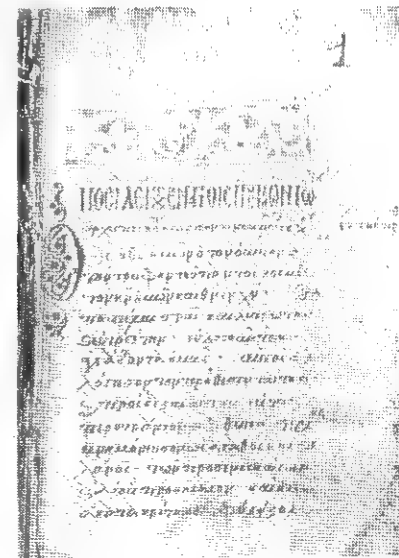
Tav. 2 - Joh. Rhosos, Marc. gr. 200, 283^v (1457).Tav. 3a - Joh. Rhosos, Marc. gr. 200, 80^v (1457).Tav. 3b - Joh. Rhosos, Neap. gr. III, E 3, 119^v (1493).Tav. 3c - Joh. Rhosos, Pal. gr. 276, 62^v.Tav. 3d - Joachim (Hodegon-Stil), Laur. gr. 11, 1, 2^v (1327).



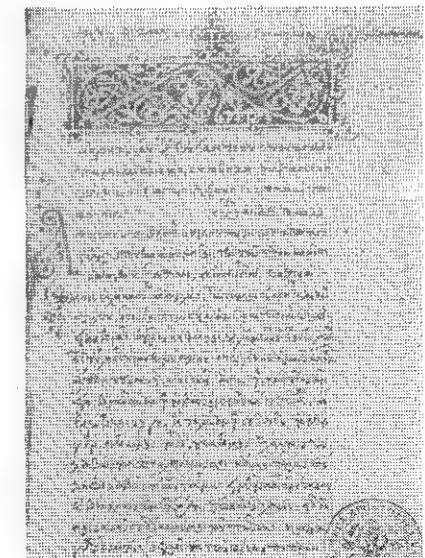
Tav. 4 - Joasaph? (Hodegon-Stil), Ath. Nat. Bibl. 748 (undatiert).



Tav. 5a - Joh. Plousiadenos, Laur. Conv. Soppr. 3, 1' (post 1439).



Tav. 5b - Bartholomaios Rhossos, Sin. gr. 968, 1' (1426).



Tav. 5c - Georgios Gregoropoulos, Vat. gr. 1458, 1'.



Tav. 6 - Kastoria, Haghiot Anargyroi, 12. Jh.

GUY PETHERBRIDGE

SEWING STRUCTURES AND MATERIALS: A STUDY IN THE
EXAMINATION AND DOCUMENTATION OF BYZANTINE
AND POST-BYZANTINE BOOKBINDING

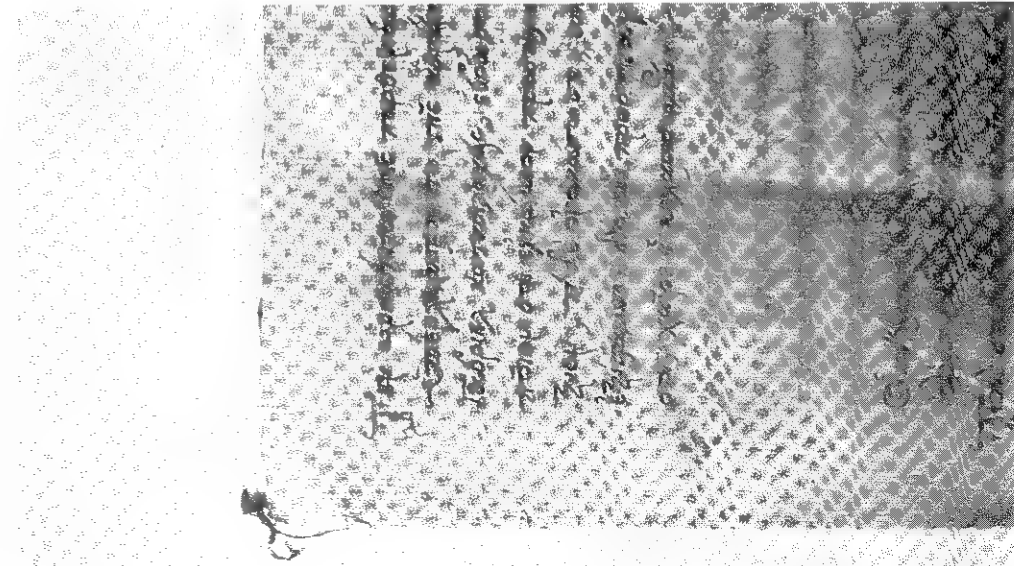


Fig. 1 - Independently-stitched gathering. Head spine fold loop at one station. Monastery of Simonos Petras, Mount Athos, uncatalogued.

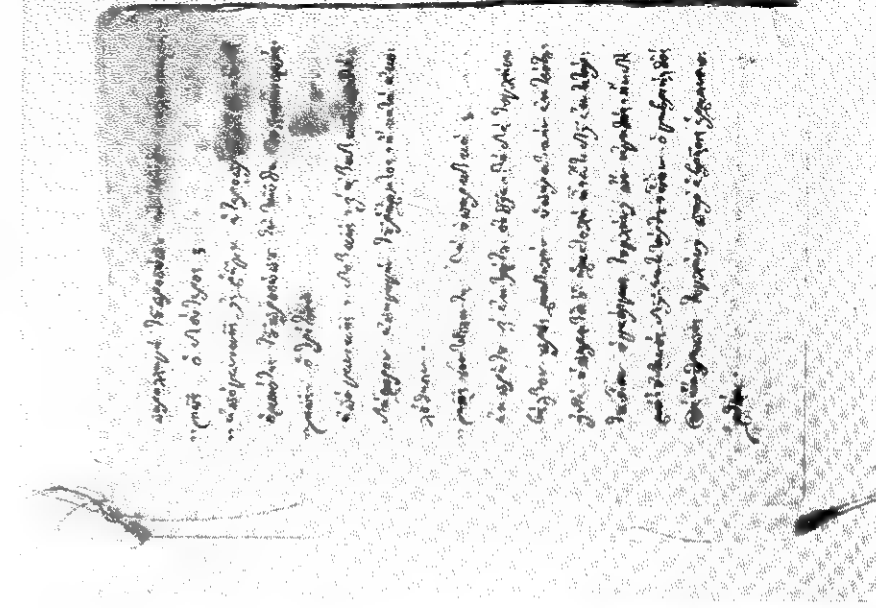


Fig. 2 - Independently-stitched gatherings. The uppermost has a head spine fold loop at one station and the other both head and tail spine fold loops at one station. The two gatherings have subsequently been united at the head using the loose thread ends. Monastery of Saint John the Theologian, Patmos, MS Patmias School 96.

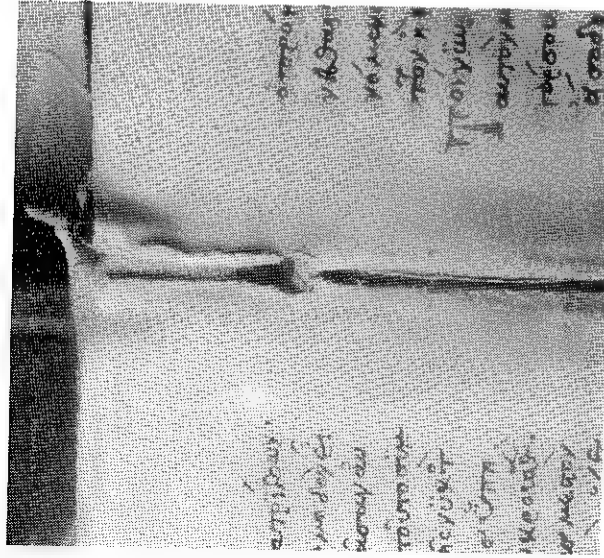


Fig. 3 - A preliminary stitching of a gathering surviving in a bound codex. Figure-of-eight spine fold stitching at three stations. This illustration shows the thread lying along the exterior of the spine fold (its knot is barely discernible at the centre of the stitching's three stations) - viewed from the opening between two gatherings. Note its location relative to the textblock sewing stations. Monastery of Saint John the Theologian, Patmos, MS 644.

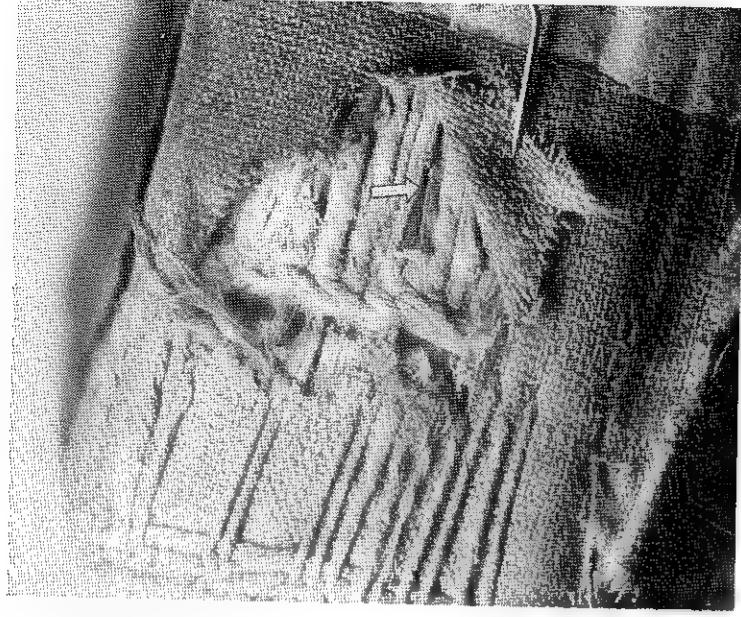


Fig. 4 - The preliminary stitching illustrated in Fig. 3 viewed from the exterior of the spine. The thread and knot are indicated by the arrow below the linkstitching nearest the head of the volume. Monastery of Saint John the Theologian, Patmos, MS 644.

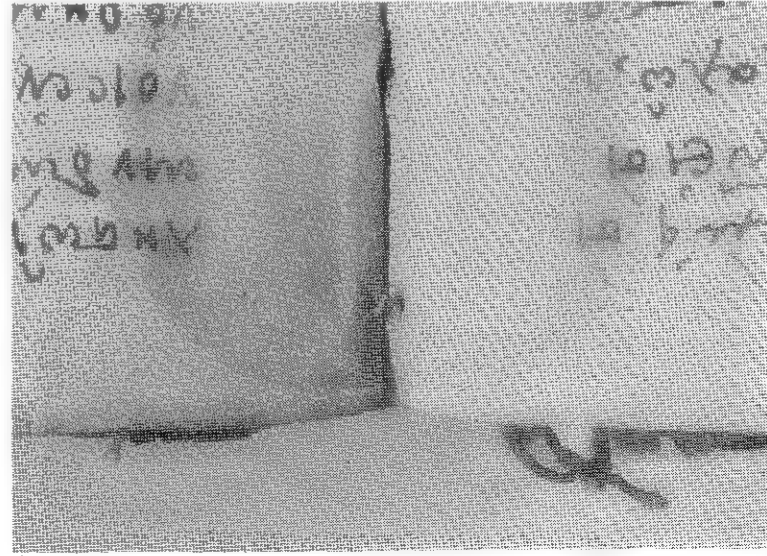


Fig. 5 - Simple form of stab stitching at one station used for the preliminary assembly of a gathering. Monastery of Saint John the Theologian, Patmos, MS 619.



Fig. 6 - Stab stitching of a gathering at three stations. An uncatalogued manuscript from the M. Malandraki collection, Monastery of Saint John the Theologian, Patmos.

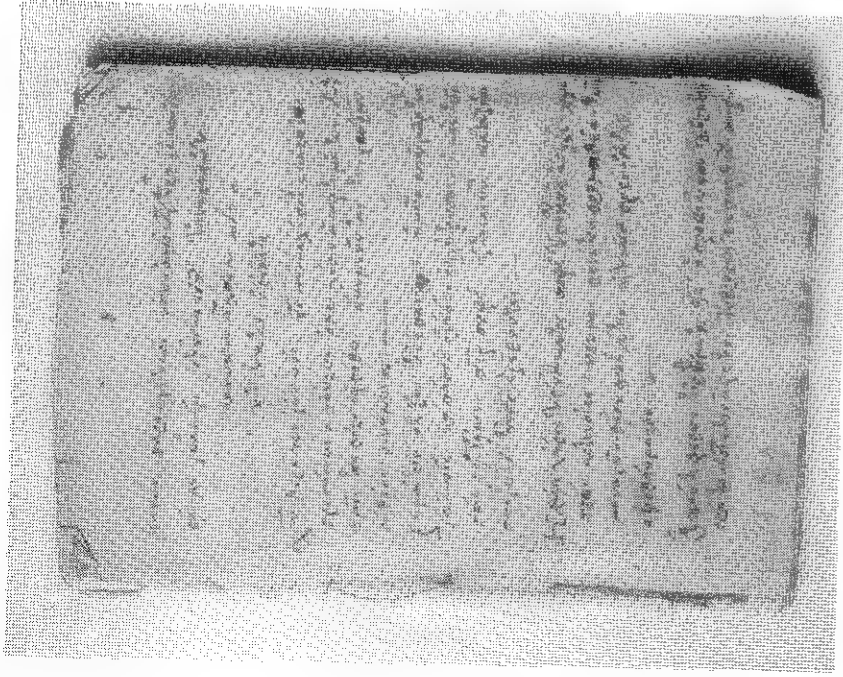


Fig. 7 - Improvised stitching of a gathering. Monastery of Simonos Petras, Mount Athos, Cod. 21.



Fig. 8 - This group of writing implements and accessories in a miniature of the Evangelist Saint Mark includes a characteristic depiction of a tool consisting of two clips joined by a chain. It appears to have been used by scribes to hold gatherings open while writing (See Fig. 9). Monastery of Saint John the Theologian, Patmos, MS 80, f. 92'. 12th century.

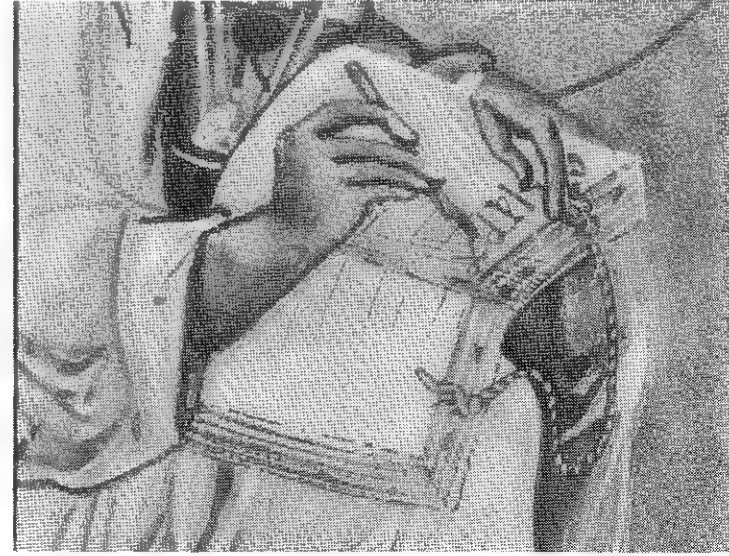


Fig. 9 - Illustration of the type of device shown in Fig. 8 in use. Monastery of Dionysiou, Mount Athos, Cod. 588m, f. 225'.

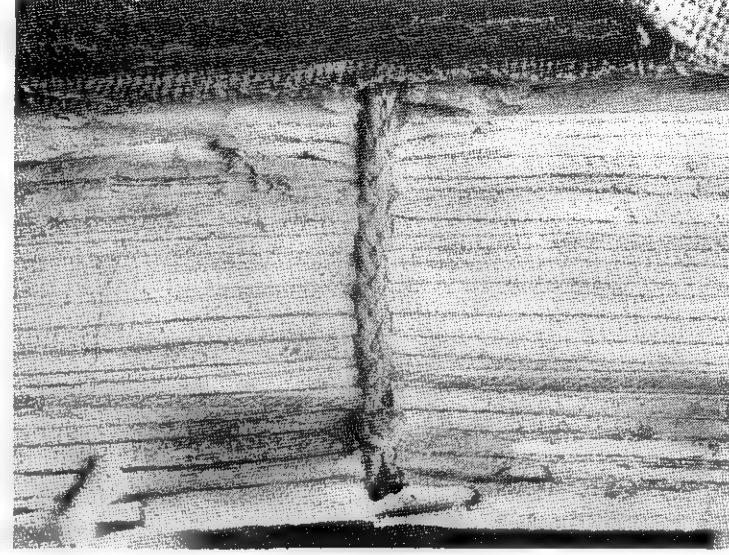


Fig. 10 - The 15th century pack link stitch sewing (Sewing Stitch Type B in a uniaxial stitch disposition) of Monastery of Saint John the Theologian, Patmos MS 1014.

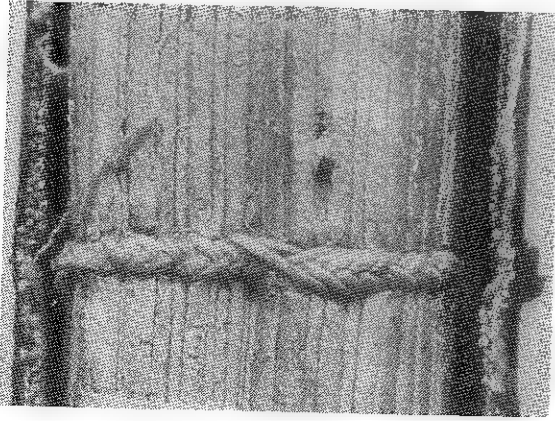


Fig. 11 - Link stitching with a biaxial stitch disposition and a commonly found method of joining the two independently sewn sections of the volume. Monastery of Saint John the Theologian, Patmos, MS 768.

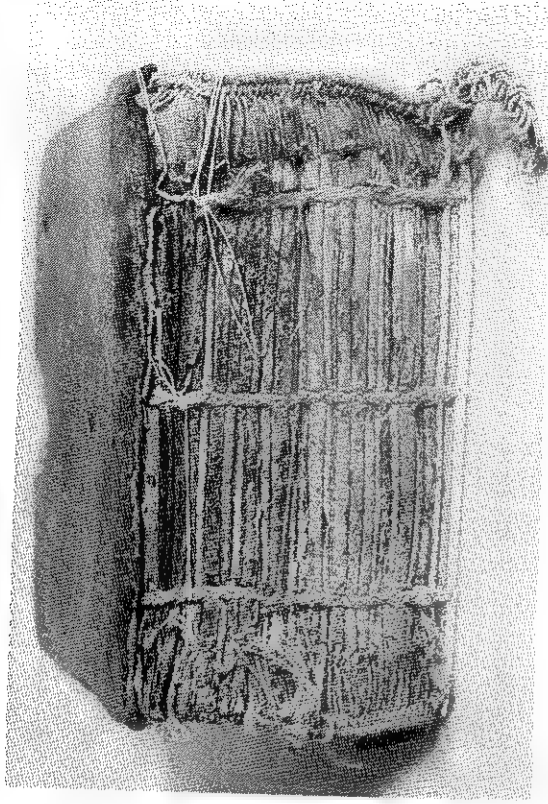


Fig. 12 - Sewing Configuration Type B. A 15th century resewing at three stations of a manuscript of the late 10th century/first half of 11th century, using a pack link stitch (Sewing Type B). Biaxial stitch disposition (note the figure-of-eight hitches joining the two independently sewn sections of the volume and the thread used of this manouever which runs along the outside of the spine folds between the stations). Also note the overcasting securing the spine folds of the gathering. Monastery of Saint John the Theologian, Patmos, MS 974.

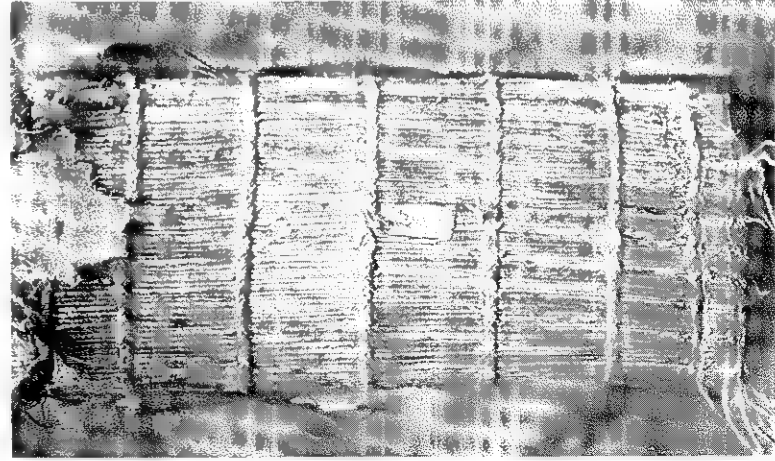
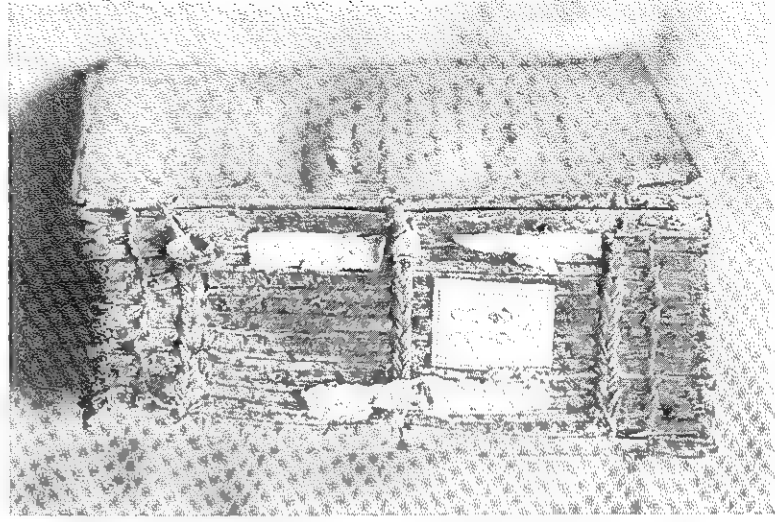


Fig. 13 - Sewing Configuration Type D1. Biaxial stitch disposition. Sewn at seven stations. Monastery of Filotheou, Mount Athos, MS 17 (Lambros No. 5).



Sewing Configuration Type D2. Uniaxial stitch disposition. Sewn at five stations. Monastery of Filotheou, Mount Athos, MS 38 (Lambros No. 32).

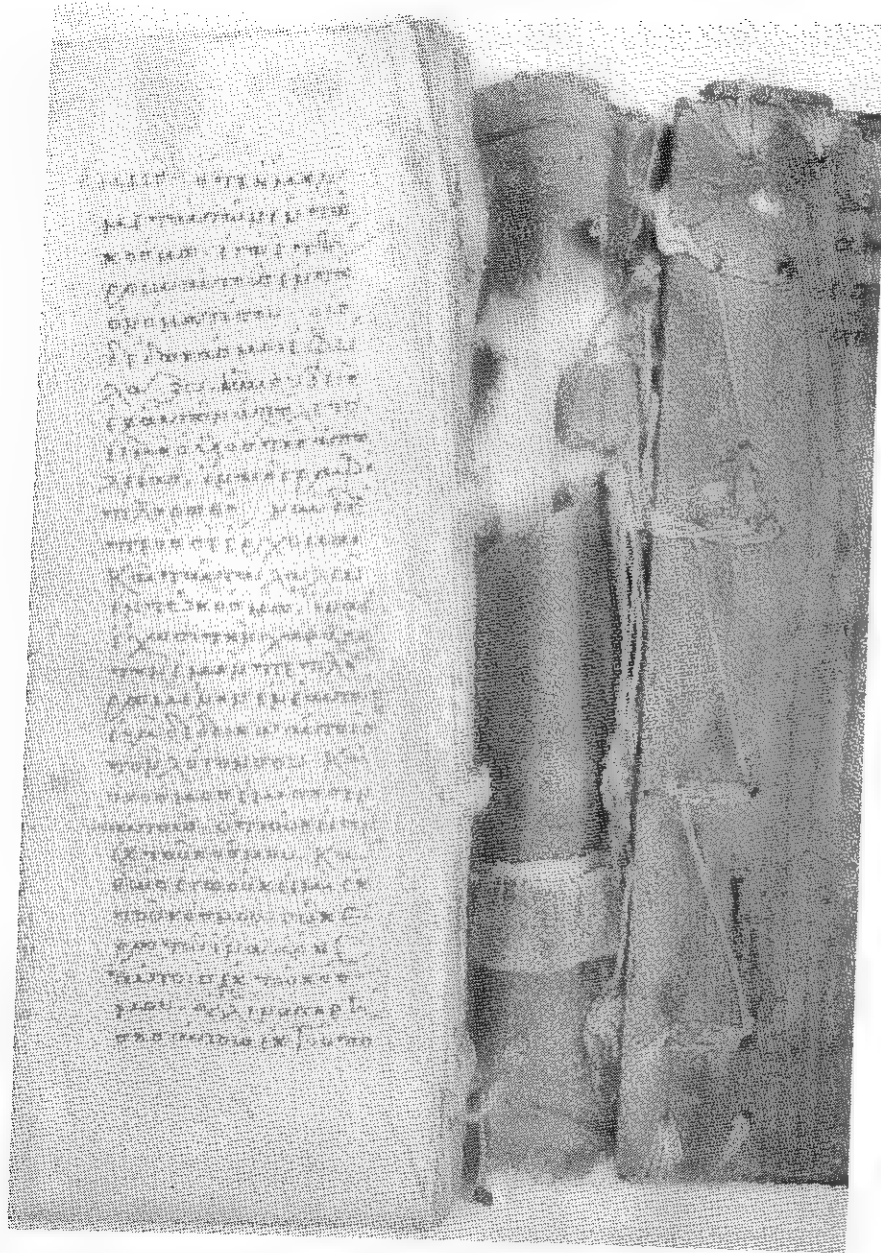


Fig. 15 - Heavy cloth «tapes» as extra supports between the two upper and lower link stitch sewings of University of Chicago Library MS 948 (the attachments between the lower board and the textblock sewing have broken as has the headmost «tape»).



Fig. 17 - Running stitches securing a paper hooked around the spine fold of a gathering. University of Michigan Library, Ann Arbor, MS 43.

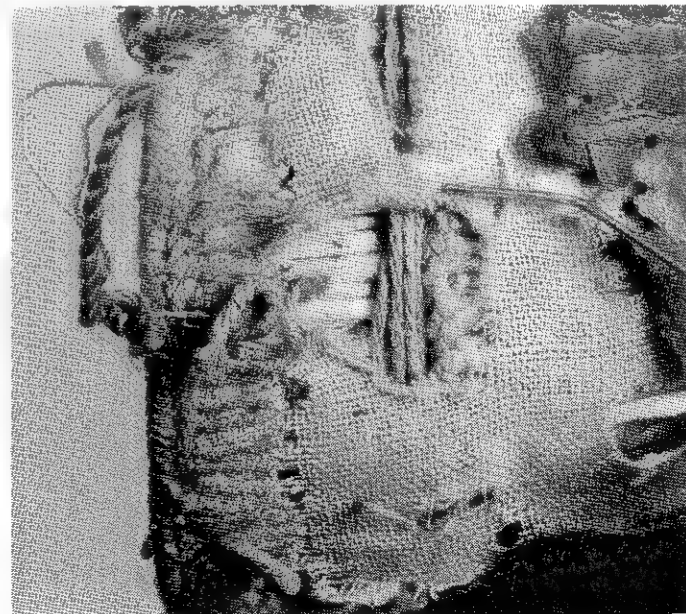


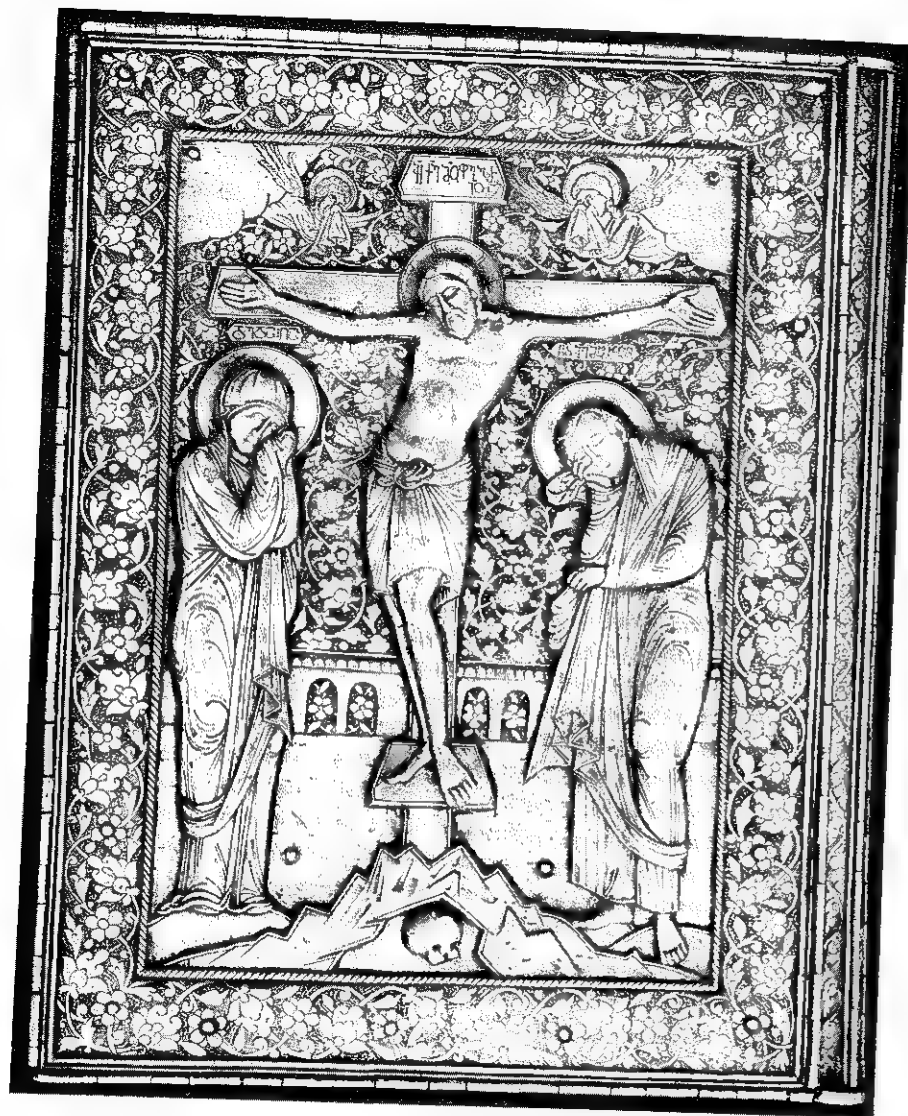
Fig. 16 - Heavy threads providing additional support at the level of the head sewing station (link stitch sewn) of Monastery of Saint John the Theologian, Patmos, MS 572. A similar structure parallels the tail station.

JOSEPH A.M. SONDERKAMP

ZU EINIGEN EINBÄNDEN IN DER
BIBLIOTHEK DES KATHARINENKLOSTERS



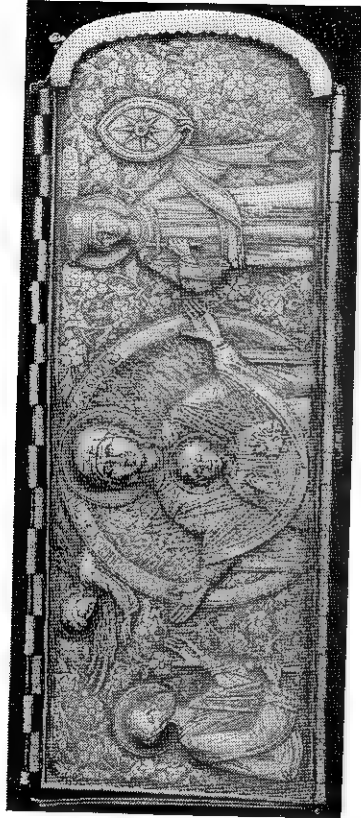
Tav. 1 - Sinait. gr. 207, Schmuckkasten, Vorderseite.



Tav. 2 - Sinait. gr. 207, Schmuckkasten, Rückseite.



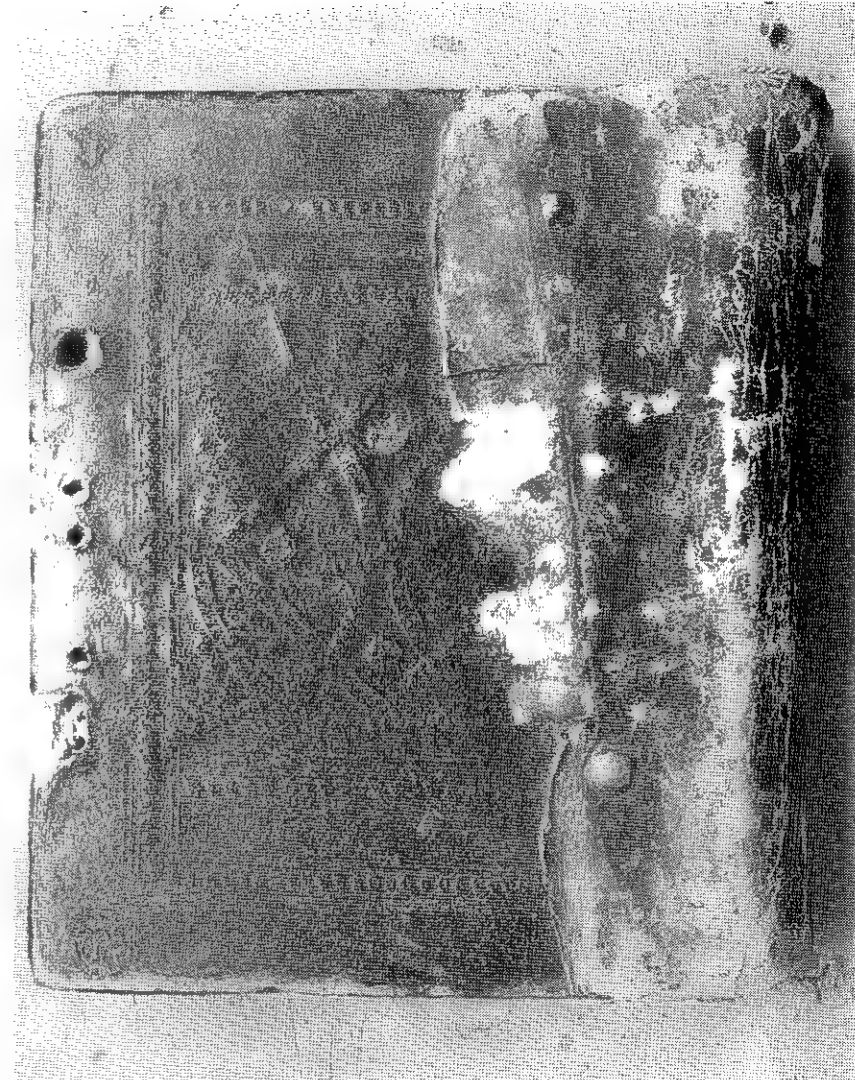
Tav. 3 - Sinait. gr. 207, Schmuckkasten, Vorderschnitt.



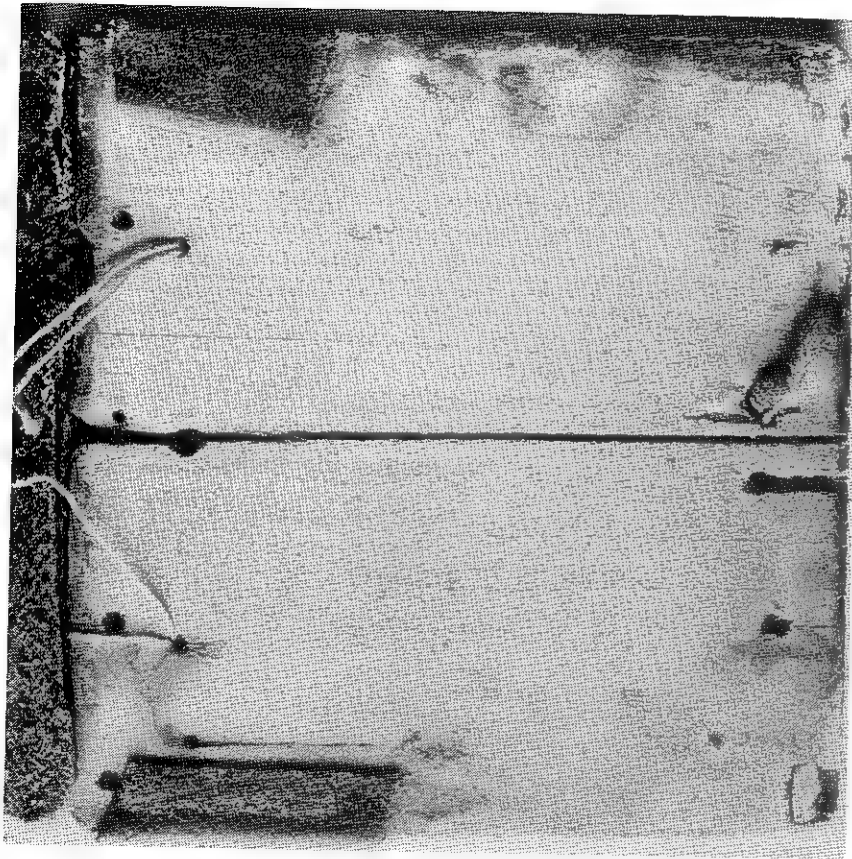
Tav. 4a - Sinait. gr. 207, Schmuckkasten, Kopfschnitt.



Tav. 4b - Sinait. gr. 207, Schmuckkasten, Schwanzschnitt mit Inschrift.



Tav. 5 - Sinait. gr. 36, Hinterer Deckel.



Tav. 6 - Sinait. georg. 29, Hinterer Deckel, Innenseite mit Verankerungsschnur.



Tav. 7 - Sinait. gr. 36, Spiegelkaschierung und Innenkante des hinteren Deckels.

PHILIPPE HOFFMANN

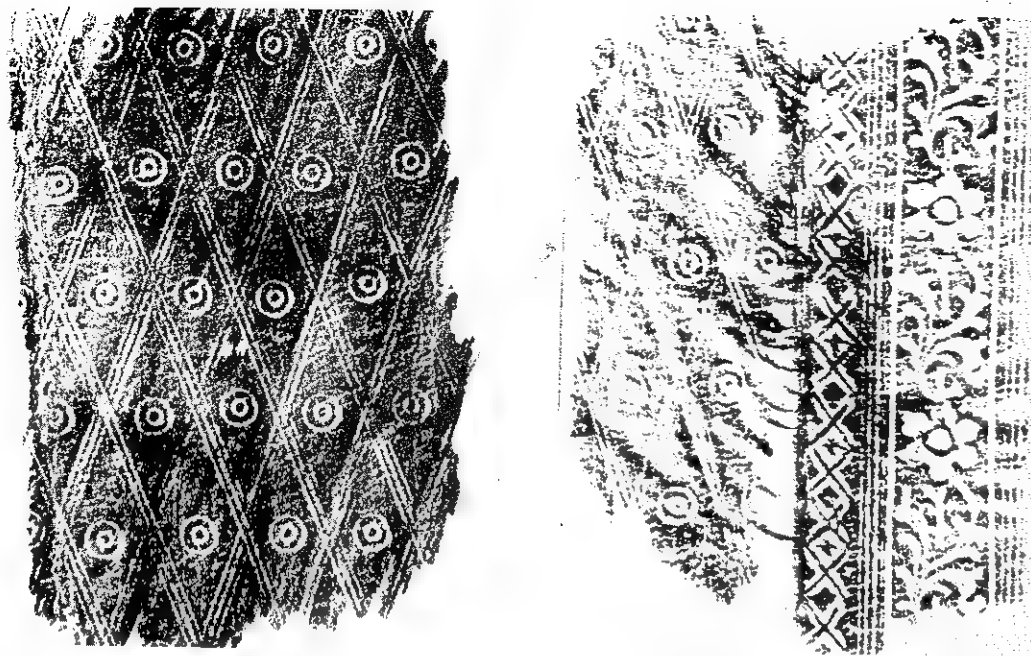


SUR QUELQUES MANUSCRITS VÉNITIENS DE GEORGES DE
SELVE, LEURS RELIURES ET LEUR HISTOIRE

Tav. 8 - Sinait. gr. 31, Vorderer Deckel, Innenseite.



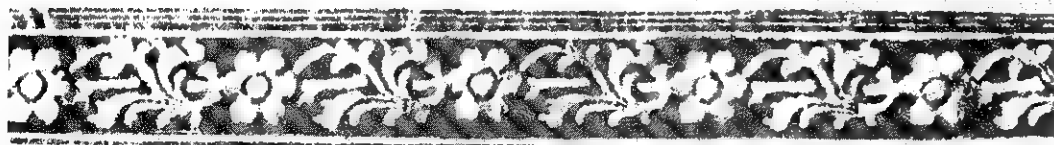
Tav. 1 - *Parisinus graecus* 1943, reliure (plat supérieur).



Tav. 2 - Frottis d'un dos.



Fer a



Fer b



Fer c



Fer d

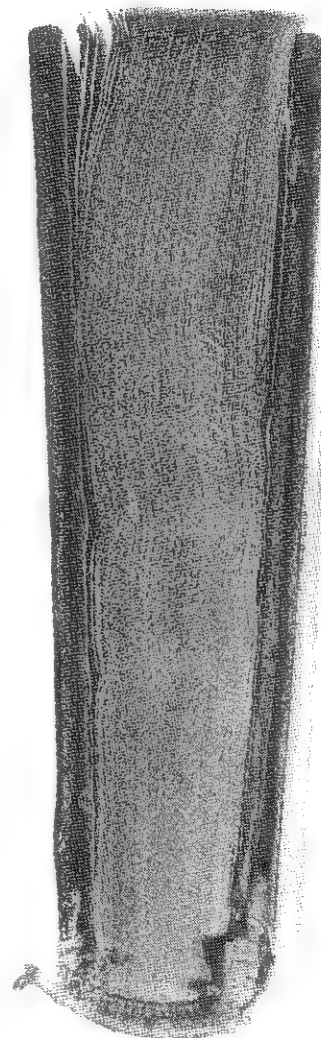
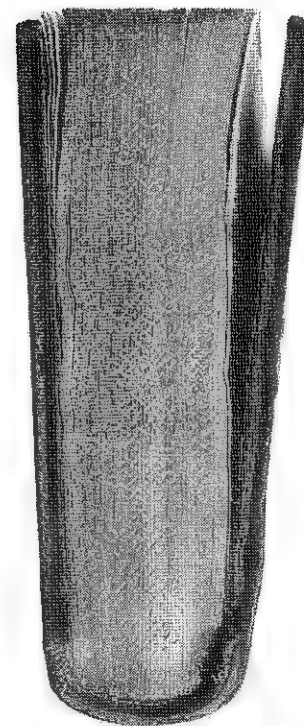


Fer e



Fer f

Tav. 3 - Tableau des fers.

Tav. 4 - *Parisinus graecus* 1654 (décor de la tranche de queue).Tav. 5 - *Parisinus graecus* 1829 (décor de la tranche de queue).



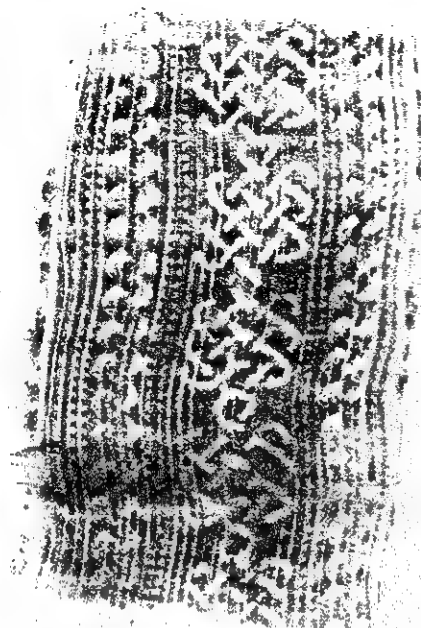
Paris.gr.1654



Paris.gr.1943

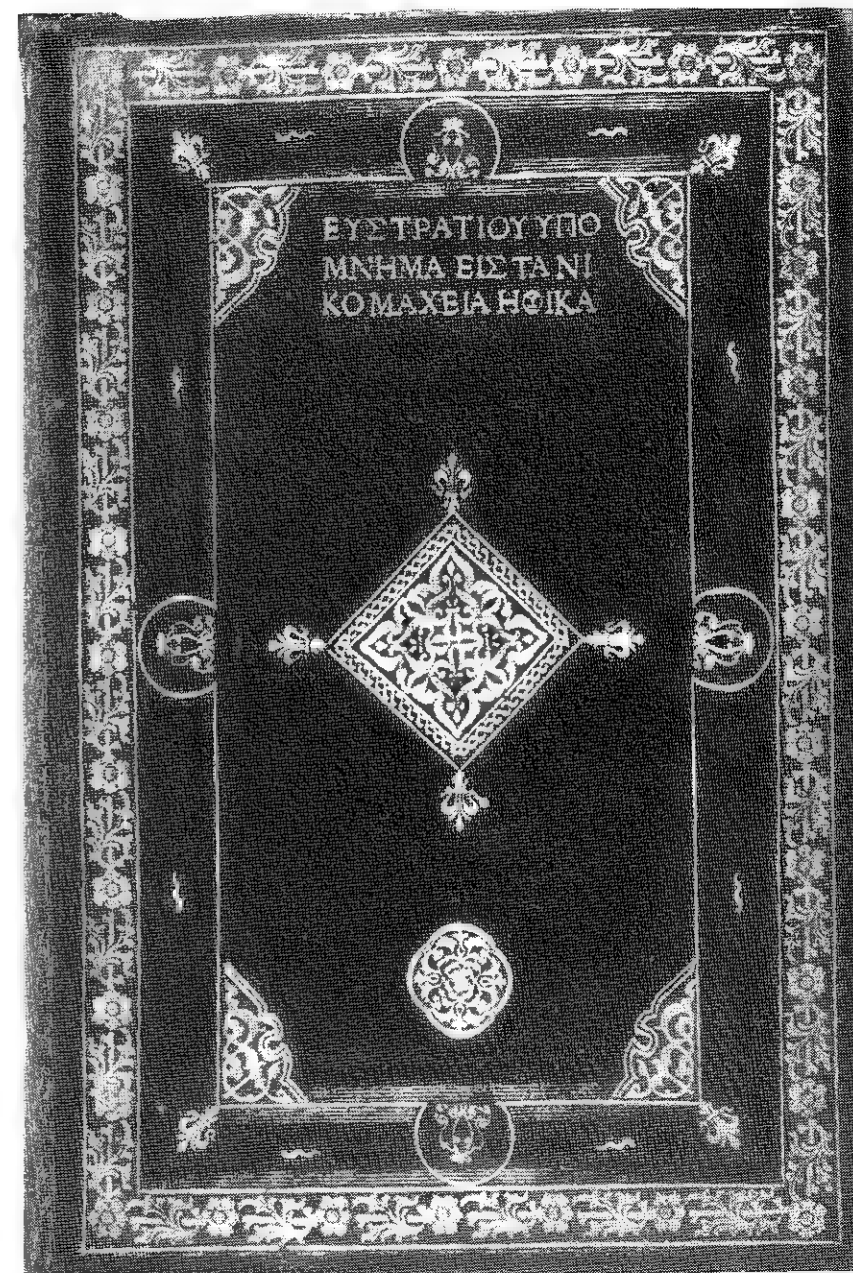


Paris.gr.1829



Paris.gr.1836

Tav. 6 - Frottis des décors de tranches.

Tav. 7 - EUSTRATIUS *et alii*, Commentaires sur l'Éthique à Nicomaque (Vienne, Nationalbibliothek: CP. I. C. I [ES. 76]).



Tav. 8 - *Parisinus Français 733*, reliure (plat inférieur).



Echelle : 0 5 cm

Tav. 9 - *Parisinus Français 733*, frotis des médaillons.

KLAUS ALPERS

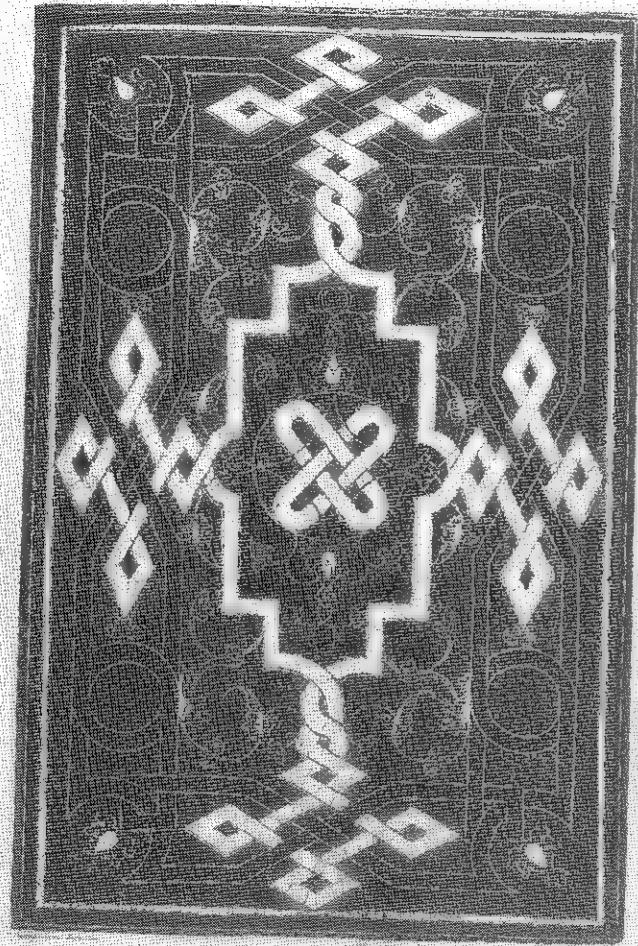
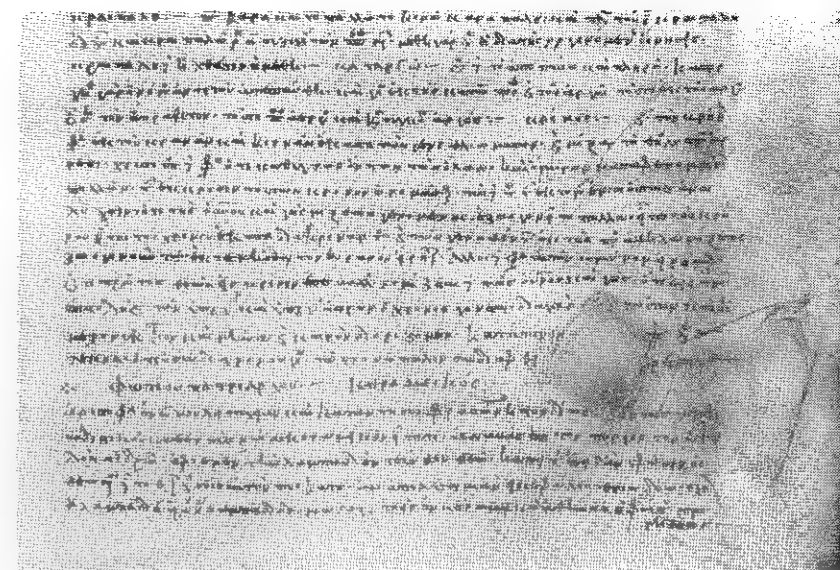


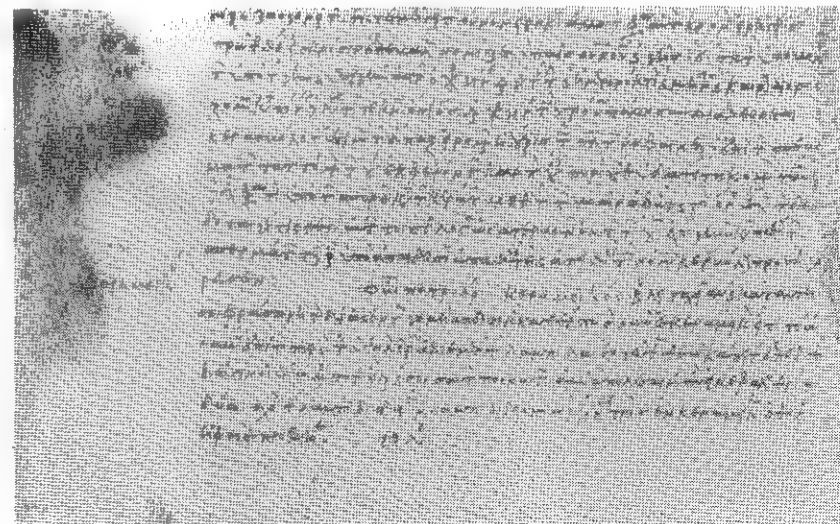
FIGURE DU NOÛD DE SAINT-ANDRÉ
D'APRÈS PLUTARQUE, trad. G. de Selve, Paris, 1543.

MARGINALIEN ZUR ÜBERLIEFERUNG DER GRIECHISCHEN ETYMOLOGIKA

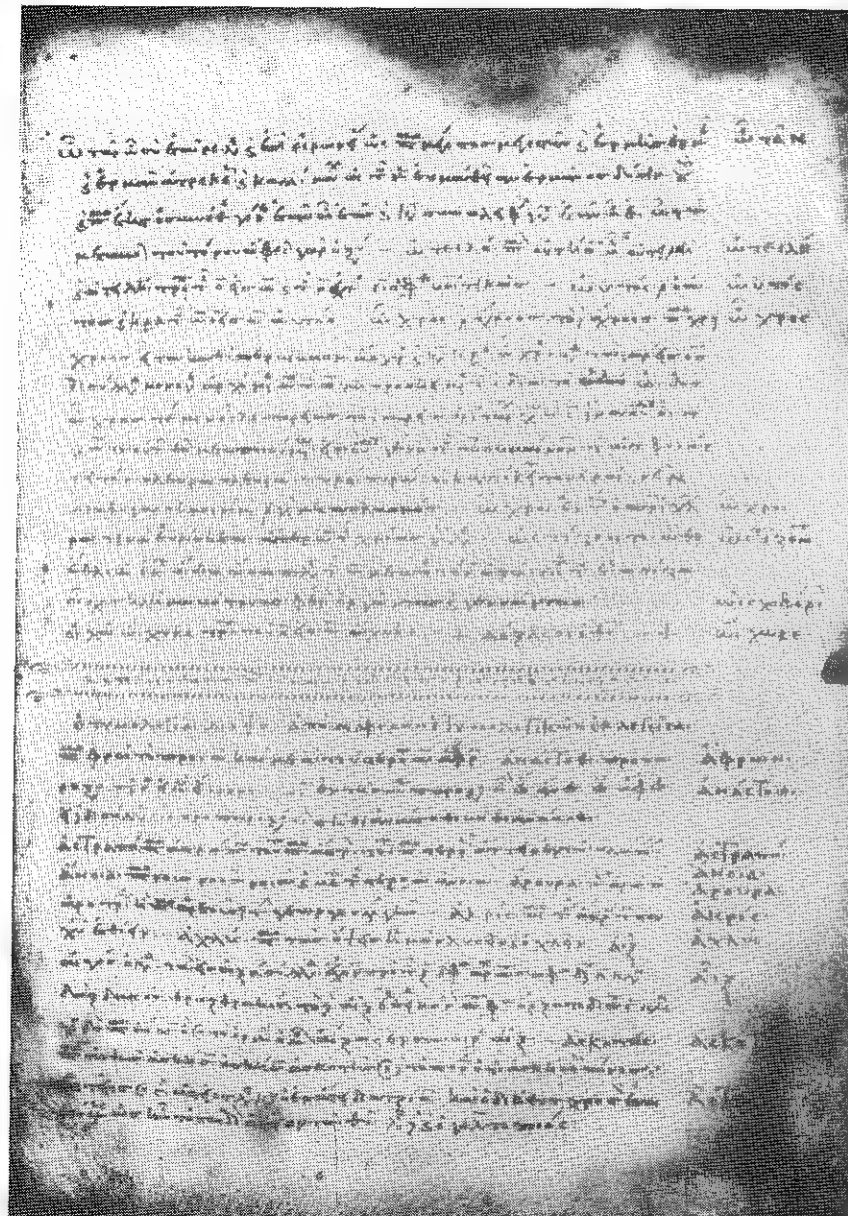
Tav. 10 - PLUTARQUE, *Vies Parallèles* (traduction G. de Selve), Paris, chez Michel de Vascosan, 1543.



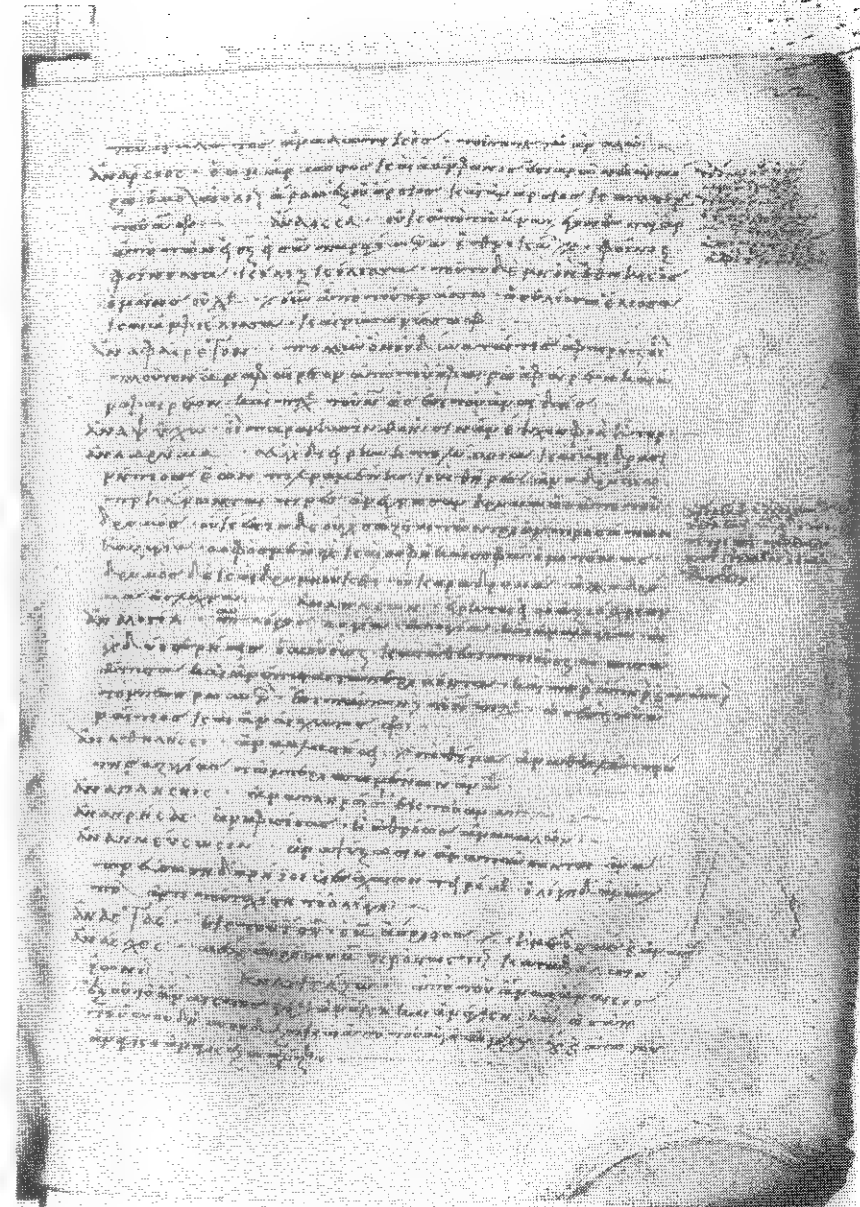
Tav. 1a - Detail des cod. Vatic. gr. 1818 (A).

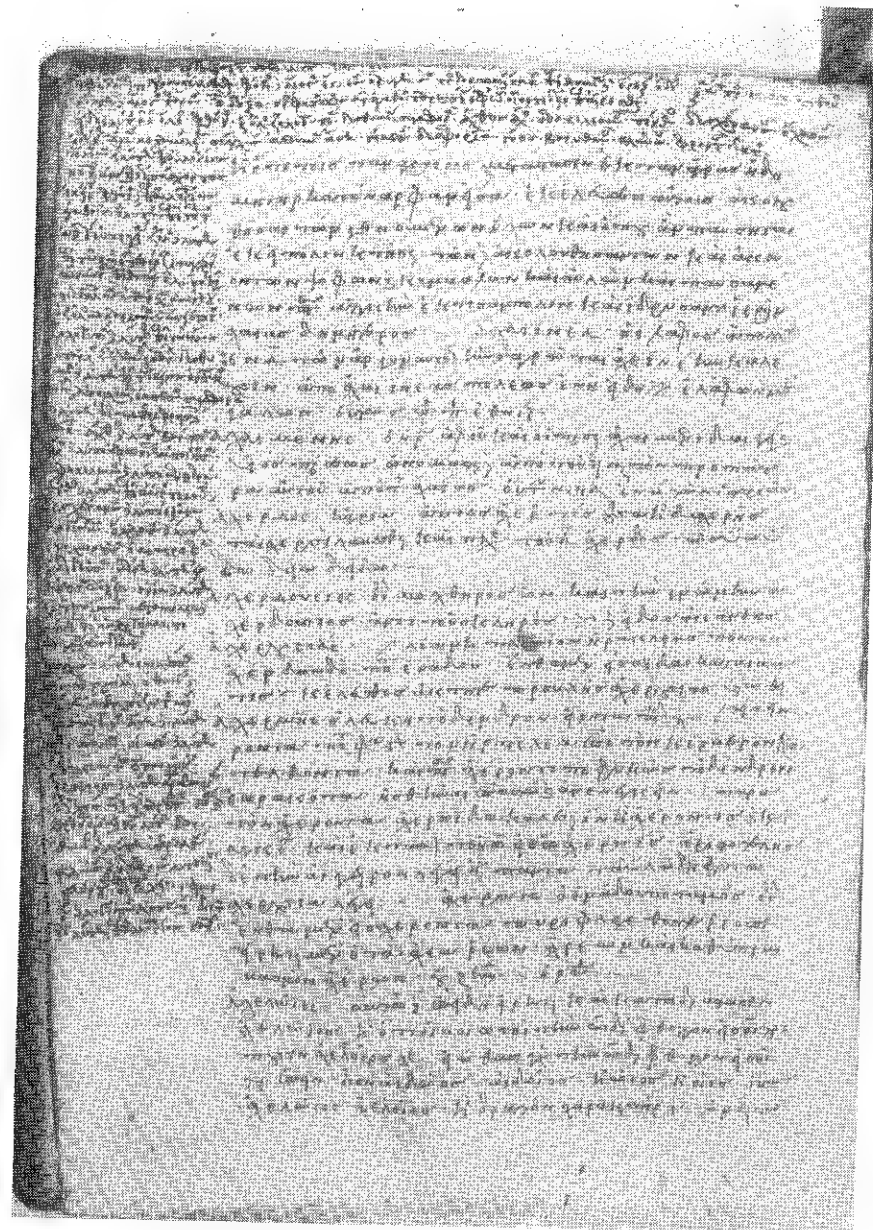
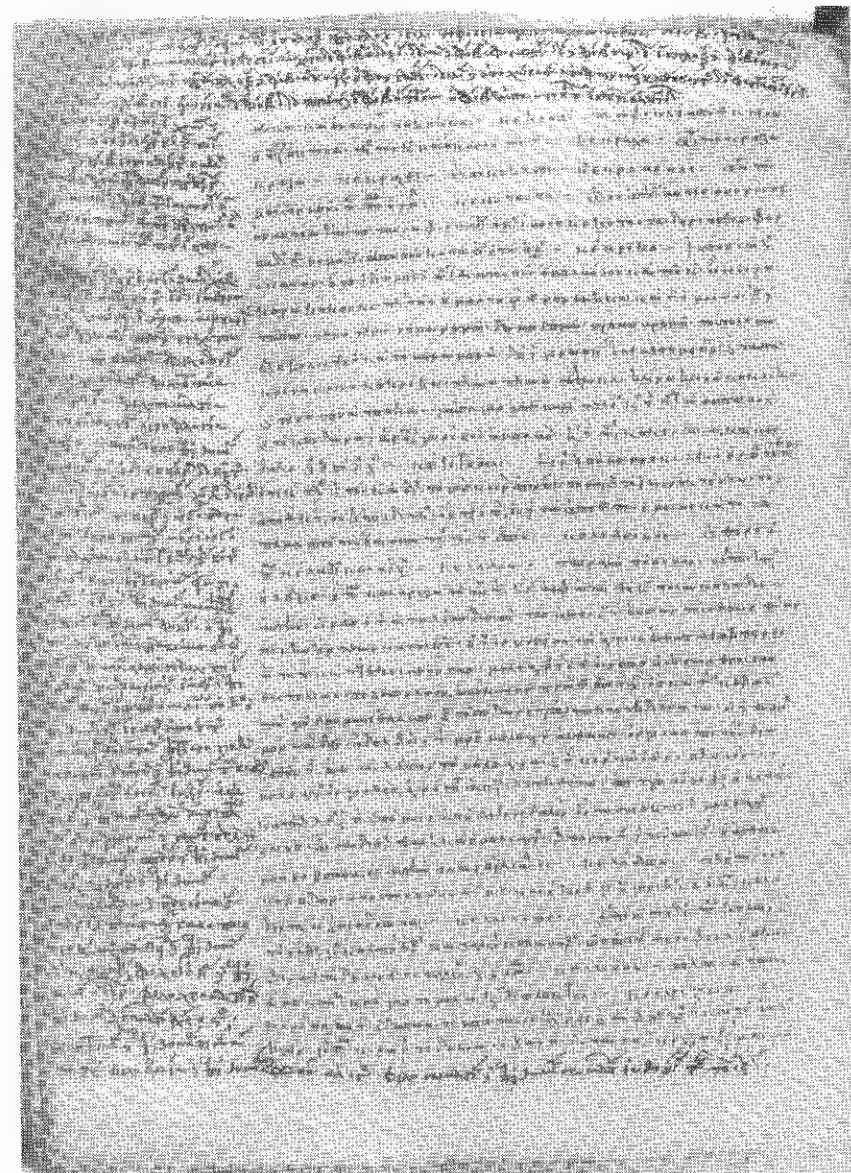


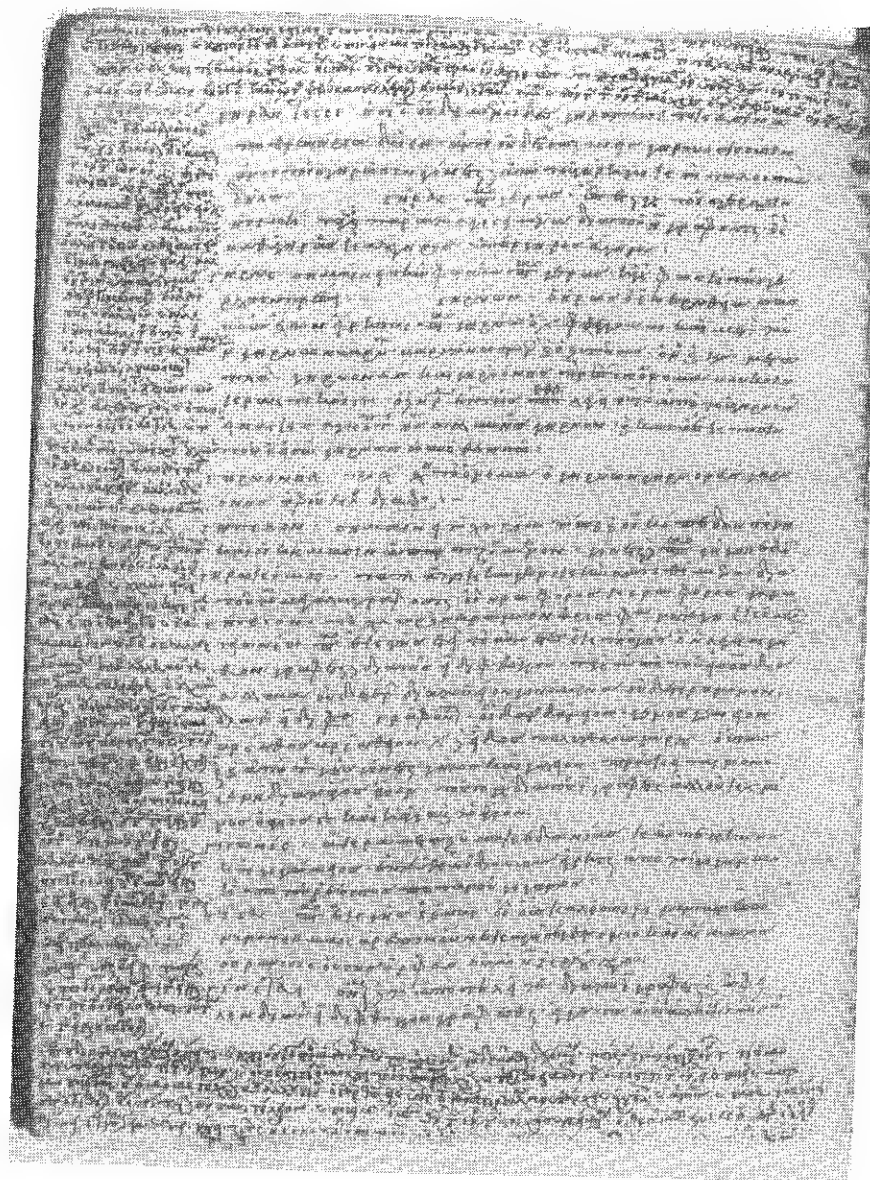
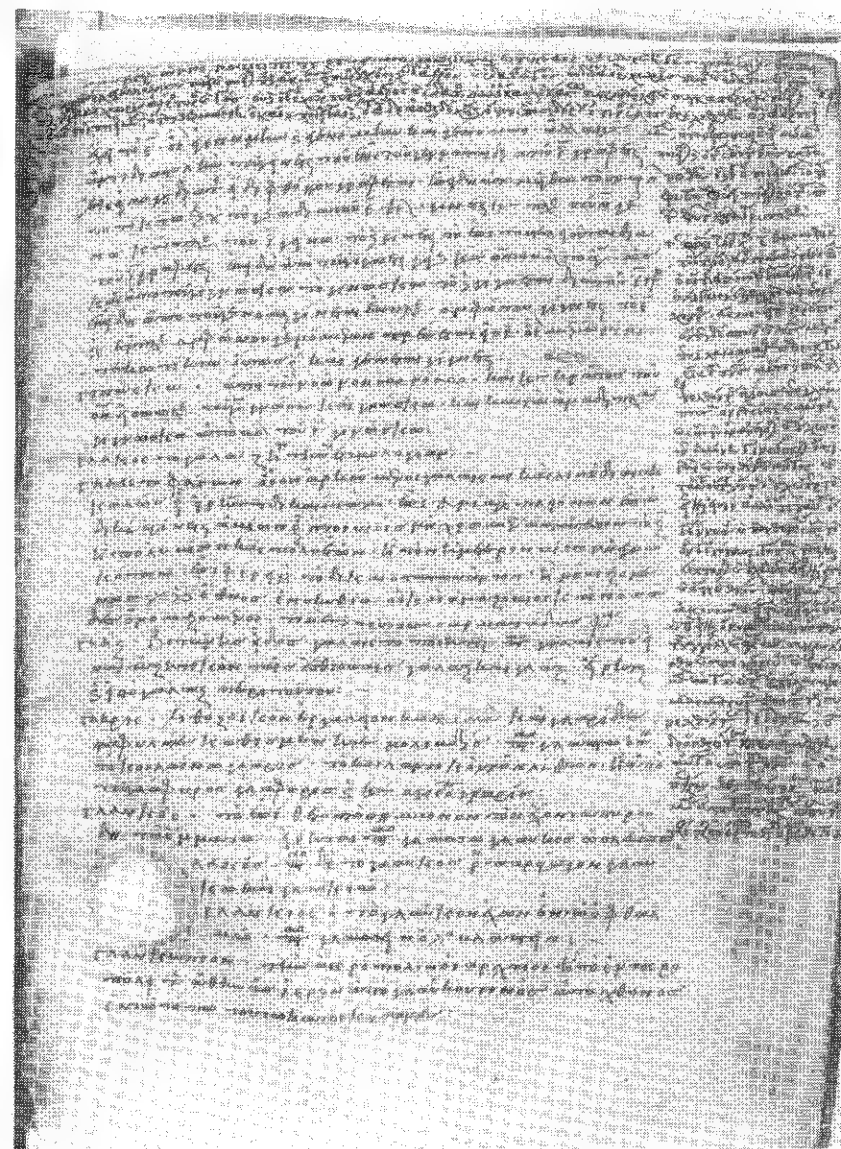
Tav. 1b - Detail des cod. Laur. S. Marco 304 (B).



Tav. 2 - Cod. B: Seite mit Subscriptio.

Tav. 3 - Cod. A fol. 23^r (chem. fol. 22^r).

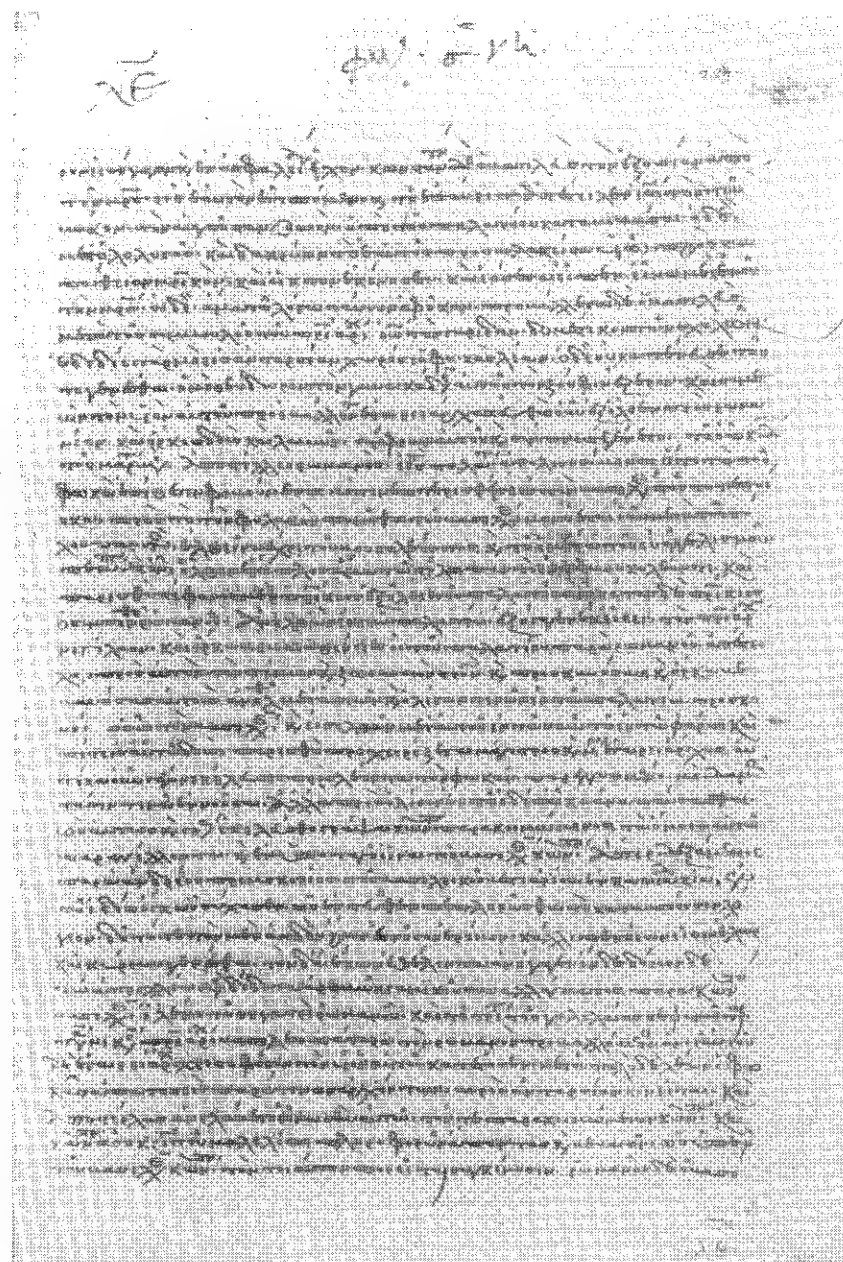
Tav. 4 - Cod. A fol. 60^r.Tav. 5 - Cod. A fol. 199^r.

Tav. 6 - Cod. A fol. 88^v.Tav. 7 - Cod. A fol. 89^r.

KENNETH SNIPES

THE SCRIPTS AND SCRIBES
OF *PARISINUS GRAECUS* 1712

The image shows a page from a manuscript, likely a historical document or a book. The text is written in a cursive script, possibly from the 16th or 17th century. The page is heavily stained and discolored, with significant water damage and foxing. The text is arranged in several lines, with some words and phrases written in a larger, bolder script, possibly indicating headings or important sections. The overall appearance is that of an old, well-used document.



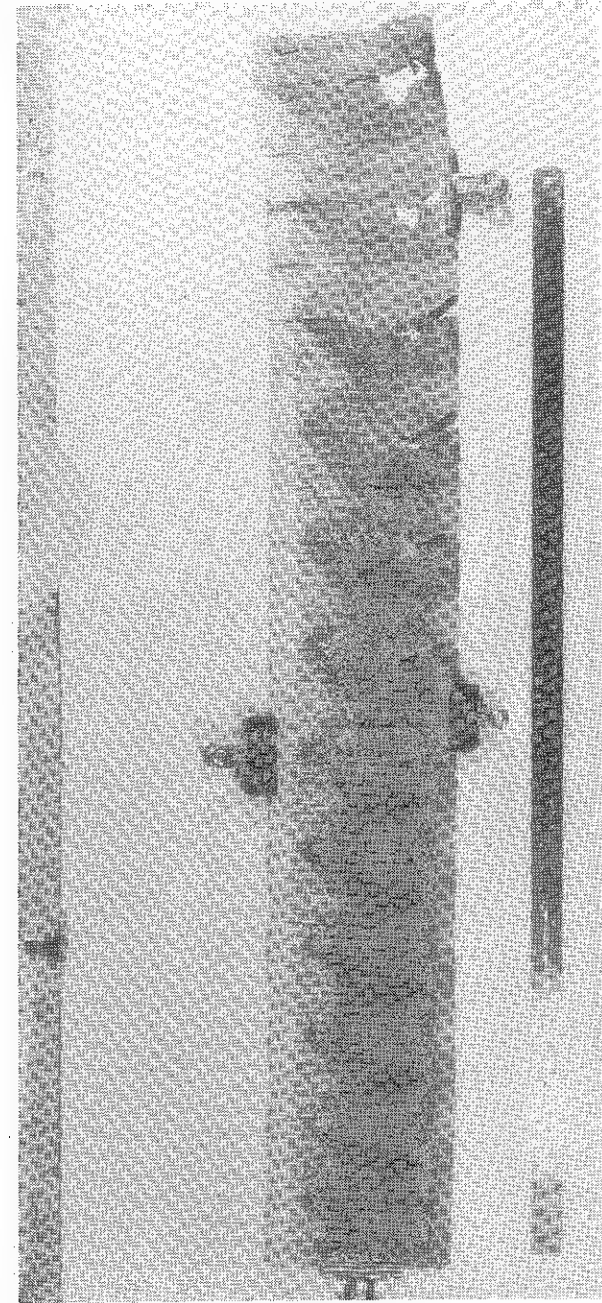
Tav. 2 - Paris. gr. 1712, fol. 263.



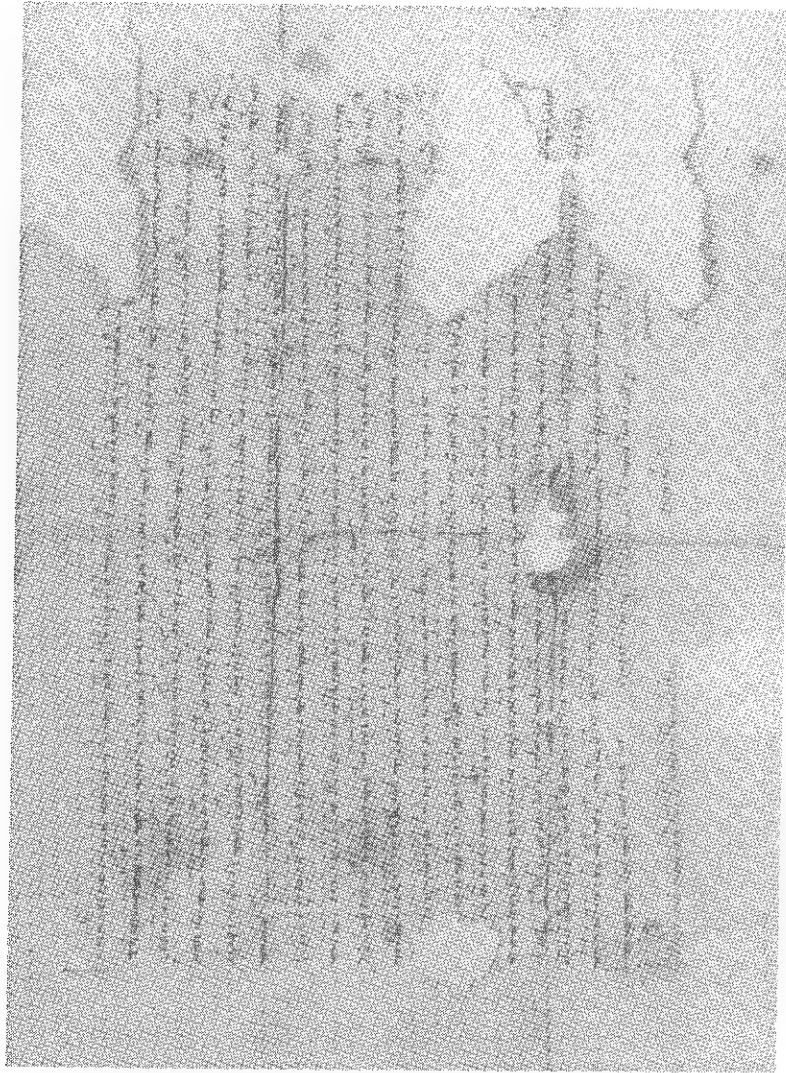
Tav. 3 - Paris, Suppl. grec 1335, fol. 328.

HIEROM. GREGORIOS SINAITES

ΤΟ ΑΡΧΕΙΑΚΟΝ ΥΛΙΚΟΝ ΤΩΝ ΕΥΡΗΜΑΤΩΝ ΤΟΥ ΕΤΟΥΣ
1975 ΕΙΣ ΤΗΝ Ι. ΜΟΝΗΝ ΣΙΝΑ



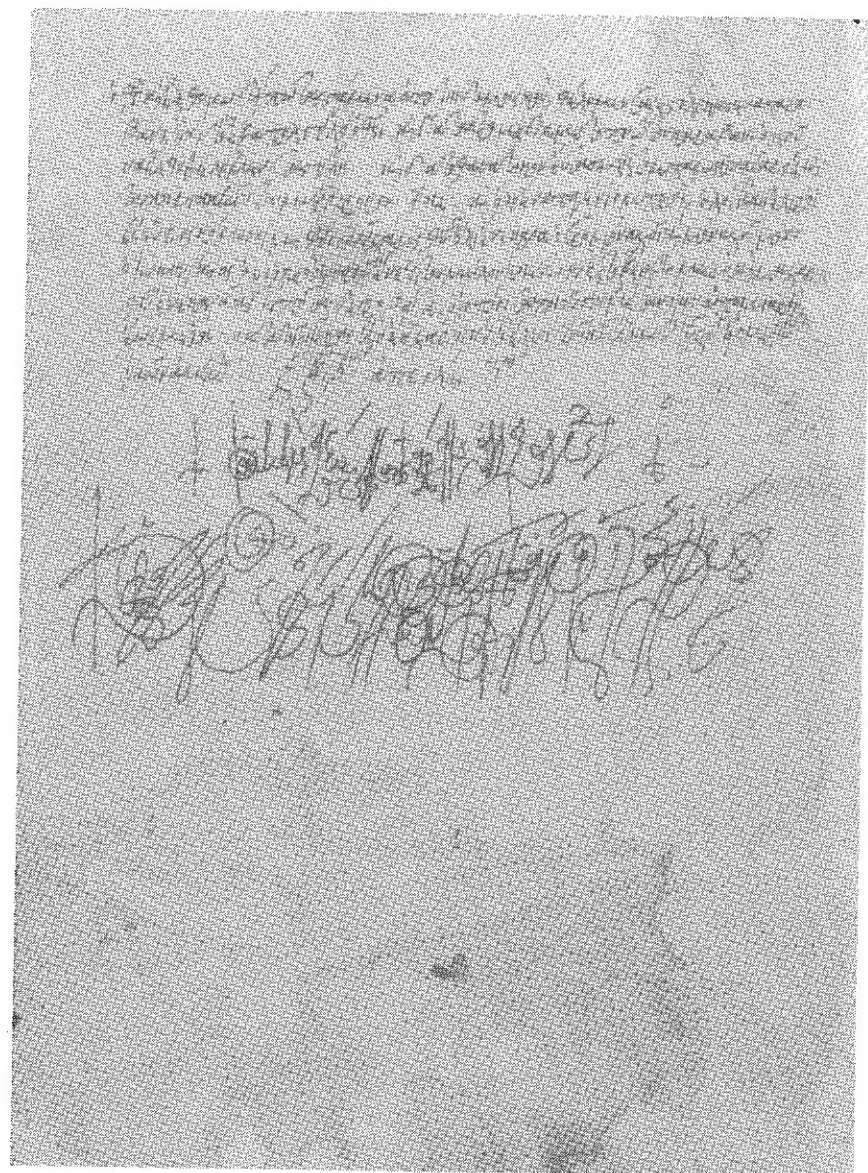
ΕΙΚΩΝ 1.



ΕΙΚΩΝ 2.



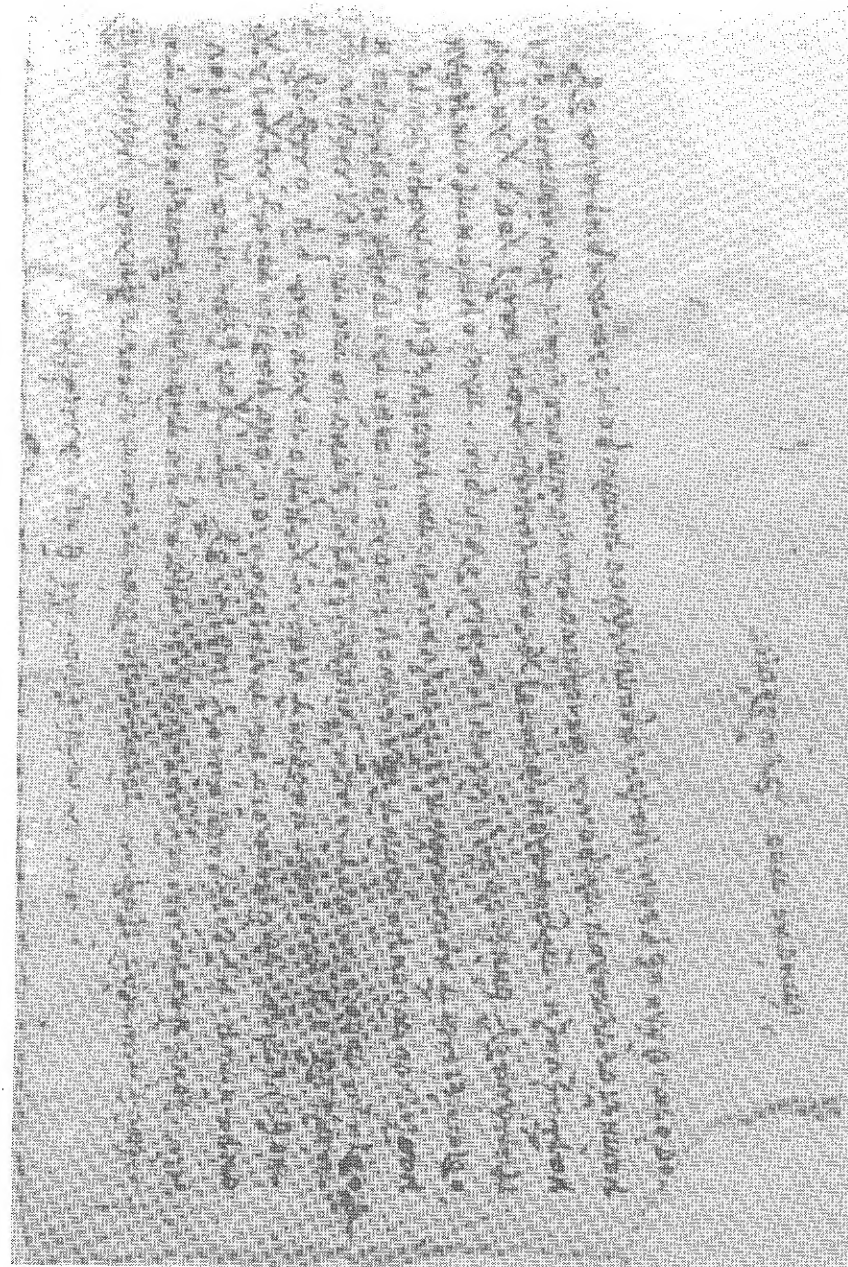
ΕΙΚΩΝ 3.



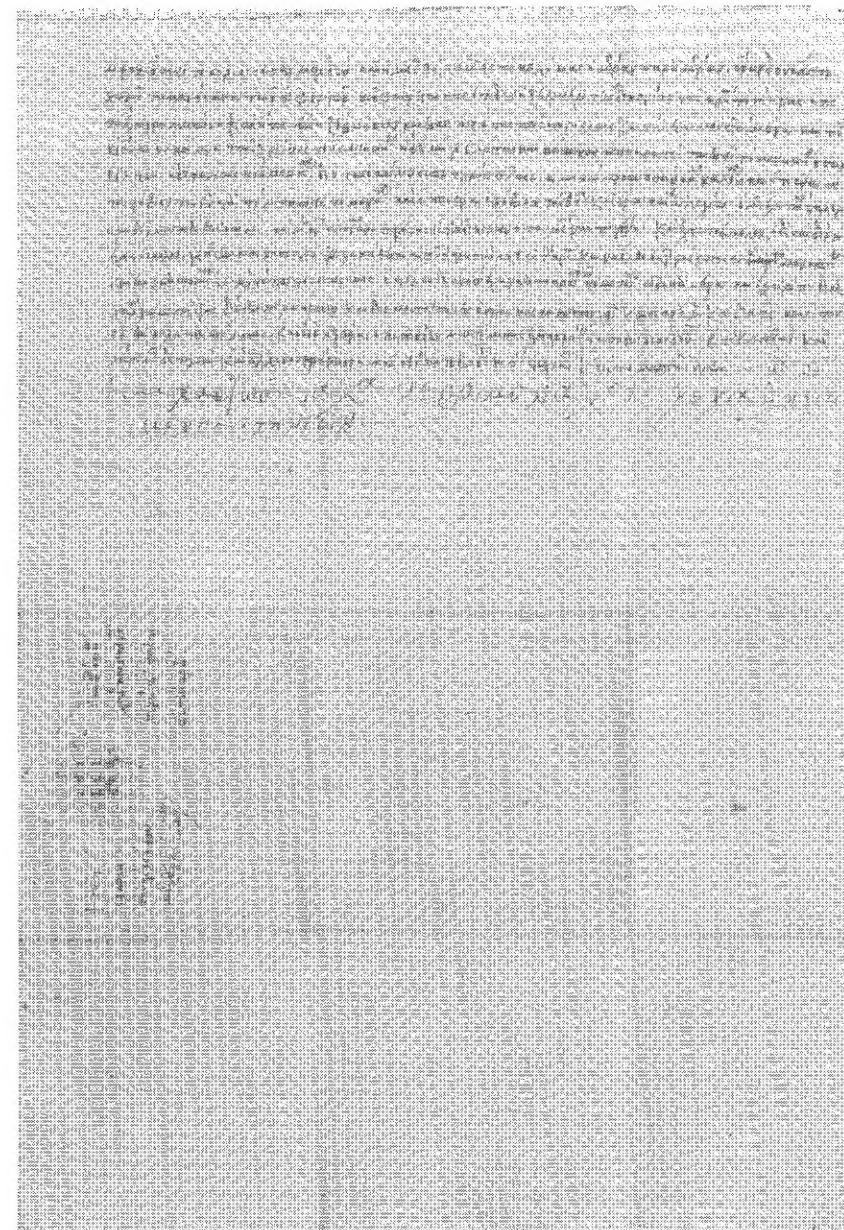
ΕΙΚΩΝ 4.



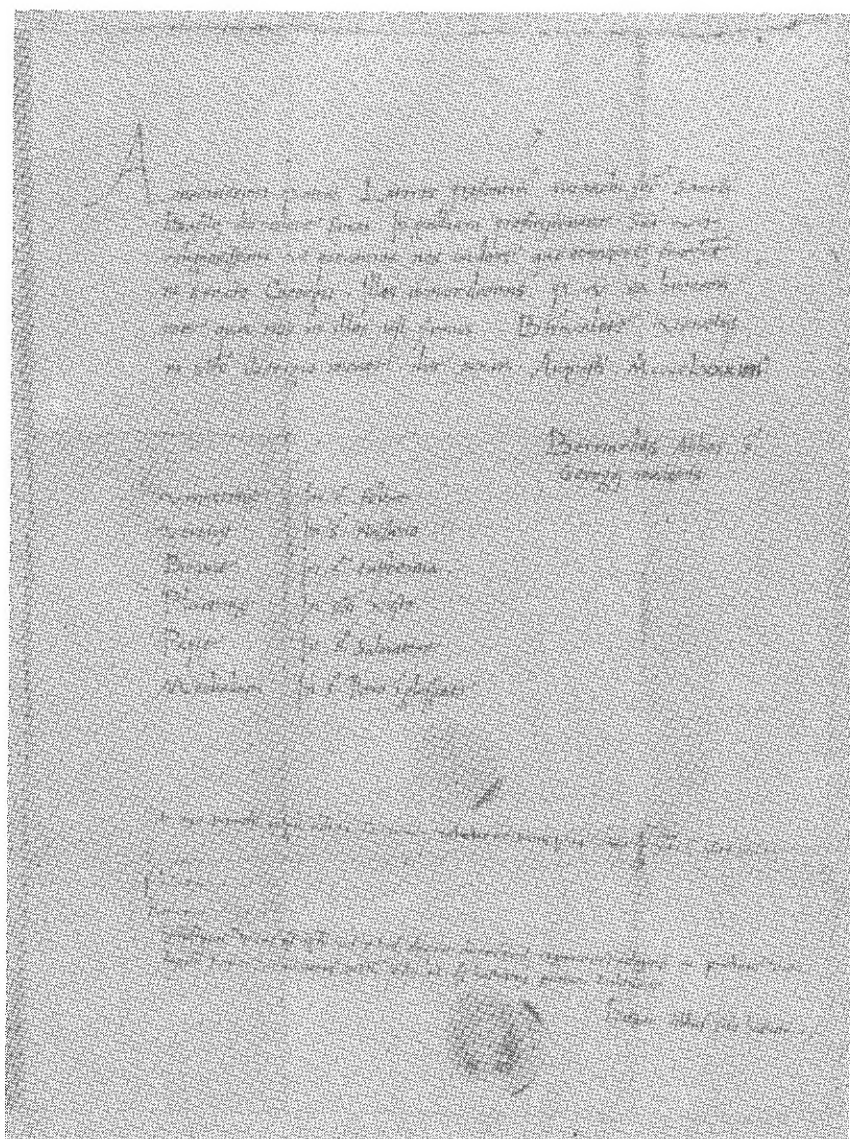
ΕΙΚΩΝ 5.



ΕΙΚΩΝ 6.



ΕΙΚΩΝ 7.



EIKON 8.

INDICE

G. CAVALLO, La scrittura greca libraria tra i secoli I a.C. - I d.C. Materiali, tipologie, momenti.....	»	5
H. MAEHLER, Zur Datierung griechischer Buchschriften des 4. bis 8. Jahrhunderts aus Ägypten.....	»	31
C. M. MAZZUCCHI, Minuscola libraria. Translitterazione. Accentazione.....	»	35
M. L. AGATI, Problemi di tratteggio e <i>ductus</i> nella minuscola libraria più antica.....	»	41
P. CANART - L. PERRIA, Les écritures livresques des XI ^e et XII ^e siècles.....	»	51
S. LUCÀ, Scrittura e produzione libraria a Rossano tra la fine del sec. XI e l'inizio del sec. XII.....	»	69
G. PRATO, I manoscritti greci dei secoli XIII e XIV: note paleografiche.....	»	79
H. HUNGER, Die byzantinische Minuskel des 14. Jahrhunderts zwischen Tradition und Neuerung.....	»	97
P. ELEUTERI, Francesco Filelfo copista e possessore di codici greci.....	»	107
C. MANGO, Byzantine epigraphy (4th to 10th centuries).....	pag.	115
C. MORRISSON, L'épigraphie des monnaies et des sceaux à l'époque byzantine.....	»	147
S. DUFRENNE, Rubricateurs et ornemanistes dans les manuscrits écrits en minuscules bouletées.....	»	167
A. WEYL CARR, The production of illuminated manuscripts: a view from the late twelfth century.....	»	175

INDICE

R. S. NELSON - J. L. BONA, Relative size and comparative value in Byzantine illuminated manuscripts: some quantitative perspectives.....	» 185
S. ROTHE, Textillumination bei einigen Schreibern kretischer Herkunft im 15. Jahrhundert.....	» 191
G. PETHERBRIDGE, Sewing structures and materials: a study in the examination and documentation of Byzantine and post-byzantine bookbinding.....	» 199
J. A. M. SONDERKAMP, Zu einigen Einbänden in der Bibliothek des Katharinenklosters.....	» 211
P. HOFFMANN, Sur quelques manuscrits vénitiens de Georges de Selve, leurs reliures et leur histoire.....	» 221
K. ALPERS, Marginalien zur Überlieferung der griechischen Etymologika	» 231
K. SNIPES, The scripts and scribes of <i>Parisinus graecus</i> 1712.....	» 241
H. GREGORIOS SINAITES, Τό ἀρχεδιακόν υλικόν τῶν εὑρημάτων τοῦ ἔτους 1975 εἰς τήν Ἱ. Μονήν Σινᾶ.....	» 247

Finito di stampare nel dicembre 1991
da M.S./Litografia in Torino
per conto delle EDIZIONI DELL'ORSO

